

1996 Gay, Lesbian, and Bisexual Awareness Week

Final Report

Introduction

This year's awareness week was held from Saturday January 20 - Saturday January 27, 1996, and consisted of 14 programs plus an information table set up Monday through Thursday with approximately 1000 people in attendance. We sold 13 remaining T-shirts from last year and made \$65.00, had 43 co-sponsors and raised \$2935 dollars; the Graduate and Professional Student Organization contributed \$252.00 (one *Lantern* ad); Student Events Committee contributed \$730.60; GLBSS contributed \$922.20; and CSA allocations totaled \$3576.64 giving us a total revenue of \$8553.24. Total expenses were \$7363.75. Thus, we raised \$1189.49 more than we projected which decreased the contribution from GLBSS.

The program that drew the most people, the most publicity, and had the largest impact was the Exposures Gallery exhibit of homophobia on campus. While there is no way to tell exactly how many people visited the exhibit throughout the week, we do know that there was a constant stream of people in the gallery. The two main programs—Wilson Cruz and Marga Gomez—drew around 200 people each, and the smaller programs drew anywhere from 3-73 people. The week also saw the first successful dance on campus sponsored by a GLB student organization in at least 8 years.

Publicity was extensive, even more so than last year. We utilized new ways to reach out to students and they were successful.

This report will cover how the Awareness Week committee was established, a list of the programs with demographics and a brief summary of each, budget and publicity information, a list of recommendations, and some miscellaneous information that might be useful for future committees.

The Awareness Week Committee

The Awareness Week Committee was made up of 5 to 10 students plus two GAAs from GLBSS. Committee participation dwindled as the work wore on but students continued to volunteer on specific projects and programs related to Awareness Week.

The committee met weekly beginning the third week of Autumn Quarter and up until the actual event. Time conflicts prevented several students from participating. The time crunch also hurt participation in that most of the major decisions for Awareness Week, such as programming, had to be made by mid to late November. This is the time when student input is most crucial.

A decision was made not to include faculty and staff on the committee in order to create an event to better meet the needs of students. While this was successful this year, the decision should be reviewed next year. The committee could benefit from the talents of some faculty and staff. Faculty and staff could also provide informal mentoring. Specific

faculty and staff could be asked to join the committee next year keeping these goals in mind.

A student recruitment effort was made more difficult as GLB student organizations were rebuilding this year and mostly focusing on internal issues. Next year should see greater participation from students. In addition, more students of color should be recruited. With successful programs this year, GLBSS has a bigger base from which to draw these students.

The two GAAs served as co-chairs taking care of major portions of the work. Each GAA chaired a subcommittee: fundraising and publicity. Once the committee decided on programming, each program became the responsibility of a committee member and one of the GAAs.

Overall, the committee structure worked very well. Only one program (the Coffeehouse and Open Mic) had to be canceled due to inadequate planning.

Fundraising

289 fundraising letters were sent out in early October to various departments at OSU and to businesses and individuals in Columbus and outside of Columbus. Three types of letters were sent:

- alumni
- those who contributed last year reminding them of how much they contributed in the past
- one general letter (see appendix A).

With the letters I enclosed a 'Letter of Confirmation Form' for their convenience, similar to the one we had last year, except on this one I put specific amounts for them to check (\$25, \$50, \$75, \$100). I think this little change helped out because it gave them more of an idea of what kinds of contributions we were looking for. For future years, I suggest that we also put a box they can check or not check indicating if they do or do not want their full name or name at all listed on our poster. This prevents 'outing.' A list of who contributed what this year is available, see appendix B.

Wilson Cruz' lecture was made possible by working with Student Events Committee (SEC). SEC paid for half of the cost of this program. Marga Gomez's performance was made possible by the GLB Graduate and Professional Student Organization. GLB-GPSO paid for one *Lantern* ad and applied and received CSA funding. The bagel brunch was made possible by Hillel, with whom we split the cost of the food. Lastly, B-GALA applied and received CSA funding for all of the other programs.

