

When
Lovers
ROVE AWAY

50^c

• Music By •
JOHN S PORTER •

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The illustration features a man and a woman in 19th-century attire. The woman is wearing a long, light-colored dress with a full skirt and a high collar. The man is wearing a dark suit and a top hat. They are standing in a garden-like setting with trees and foliage in the background. The entire scene is enclosed within an ornate, gothic-style frame with intricate scrollwork and a central crest at the top. The frame is decorated with floral and geometric patterns. The text 'When Lovers Rove Away' is written in a highly decorative, calligraphic font. 'When' is in a simple serif font, while 'Lovers' and 'ROVE AWAY' are in a more elaborate, stylized font. The price '50c' is written in a simple font. The publisher's information 'Published by J. F. CHANDLER Chicago' is enclosed in a decorative banner at the bottom. The music credit '• Music By • JOHN S PORTER •' is written in a simple font.

WHEN LOVERS ROVE AWAY.

Words from the Despatch.

Music by JOHN S. PORTER.

The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody with a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes. A dashed box with the number '8' above it spans the first two measures of the right hand, and another dashed box with '8' below it spans the first two measures of the left hand.

The first vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The word "They" is written above the final note. The piano accompaniment continues with eighth-note patterns. A "Ped" (pedal) marking is present below the piano part.

The second vocal line continues the melody with the lyrics "met each oth - er in the glade She lift - ed up her eyes, A -". The piano accompaniment consists of chords and single notes in both hands.

cres *p* *mf*

- lack the day, a - lack the maid, She blush'd with sweet sur - prise, A -

p

- las! a - las! The woe that comes from lift - ing up the eyes.

pp

2. The
3. The

pail was full the path was steep, He reach'd to her his hand; She
summer sun shone fair - ly down, The wind blew from the South; As

felt her warm young pulses leap, But did not un - der - stand, A -
 blue eyes gazed on eyes of brown, His kiss fell on her mouth, A -

mf

- las, a - las, The woe that comes from clasping of the hand.
 - las, a - las, The woe that comes from kissing on the mouth.

p *sfz*

And now the autumn time is near The lov - er roves a - way, With

breaking heart and falling tear, She sits the live long day, A -

- las, a - las, for breaking hearts when lovers rove a - way.

8

18-4 Ped * Ped *