

ANNOUNCEMENTS

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CALL FOR PAPERS

15 April 2010 Deadline The **Third International Conference of Students of Systematic Musicology (SysMus10)** will be held at the University of Cambridge, UK, from 13-15 September 2010. The 2010 conference will bring together students working in the field of systematic musicology, with particular focus on the ongoing research developed by those studying for PhDs or completing Masters' degrees. The conference will include the publication and presentation of peer-reviewed papers and posters, keynote speeches, workshops, and social activities. **SEMPRE** will be offering conference awards to help students attend **SysMus10**. Submissions are solicited for spoken research papers or posters related to any subdiscipline of systematic musicology. Suggested topic areas include: psychoacoustics; cognitive musicology; composition; memory and music; music and emotion; music education and performance; musical timbre; pitch and tonal perception; rhythm, meter, and timing; and social psychology of music. Short papers (max 2 pages) in English must be presented in one of two formats: oral presentations or posters. The deadline for submission is 15 April 2002. More information can be found at <http://www.mus.cam.ac.uk/CMS/sysmus10/> and inquiries should be directed to sysmus10@mus.cam.ac.uk.

CONFERENCES

8-11 April 2010 The **Annual Conference of the British Forum for Ethnomusicology** will take place in the Faculty of Music, St. Aldate's in Oxford 8-11 April 2010. The conference theme is 'musical knowledge', with a focus on theory and epistemology. Of particular interest are interdisciplinary questions of contemporary music study. At the heart of the conference is questioning the 'postmodernism' of recent decades, in which the insistence on the local nature of knowledge about society and culture, by ethnomusicology and anthropology, have been complicit. Information regarding the conference can be found at the following site: <http://www.bfeconference.org.uk>.

5-9 May 2010 The **VIII European Music Therapy Congress 'Evidence for Music Therapy Practice, Research and Education'**, to be held in Cadiz, Spain, from 5-9 May 2010, will be an excellent international forum for those clinicians, researchers, and academics from Europe and other world regions who wish to present their work in the field of Music Therapy. All information regarding conference details can be found at: <http://www.musictherapy2010.com/>.

14-17 July 2010

The **International Musicological Society (IMS) Regional Conference** held in conjunction with the **South African Society for Research in Music (SASRIM)** will be held in Stellenbosch, South Africa, from 14-17 July 2010. The 2010 conference, 'Echoes of Empires: Musical Encounters after Hegemony', will focus on the changing nature of musical encounters associated with the growing scope and intensity of cultural interpenetration in our time. In particular, some perspectives to be considered include: music as an expression of heteronomy post-colonialism, post-totalitarianism, or post-9/11; music historiography as hegemonic discourse; the plurality of aesthetic tendencies; encounters between genres in a new world order; and musical cultures in a new global order. More information can be found at <http://associated.sun.ac.za/IMS-SASRIM/>.

15-17 July 2010

The **Royal Musical Association Annual Conference 2010** will be held at the Institute of Musical Research, Senate House, London, from 15-17 July 2010. The aim of the conference is to explore: musicological labels and categorization; how musicological boundaries are seen to suppress certain types of music-making; how the increasingly blurred boundaries between the music disciplines affect the ways in which musical activities and musicology are understood; and how composers have associated themselves with particular trends and movements. Conference information can be found at: <http://music.sas.ac.uk/imr-events/imr-conferences-colloquia-performance-events/royal-musical-association-annual-conference-2010-boundaries.html>.

21-24 July 2010

Conferences on interdisciplinary musicology promote collaborations between sciences and humanities, and theory and practice. Presented in collaboration with ESCOM and SEMPRES, the **CIM10 Nature versus Culture Conference** will be held at the University of Sheffield, UK, from 21-24 July 2010. This conference will focus on the relationship between nature and culture in musical behavior, thinking, and sound. How have culture and biology shaped musical phenomena? To what extent is the music that is made a direct product of physical and biological properties? How do biological mechanisms and cultural processes influence the experience of music? The conference website is: <http://sheffield.ac.uk.cim10/>.

23-27 Aug 2010

The University of Washington, Seattle, will host the **11th International Conference on Music Perception and Cognition**, to be held from 23-27 August 2010. This conference is devoted to the dissemination of new, unpublished research relating to music perception and cognition. This conference would be relevant to researchers and students working in: psychology; neurosciences; theory and composition; psychophysics; music performance,

education, therapy and medicine; ethnomusicology; linguistics; computer technology; and other related fields of inquiry. Expected topic areas include: acoustics and psychoacoustics; aesthetic perception and response; cognitive modeling of music and musicology; composition and improvisation; cross-cultural studies; musical development; music and: memory, timbre, emotions, language, movement, neuroscience, personality, education, and therapy; musical performance; pitch and tonal perception; rhythm, meter, and timing; and social psychology of music. All information regarding conference details can be found at:

<http://depts.washington.edu/icmpc11/index.html>.

PODCASTS

Music and the Brain

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.