Besides letters, we visited some businesses in town to get contributions. No one that we visited gave any money. While this is an ideal strategy, it is difficult to do when we are relying on student volunteers and the GAA is doing many other things in the office.

Something new this year was to have programs made for the two major speakers—Wilson and Marga—and to have businesses advertise in them (see publicity material for a copy). We had one advertising section that was the same for both programs and the cost to advertise in the programs was \$25 (for a quarter page) for both programs. We had 4 businesses advertise: King Avenue Coffeehouse, Fan the Flames, The Catchet, and Alternative Autocare. We contacted around 10 places, and many said that they were interested, but didn't follow through. Despite this small number this year, I feel this might be an effective way to raise money in the future. Here are some suggestions about the programs:

- Make this part of your fundraising strategy in the beginning (it was a last minute idea for us) so that when you visit businesses in town, you can give them the option of advertising, if they don't want to contribute money.
- Determine how many ads you want in the program up front so you are not overloaded with ads and then have very little other text. My suggestion is to have one sheet of paper with two-half pages available for ads.
- Raise the price; \$25 for two advertisements is a steal. How about \$25 for each major speaker, or \$40 for both (for a quarter page).

Lastly, we sold the remaining T-shirts from last year and made approximately \$65.

Publicity

The publicity plan for 1996 included new ways of advertising for GLBSS and included some methods that had been dropped over the years. The methods used this year included:

- Posters
- Press releases to gay newspapers, alternative weeklies, KBUX student radio,
- Announcements on Usenet newsgroups (cmh.lesbigay, osu.events, osu.grads, osu.faculty, osu.staff)
- Table tents in the dining commons
- Table tents in the Ohio Union Mall
- Flyers
- Campus kiosks with Plexiglas covers
- Bookstore packets to encourage bookstore displays
- Pre-fabricated bulletin board kits for RAs
- Lantern Ads

Lantern ads did not have a central position in the publicity plan. The committee felt we could get better and targeted publicity by using the money in other ways. One way was to hit the residence halls, a more captive audience, with a lot of publicity. The theory is that if students hear about GLBSS and Awareness Week as new students then they will always know about us in the future.

The committee decided this year to continue to do a poster and continue to print calendar information on the poster. This worked well but created some complications. The calendar must be finalized 6-8 weeks in advance in order for the calendar to be printed in time for distribution. The committee wanted the calendar released on the first

day of classes of Winter Quarter. We missed that goal by almost a week but still had fairly good distribution of poster.

The poster was designed by University Communications and printed at the University Printing Facility. The people at University Communications understood our cost constraints and worked out a deal where the design and printing would not go over \$1,000 for 500 posters. They have designed most every poster for Awareness Week and have generally done a great job. This year was no exception. They did have a hard time producing a design since we did not have a theme for the week.

We had approximately 50 to 100 posters extra. More could have been distributed had we ordered the posters a week earlier. Since we had a quality poster, several were put aside for volunteers.

Photographs were an important part of the publicity for this year. Photos of the two major speakers and the art exhibit provided incentive for publications to announce Awareness Week. The photo from the art exhibit which read, "Faggots Go Home," was particularly provocative and used by several of the newspapers and alternative weeklies. Ideally, photographs should be sent to the paper two weeks before their publication date if they print weekly and up to a month if the paper is on a monthly schedule. This gives the paper also time to do a full-length story.

The push in the residence halls could continue by using direct mail. Sending a flyer size copy of the calendar would only carry the cost of the copying. Campus mail is free. There is still some confusion as to whether units in Student Life can get mailing labels from RDH.

The committee had also wanted to schedule speaking engagements in the residence halls during the two weeks *before* Awareness Week. This was to be done through the GLBSS Speakers Bureau. The speakers would be able to plug Awareness Week at the end of each talk. Secondly, this would free up the calendar for other events and allow the students who are speakers to attend Awareness Week events. This did not happen to the extent that was desired but this was mostly due to the reorganization of the Speakers Bureau.

