



News Notes

January 29, 2008

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News

Calls to Remembrance: Commemorating Japanese American Internment; Wednesday, January 30, refreshments, 11:30 a.m.; program, noon-1:30 p.m, Frank W. Hale Jr. Black Cultural Center, 153 W. 12th Ave.:

Calls to Remembrance, a joint project through both Otterbein College and The Ohio State University, will commemorate this period through the lives and writings of Toyo Suyemoto (known to OSU Libraries' faculty and staff as **Toyo Kawakami**, her married name, or simply as "Mrs. K") and Lawson Inada. Kawakami survived internment camps in Utah. After the war, she eventually came to Ohio and worked for more than 20 years at The Ohio State University, becoming the head librarian of the Social Work Library. Toyo retired from Ohio State as associate professor emerita in 1985 and donated her extensive papers to the Rare Book and Manuscript Collection shortly before she passed away. Susan Richardson, a retired English professor who was a friend of Toyo's, edited a collection of Toyo's writings about life in the camps, in recently published memoirs titled, "I Call to Remembrance."

Inada, who is a third-generation American and poet laureate from Oregon, wrote a book of poetry, "Legends from Camp." It details his childhood experiences of staying in a Japanese internment camp due to unjustified fears that he would commit treason against his family's country of over 40 years.

The presentation will include a short film, *A Day of Remembrance: Toyo Suyemoto Kawakami Remembers Internment*. Additionally, editor Richardson will read from "I Call to Remembrance." Finally, Inada himself will conduct a reading.

Lectures

Michael Jensen, Director of Web Communications, National Academies and Director of Publishing Technologies at the National Academies Press, Thursday, January 31, 3:30 p.m., Faculty Club: Michael Jensen has been at the interface between digital technologies and scholarly/academic publishing since the late 1980s. In 2002 Jensen was appointed Director of Web Communications for the [National Academies](#). He remains Director of Publishing Technologies at the [National Academies Press](#), which makes more than 3,600 books (more than 600,000 pages) from the [National Academy of Sciences](#), the [National Academy of Engineering](#), the [Institute of Medicine](#), and the [National Research Council](#) fully browsable and searchable online for free. [This site](#) receives more than 1.5 million visitors per month, and boasts of some of the most advanced search and discovery tools available on any publisher's site, most of which were initially developed by Mr. Jensen. In 2001, Jensen received the National Academies' "President's Award," its highest staff honor. Jensen, with the Academies, is also currently technical partner of the [History Cooperative](#), which makes the works of the most prestigious journals in History available online to subscribing institutions. He is also the inventor of [WordXS](#) puzzles, and editor of the [Sustainable Personal Agriculture and Energy](#) collection.

Cultural Explosion, with designer/author Rosemary E. Reed Miller, Thursday, February 28, 6:30 p.m. refreshments, 7 p.m. program, Campbell Hall, Columbia Gas Lounge, 1787 Neil Ave.; parking available in the garage behind Campbell Hall; tickets, \$15; students free: Miller will discuss her book "Threads of Time, The Fabric of History, profiles about African-American designers and dressmakers from 1850 to the present. See the flyer on page 2 for complete details.

Training Opportunities



Click! Have you heard of social networking or del.icio.us and wondered what it actually means? Why are people talking about Facebook and blogs, and why do we need to know about what students are doing with them? How can this be relevant to your daily work, and why should you care?

OSUL offers a multiple-part training course on these technologies and applications for library employees, faculty and staff. Click [here](#) for the full list of sessions. Register today! Questions? Contact [Rebekah Kilzer](#)

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>.

 THE fashion
GROUP INTERNATIONAL, INC. Columbus Chapter

in partnership with OSU, presents it's annual

Cultural Explosion



Designer and author Rosemary E. Reed Miller, will present her book, *Threads of Time, The Fabric of History*-Profiles about African American designers and dressmakers from 1850 to the Present.

Did you know:
African American designer, Ann Lowe designed the wedding dress for Jackie Kennedy? It is the most photographed wedding dress in American history. People Magazine voted the wedding dress as the most beautiful dress ever. The New York Times covered the 1953 wedding, wrote about the dress but did not mention the designer. When Franklin Mint made a doll with a replica of the wedding dress, they listed the artist as 'Oleg Cassini.' A small detail, but typical of the problem of documenting the contribution of African Americans to American history.

Reed-Miller has spotlighted this small, but interesting area of achievement in her book which profiles 22 women including Rosa Parks, Zelda Wynn, who designed costumes for the Dance Theatre of Harlem and Elizabeth Keckley, who designed for Mrs. Abraham Lincoln.

- A Black History Month Program featuring Rosemary E. Reed Miller, together with a panel of African American designers

February 28, 2008

The Ohio State University

Campbell Hall - Columbia Gas Lounge

1787 Neil Ave Columbus, OH 43210

Parking available in the garage behind Campbell Hall

Tickets \$15.

Students Free with ID

6:30 PM - Refreshments

7 PM Presentation

followed by Reception



Sponsored in part
by OSU Historic
Costume & Textiles
Collection

RSVP by 2/25 to
614.292.3090

For more info. or to
reserve tickets, contact
Gayle Stregge via e-mail at
Stregge.2@osu.edu

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People



Sarah Murphy, left, has accepted the position of Coordinator for Research and Reference and **Nancy O'Hanlon** has accepted the position of Coordinator for Teaching and Learning in the Libraries' Collections, Instruction, and Public Services (CIPS) Division. Applications for these positions were reviewed by a screening committee that made recommendations to Joseph Branin and Jim Bracken. These appointments became effective January 28.