The publicity timeline and some of press releases can be found in Appendix C. The timeline includes some publicity methods that were not used due to cost constraints.

Programming

The Awareness Week Committee decided early to reduce the number of programs so that no more than two programs would occur during the day: one program in during lunch/afternoon and one program in the evening. The reduced number of programs was partly responsible for the increase in attendance.

The committee decided to have only two major speakers and generated a list keeping diversity in mind. Two goals of the committee were to have programs that were fun and programs that really played to the interests of traditional college students. Marga Gomez and Wilson Cruz met those goals.

With the major speakers out of the way, the committee went to work brainstorming ideas for the other programs. Thirteen to fifteen slots were identified throughout the week. A real brainstorming session took place where people offered up their own ideas or modified ideas of others. No one at this point was allowed to criticize the ideas. All of the ideas were recorded on newsprint at the front of the room. The committee then fleshed out each idea more fully. Committee members were then asked to vote on the list using a version of nominal group technique. Each member had three votes which could be used on their three favorite programs or collected to use on just one or two programs. Before a final program list was made, some programs that had been knocked out were added in order to provide racial, gender, sexual, or some other type of diversity. Everyone appeared to be confident with the process.

Major Programs

Despite the last minute details of both Wilson and Marga, the programs themselves went off without a problem. Wilson was booked through Craig Dean, Outright Speakers and Talent Bureau (516.271.1092) and Marga through Irene Pinn (213.650.2391).

Airline reservations must now be made by and paid for by the speaker or agent and not the university. The university can still reimburse the speaker for travel. This means that travel expenses should be included in the honoraria.

Both of these speakers had contracts and therefore had to be reviewed by various offices in the university including the Office of Legal Affairs. Wilson's had no riders, but Marga's did. Check immediately to see if the contract has riders and see if you can fulfill those before verbally committing yourself to bringing in the performer. We were able to fulfill Marga's requirements, but worked at it up to the last minute. Had we known earlier what her riders entailed, we may have canceled the program due to the excess cost of putting on her show (cost of technicians at Wexner Center).

Both of these programs drew in crowds of approximately 200 people, many people I have not seen at other programs. Wilson drew in a diverse audience, including a lot of straight women who probably thought he was cute.

Minor Programs

Minor programs consisted of programs that did not cost us much money. The smallest program was "Cruising the Internet" (3 people) and the largest was the Exposures Gallery exhibit, with approximately 58 people during the first hour of the opening reception and many more visiting later. Most of the programs drew roughly 20+ people. I was impressed at the turnout for these smaller programs, in comparison to last years' turnout. I think the

main reason why we had more turnout was because we had less programs—14 and not 21. Keeping the week simple and less cluttered works out best for students and also for the GAAs and volunteers who made things happen smoothly.

Wrap-Up

After the week was over, we sent out thank you letters to those who contributed, to the major speakers, and the volunteers who helped out (see appendix). Also, GLBSS sponsored a pizza party for the student volunteers. Overall, we feel that the week was successful in being diverse and representing the many different facets of the queer community and exposing those who attended the programs to speakers and an exhibit they might not encounter elsewhere in their everyday lives.

Suggestions for Improvement

- Get more students involved in the planning.
- Consider having a non-GAA student chairing the committee and having the GAA serve more as an administrative assistant
- Consider recruiting specific faculty and staff for the committee
- Get the student groups involved; have them plan a program and carry it out.
- Keep being innovative in publicity. How about getting a banner made to hang outside of the Union? How about OSU bus ads?
- More fundraising techniques need to be applied. A fundraising package should be devised so people know exactly what they are getting for their money. Do they get their name on the poster? On a program? For a specific event?
- More in-kind donations could be sought.
- On the "letter of confirmation form" add a line asking the contributor if she/he wants to be listed on our poster.
- Double check and make sure that ALL of the contributors are listed on the poster/flyers.
- Make Don Stenta's "How to be an Ally" program a part of all future Awareness Weeks.
- Randi Abrams, Activities Director for Hillel, will be moving on in the spring of 1996 so new relations with Hillel need to be established. She has left a memo for the incoming director to make contact with us also. It is important that we continue working with Hillel.
- It is important to continue having a "New Beginnings" workshop done by CCS during Awareness Week. You will have to make the first contact with them about doing one during the week.
- Pick a theme for publicity purposes
- Revisit the purpose of Awareness Week every year. Keep in mind that programs are packed into a week partly for publicity purposes. We can get more publicity for a week than all of these individual programs separately. Expanding the week to a month goes too far and reduces the benefits of packaging the programming.
- Check with the Wexner Center immediately to see what films/videos might be presented that week
- Rooms for the Ohio Union can now be reserved up to one year in advance. Using past years, reserve rooms you think you might need now. You can always cancel the room later.

Appendix A - General Fundraising Letter

Appendix B - List of This Year's Contributors

Contributors		Misc. Money for programming	
Student Life	200.00	t-shirt sales	65.00
Asian American Student Services	100.00	<u>LBA wintervisions</u>	<u>??</u>
President's Office	250.00	total misc.	
Lesbian Business Assoc.	400.00		
OSU Police	200.00		
College of the Arts	200.00		
Dept. of Theater	100.00		
PFLAG	100.00		
Kaleidoscope Youth Coalition	100.00		
Columbus City Center	100.00		
AGLBFS	150.00		
Community Dev./Judicial Affairs	100.00		
Athletics	100.00		
Richard Sizemore	20.00		
Zack Waymer	25.00		
Alternative Auto Care	25.00		
King Avenue Coffee House	25.00		
Bryan Knedler	50.00		
REPP	75.00		
An Open Book	25.00		
Thomas Haller	20.00		
Brad Myers	25.00		
Shirley Lange	25.00		
Eunice Hornsby	20.00		
Women Student Services	50.00		
Gary Leopold	50.00		
Scott Baum	75.00		
Lewis Kwett	50.00		
African American Student Services	50.00		
Carman Garland	50.00		
Positively Gay	50.00		
William Snyder	75.00		
Bill Hedrick	25.00		
<u>Fan the Flames</u>	<u>25.00</u>		
total contributions	\$2935.00		

Appendix C - Publicity Materials

Awareness Week Publicity Schedule

- Dec. 1 Copy deadline for Awareness Week Calendar - University Communications (include photos, GLBSS Logo, SEC Logo, Wheelchair logo, ASL logo)
Set up 4 speaking engagements: North, South, East, West (talk to Lorne)
- Dec. 10 Submit press releases to monthly publications: *Gay People's Chronicle*, *Stonewall Journal*, *Gaybeat*, *The Word is Out*, *Columbus Free Press*, *Anti-Racist Action*
Submit publicity photos to *Stonewall Journal* (ask for them back)
Submit photo of at least Marga to *Word is Out*
- Dec. 15 Submit 600 flyers to be distributed with *Stonewall Union Journal*
Design and place order for buttons
Design and place order for banner
- Dec. 20 Design table tents, get approval and count from Unions and RDH
Design OSU Bus Ads
Design specific flyers: Wilson Cruz (use SEC ad?), Marga Gomez, Brown Bag Series, Calendar (8.5 x 11 or 11 x 17), Others?
Send invitations to Pres. Gee (Target the Exposures reception)
Send invitations for Ally program: RDH, advisors, Student Life, others
- Jan. 2 Submit press releases and publicity stills to weekly publications: *Columbus Alive*, *Gay People's Chronicle*, *OnCampus*, *Other Paper*, *the Independent*, *Columbus Guardian*
Submit flyers to CGS for meeting mailing
Distribute buttons
Send letters/packets to bookstores for displays (Long's, SBX, OSU, Fan the Flames, Open Book, Border's, Barnes & Noble)
Plug AW on Internet: cmh.lesbigay, osu.events, osu.women, osu.staff, osu.grads, soc.motss, bit.listserv.gaynet, mailing lists, GLBSS gopher, GLBSS Web page
- Jan. 4 Distribute publicity packs to businesses, sponsors, university offices, supportive faculty
Distribute dorm bulletin board packets
- Jan. 8 Submit camera-ready ads to Lantern
Stuff TA mailboxes: Social Work, Sociology, History, PPM, Women's Studies, Comp Studies, Black Studies
Submit OSU Bus Ads
Send PSA copy to KBUX, WOSU, WCBE, CD101 and other radio stations
Send PSA copy to TV stations (clear with Dottie)
Submit posters for campus kiosks
Submit information to other newspaper calendars: *Dispatch*, *Columbus Times*, *Around the Oval* (Lantern), *Call and Post*
Stuff USG mailboxes
Call weeklies to make sure a write-up is done (*Alive*, *Other Paper*, *Guardian*)
- Jan. 15 Chalkboard writing in classrooms
Submit table tents to RDH and Unions
Hang banner
- Jan. 17 Do Personal plug in classrooms