Personnel

APPOINTMENTS

ADMINISTRATIVE & PROFESSIONAL

Administrative Services Division - Beth Mastin has accepted the position of Program Coordinator - 100% FTE - replacing Anderson - effective 07 February 2008

STAFF

Administrative Services Division - Lola Klein has accepted the position of Office Associate - New Position - 100% FTE - effective 24 January 2008

Circulation Department (ACK Library) - Arezo Rahnema has accepted the position of Library Operations Manager - 100% FTE - replacing Toth - effective 28 January 2008

Science and Engineering Library - Perry Miller has accepted the position of Information Associate - 100% FTE - replacing Kestler - effective 18 February 2008

VACANCIES

FACULTY

CIPS - Curator, Arabic & Islamic Studies - 100% FTE - New Position

Rare Books and Manuscripts - Associate Curator - 100% FTE - New Position

ADMINISTRATIVE & PROFESSIONAL

Administrative Services Division - Accountant (A/R) - 100% FTE - replacing Dawson

Administrative Services Division - Accountant (A/P) - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Director - A4 (Head, Health Sciences Copyright Office) - 100% FTE - New Position

Health Sciences Library (Center for Knowledge Mgmt) - Systems Specialist - A&P - 100% FTE - New Position

Health Sciences Library - Program Assistant - replacing Kate Charlesworth-Miller – 100% FTE

Multimedia Production Space (Sullivant Library) - Program Coordinator - 100% FTE - New Position

STAFF

Circulation Department (ACK Library) - Library Associate 1 - 100% FTE - replacing Brown

Circulation Department (ACK Library) - Library Media Technical Assistant - 100% FTE - replacing Brooks

Health Sciences Library (Center for Knowledge Mgmt) - Office Associate - 100% FTE - New Position

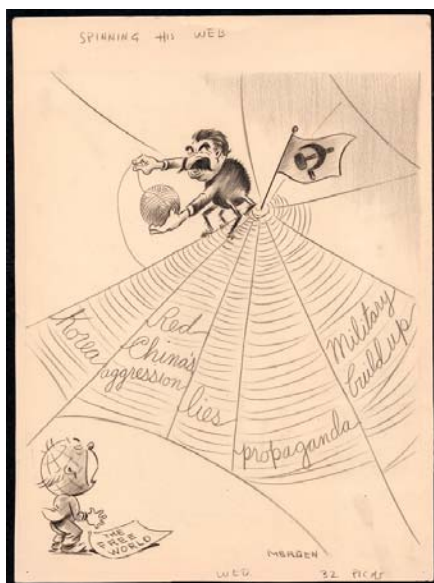
Health Sciences Library - (Office of Health of Health Sciences) - Personnel Technician 2

HSS Serials Collections (Sullivant Library) - Library Media Technical Assistant - 100% FTE - New Position

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:
<http://hr.osu.edu/index.aspx>

Exhibits



Anne Mergen: Editorial Cartoonist

February 1 – April 11

Cartoon Research Library

Anne Mergen's editorial cartoons chronicle history from the Great Depression through the Cold War. During that time, she was the only woman in the nation working as an editorial cartoonist. Mergen was born in Omaha, Nebraska, in 1906. She studied commercial art in Chicago before moving to Miami in the mid 1920s to work as a fashion advertising artist for a local department store. When the *Miami Daily News*, part of the Cox newspaper chain, hired her as its editorial cartoonist in 1933, she was the only woman editorial cartoonist in the United States, a status that continued until her retirement in 1956.

She continued to have cartoons published as late as 1959. She had a home studio and all of the contemporary press coverage about her career celebrates the fact that she drew her editorial cartoons only after fulfilling her duties as wife and mother to two children. In addition to being published in the *Miami Daily News*, her cartoons were published in other Cox newspapers including the *Atlanta Journal* and the *Dayton News*. The editorial cartoons in this exhibit range from Mergen's take on Goebbels' propaganda to the advent of nuclear power. She was a thoughtful commentator on the events of her time and her work merits wider recognition.

Anne Mergen died in 1994. The cartoons in this exhibition were donated to the Cartoon Research Library by her grandchildren, Matthew Bernhardt and Christine Hoverman. The Anne Mergen Collection at the Cartoon Research Library contains almost 600 original editorial cartoons documenting her work. This exhibit is free and open to the public.

The Little Black Dress: A Fashion Icon

Through May 10

Historic Costume & Textiles Collection

Is anything more iconic or versatile than the little black dress? Sixty of the collection's little black dresses will be on display through May 10. The Little Black Dress exhibition illustrates its namesake's many facets from its beginnings in the late 1920's through the end of the 20th century. Dresses range from the classy and eternal cocktail dresses from the 50's and 60's to the funky styles of the days of disco. Classic pieces that echo the timeless sentiments of Audrey Hepburn in *Sabrina* and *Breakfast at Tiffany's* are featured alongside eclectic pieces, such as the dress featuring a design of the Eiffel Tower fashioned from silver buttons by Patrick Kelly, the first African American to show in Paris. Many of these dresses are created by some of fashion's most well-known and respected names including Christian Dior, Oscar de la Renta, Calvin Klein, and Chanel, the designer credited with "inventing" the little black dress. Two are creations from the minds of Irene Lentz Gibbons and Gilbert Adrian who made their reputations designing for MGM in Hollywood's golden years. The exhibition is located on campus in Campbell Hall's Geraldine Schottenstein Wing at 1787 Neil Avenue. For gallery hours and parking information, visit costume.osu.edu and to schedule a tour of 10 or more, call 292-3090.

NewsNotes is distributed weekly on Tuesdays. The next issue will be published on February 5. Please submit items, including pictures, by Friday, February 1. Submissions should be emailed to Larry Allen.