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FOR IMMEDIATE RELEASE

CONTACT: MARC CONTE
(614) 292-6200

**WILSON CRUZ AND MARGA GOMEZ TO HEADLINE
1996 GLB AWARENESS WEEK**

COLUMBUS (January 2, 1996) - Wilson Cruz, star of the television series *My So-Called Life*, and Marga Gomez, a stand-up comedian, are the two major speakers scheduled for the 1996 Gay, Lesbian, and Bisexual Awareness Week at Ohio State University. The week runs January 20 - 27 and includes programs on being an ally, homophobia in female sports and the status of the bisexual community.

Wilson Cruz is perhaps best known for his portrayal of "Ricki Vasquez," one of the main characters on the television series *My So-Called Life*. Wilson's character was the first gay teenager on a regular series. He is a gay youth advocate and spokesperson for the Los Angeles Gay Community Center's teen program, where he works regularly with homeless gay, lesbian, and bisexual teenagers. Wilson Cruz will speak about growing up Catholic and Latino, and being a gay youth in the age of AIDS.

Marga Gomez' *Half Cuban Half Lesbian* is an evening of special interest stand-up comedy and victim art with absolutely no O.J. references. Uninformed, but highly opinionated, Marga will hold forth on her favorite subjects: Pain, regret, self-pity, doom and sex with Newt Gingrich's mom. An original member of the acclaimed Latino comedy ensemble, Culture Clash, Marga has been featured on HBO's *Comic Relief VI* and Comedy Central's *Out There*.

Gay, Lesbian, and Bisexual Awareness Week is an event coordinated and executed by the Bisexual, Gay, and Lesbian Alliance (B-GALA) and the Office of Gay, Lesbian, and Bisexual

Student Services at Ohio State University. All events are wheelchair accessible, free unless otherwise noted, and open to the public. For additional information, call 292-6200.

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FOR IMMEDIATE RELEASE

CONTACT: MARC CONTE
299-5453
292-6200

"I Bleed Scarlet and Gay: Homophobia at The Ohio State University"

January 21 - 27, 1996

Opening Reception: Monday, January 22, 6:00 pm

Ohio Union Exposures Gallery

2nd Floor, Ohio Union

1739 North High Street

Columbus, OH 43210

As the kickoff for Ohio State University's Gay, Lesbian, and Bisexual Awareness Week, the art exhibit "I Bleed Scarlet and Gay" will be open for viewing, complete with a reception for all community members. The exhibit, curated by Michael Scarce, features "contemporary artifacts" of homophobia from the Columbus campus of Ohio State University. "I wanted to assemble an honest depiction of homophobia at OSU that is both local and contemporary. Hatred of gay, lesbian, and bi people is not decreasing or disappearing, as made evident by this showing," comments Scarce. He is Coordinator of the University's Rape Education and Prevention Program, a cosponsor of the exhibit.

Spanning the past six years, pieces in this multimedia and interactive exhibit will include a sampling of graffiti, hate speech, homophobic public discourse, harassment, and menacing suffered by OSU gay, lesbian, and bisexual faculty, staff, and students. Some of the pieces give credit to the "artists," such as a T-shirt sold on campus in 1991 which reads, "Beat 'em back into the closet!" This disturbing collection illuminates the daily reality faced by OSU students who work, study, and live in a sometimes hostile and intolerant environment.

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FOR IMMEDIATE RELEASE

CONTACT: MARC CONTE
299-5453
292-6200

**ACTOR WILSON CRUZ TO SPEAK ON NEEDS
OF GAY, LESBIAN, AND BISEXUAL YOUTH**

COLUMBUS (January 12, 1996) - Actor Wilson Cruz, one of the main characters on the television series *My So-Called Life*, will speak as part of the 1996 Gay, Lesbian, and Bisexual Awareness Week at the Ohio State University. The talk is scheduled for **Tuesday, January 23** at 7:00 pm in the Ohio Union Conference Theater, 1739 N. High St.

Perhaps best known for his portrayal of "Ricki Vasquez," one of the main characters on the television series *My So-Called Life*, Wilson's character was the first gay teenager on a regular series. He is a gay youth advocate and spokesperson for the Los Angeles Gay Community Center's teen program, where he works regularly with homeless gay, lesbian, and bisexual teenagers. Wilson Cruz will speak about growing up Catholic and Latino, and being a gay youth in the age of AIDS.

"An Evening with Wilson Cruz" is cosponsored by Student Events Committee, Kaleidoscope Youth Coalition, Department of Theater, AGLBFS and P-FLAG.

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FOR IMMEDIATE RELEASE

CONTACT: MARC CONTE
299-5453
292-6200

**COMEDIAN MARGA GOMEZ TO PERFORM AS PART OF
GAY, LESBIAN, AND BISEXUAL AWARENESS WEEK**

COLUMBUS (January 12, 1996) - Marga Gomez will perform her one-woman show, *Marga Gomez Half Lesbian Half Cuban* on **Saturday, January 27 at 7:00 pm** in the Wexner Center Film/Video Theater. *Marga Gomez Half Cuban Half Lesbian* is an evening of special interest stand-up comedy and victim art with absolutely no O.J. references. Uninformed, but highly opinionated, Marga will hold forth on her favorite subjects: Pain, regret, self-pity, doom and sex with Newt Gingrich's mom.

An original member of the acclaimed Latino comedy ensemble, Culture Clash, Marga has been featured on HBO's *Comic Relief VI* and Comedy Central's *Out There*.

Marga Gomez Half Cuban Half Lesbian is cosponsored by Hispanic Student Services and the Lesbian Business Association

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Appendix D - Program Evaluations

Programs

BGALA Dance - 73 people attended: 33 women, 40 men, 8 Black, 5 Asian/Asian-American. The dance was planned and carried out by B-GALA. There were no problems.

Monday Information Table - 29 people stopped by: 13 women, 15 men, 2 Black, 2 Asian/Asian-American. There were 10 people who were hesitant to stop, but lingered.

On Being an Ally - 13 people attended: 5 women, 8 men, 1 Black, 1 Asian/Asian-American, 4 staff (including Bill Hall). Letters were sent out to various faculty/staff personally inviting them and their staff to attend this program. Comments from the program evaluations include:

"I expected there might be more heterosexuals in the audience."

"I hoped for more concrete ways to be supportive."

Exposures Gallery Reception - 58 people attended in the first hour of the opening reception: 33 women, 25 men, 3 Black, 2 Asian-American. This number is by no means the total number of people who saw the exhibit; it was open all week. Only 5 people returned evaluations:

"Very important exhibit and thoughtful display. Encouraged understanding on many levels."

"Quite moving...It exceeded my expectations, and I've been pleased to see a steady stream of visitors in and out all day."

"It seemed to be focused specifically on 2 or 3 gay men. I would have liked to have seen more people included-especially womyn. I know there are examples of harassment of lesbians on campus. I've experienced some of them. Why were we left out? Maybe there could be more public and persistent attempts to get other voices in the exhibit."

"It was interesting. Seems like you could ask for stuff from other students, etc., like in GPC or TWisO and you would have a bigger display next year."

Face Out: Tongues Drawn - 50 people attended: 30 women, 20 men, 15 Blacks, 6 Hispanic, 2 Asian-American, 1 Native-American. This program was organized and produced by Diversity of Ohio: A Student of Color Coalition. Evaluations are not available.

Tuesday Information Table - 15 people stopped by: 7 women, 8 men, 1 Black, 1 Asian/Asian-American. 3 people who lingered, but didn't stop.

Out for a Change: Addressing Homophobia in Women's Sports - 21 people attended: 17 women, 4 men, 4 Black, 1 Asian/Asian-American. Willa Young presented this program. Evaluations are not available.

An Evening with Wilson Cruz - Our count indicated 116 people attended, but more than that were there given the number of empty seats. Of that count 68 women, 48 men, 13 Black, 5 Hispanic, 4 Asian/Asian-American, 2 children. Comments include:

"It was really nice to have an open discussion. I think this was a good experience and more like it would be helpful to everyone."

"He was funny and serious, he made me laugh and cry"

"It was an excellent program. Entertaining and educational."

Wednesday Info Table - 13 people stopped by: 8 women, 5 men, 3 Blacks, 1 Asian/Asian-American.

Bagel Brunch - 27 people attended: 17 women, 10 men, 1 child, 1 Black. This program was done in conjunction with the Hillel Foundation. They did their own advertising—mailings, in their calendar of events—and Randi Abrams (Director of Activities) even contacted WCBE (Columbus's public radio station). A reporter came out and interviewed Rabbi Nemitoff from Temple Israel. and myself (Alex). Unfortunately, I did not get to hear the story. We got our bagels through the owner of the restaurant in the Wexner Jewish Center and planned for 25 people. We had just enough food this year, with minimal left overs, and things went really smoothly. Comments include:

"More audience dialogue would have been stimulating, but can't force this."

"Good open discussion. Weak in substantiating basis of Judaism accepting same-sex marriages."

"It answered some questions as to same-sex marriages from the Jewish viewpoint."

Video: Boys' Shorts: the new queer cinema - 56 people attended: 17 women, 39 men, 2 Asian/Asian-American, 4 Black, 1 Hispanic, 1 Native American. We rented this video from North Campus Video and rented a video deck from Center For Instructional Resources. No evaluations are available.

Thursday Info Table - 6 people stopped by: 4 women, 2 men, 1 Black. This was the last day of the info table.

Is There a Bisexual Community? - 25 people attended: 14 women, 11 men, 1 Black, 1 Asian/Asian-American, 1 Native American. Comments include:

"I need to talk to someone about being bi. I can't find anyone like me."

"Well, it is kind of, mmmm, too intellectualized to just sit around and 'discuss.' That may not keep people coming."

"We got together. We spoke. We formed a community."

"I felt comfortable."

"It was a simple forum for open discussion."

"I was hoping to focus more on community formation, but the discussion was good."

"A little too aimless."

New Beginnings - 12 people attended: 9 women, 3 men, 1 Black, 2 international. This program was organized and conducted by Counseling and Consultation Services.

Comments include:

"I would have liked a more informal discussion."

"I am very glad I attended this program. I got to the chance to talk openly with supportive people."

"Did not help me know 'how do I know if I'm gay or lesbian?'"

Cruising the Internet - 2 people attended this event: 1 woman, 1 man. Evaluations are not available.

Marga Gomez-Half Cuban Half Lesbian - 218 people attended: a breakdown is not available. Marga's performance was wonderful and she received a standing ovation. This event was free. Afterwards, we went to Spagio's (a restaurant in Grandview). Nice restaurant, but they do not take reservations, even though I called and made them. If it had not been for a friend of a friend, we would have had to wait 45 minutes to get a seat. Marga stayed at the Fawcett Center —nice decor and cheap, but not a good location for a guest if they are staying for two days because there is nothing else around for them to do in their spare time. I would suggest someplace more centralized.

Demographic Breakdown	Total number*	Percentage
Total number in attendance	516	100.0%
# of women	276	53.5
# of men	240	48.1
# of Blacks	58	11.2
# of Asian/Asian Americans	23	4.5
# of Hispanics	12	2.3
# of International students	2	0.4
# of Caucasians	421	81.6
# of children	2	.4

18.4 % were people of color, compared to 11.6% last year.

Appendix E - 1991 - 1996 Fundraising for Awareness Week

Past Fundraising for Awareness Weeks 1990-1996

1990

Office of Student Life	\$1043.39
Office of Human Relations	\$ 200.00
Counseling and Consultation Services	\$ 200.00
Stonewall Union	\$ 368.00
Residence and Dining Halls	<u>+\$2041.60</u>
	\$3852.99

1991

African American Student Services	(amounts not available)
AIDS Education Committee	
Center for Women's Studies	
Counseling and Consultation Services	
North Campus Student Services	
Office of Human Relations	
Olentangy Student Association	
Residence and Dining Halls	
South Campus Student Association	
Women Student Services	

1992

□African American Student Services	\$ 50.00
Asian American Student Services	\$ 75.00
AIDS Education Committee	\$ 200.00
AGLBFS	\$ 200.00
Dept. of Black Studies	\$ 100.00
Columbus Metro Halloween Ball	\$ 500.00
Center for Women's Studies	\$ 150.00
Counseling and Consultation	\$ 50.00
GLBSS	\$ 34.45
Betty Jo Hudson	\$ 100.00
Human Relations/Affirmative Action	\$ 500.00
Lesbian Business Association	\$ 200.00
Office of Minority Affairs	\$ 50.00
RDH Office of Minority Concern	\$ 600.00
Dept. of Spanish and Portuguese	\$ 50.00
SOS-Greek Affairs	\$1000.00
USG	\$ 75.00
Women Student Service	<u>+\$ 50.00</u>
	\$3984.45

1993

Center for Women's Studies	\$ 100.00
Student Health Services	\$ 100.00
AGLBFSOSU	\$ 200.00
Affirmations	\$ 20.00
James O'Keefe	\$ 25.00
Suzanne Damarin	\$ 25.00
JAMCAS, Inc.	\$ 50.00
Student Life	\$ 500.00
Hispanic Student Services	\$ 75.00
Office of Minority Affairs	\$ 250.00
Betty Jo Hudson	\$ 75.00
Leila Rupp	\$ 50.00
Elliot Fishman	\$ 50.00
Ohio Unions-Food Service Support	\$ 300.00
Black Studies Dept.	\$ 50.00
OMA	\$ 500.00
Lesbian Business Assoc.	+ \$ 200.00
	\$2570.00

1994

no report available

1995**Co-sponsors**

Women Student Services	50.00
Counseling and Consultation Services	50.00
Asian American Student Services	100.00
Rhonda Rivera	100.00
Scott Baum	50.00
President's Office	500.00
AGLBFSOSU	200.00
Ohio Union Conference theater/south main lounge	
Department of Student Life	200.00
Lesbian Business Association	200.00
Department of Spanish and Portuguese	50.00
African American Student Services	50.00
Student Health Services	100.00
REPP	50.00
SOS/Greek Affairs	250.00
Office of Minority Affairs	300.00
Melton Center for Jewish Studies	50.00
Coffee Table	75.00
Silk Creations	100.00
Delphia Carr	50.00