



STANDARD DUOS

for

VIOLIN AND PIANO

Twelve Characteristic Pieces

For Two Violins and Piano

by

First Position

M. GREENWALD

Second Grade

		Key
1615 . . UNDER THE MISTLETOE . . .	Caprice	G
1616 . . CHAPEL THOUGHTS	Reverie	F
1617 . . THE DAINY PRINCESS	Gavotte	C
1618 . . GRADUATION MARCH	School March	F
1619 . . DREAMS OF HOME	Nocturne	G
1620 . . PRINCE CUPID	Mazurka	F
1621 . . IN SPRINGTIME	Valse	G
1622 . . OLD ENGLISH DANCE		C
1623 . . MEDITATION RELIGIOSO		D
1624 . . CHERRIES ARE RIPE	Schottische	C
1625 . . DAISIES AND LILIES	Valse	F
1626 . . SCOUTS ON PARADE	School March	G

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STARMER

Daisies and Lilies.

Valse.

M. GREENWALD.

VIOLIN. *Tempo di Valse.*
mf

PIANO. *Tempo di Valse.*
mf

Daisies and Lilies.

Valse.

1st VIOLIN.

M. GREENWALD.

Tempo di Valse.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first staff starts with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes, often beamed together, with many notes having slurs above them. There are several repeat signs (double bar lines with dots) throughout the piece. The dynamics vary, including *f* (forte) in the middle section. The score ends with a double bar line and repeat dots.

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NEW VIOLIN PIECES IN EASY POSITIONS.

Carefully edited

1981- GOOD NIGHT, Song

Andantino

1931- MENUET ANTIQUE

Moderato

1890- MENUET in G, N° 2

Allegretto

1885- YANKEE DOODLE

Tempo di Marcia

1884- WHEN JOHNNY COMES MARCHING HOME

Con Spirito

1883- TRAMP, TRAMP, TRAMP! (The Prisoner's Hope)

Tempo di Marcia

1882- THE STAR SPANGLED BANNER

Allegretto

1881- THE GIRL I LEFT BEHIND ME

Moderato

1880- THE BATTLE CRY OF FREEDOM (Rally 'Round The Flag, Boys!)

Tempo di Marcia

1879- TENTING ON THE OLD CAMP GROUND

Tempo di Marcia

1878- SOLDIERS FAREWELL (How Can I Bear To Leave Thee?)

Andante

1877- MARYLAND, MY MARYLAND!

Andantino

1876- MARCHING THROUGH GEORGIA

Tempo di Marcia

1875- JUST BEFORE THE BATTLE, MOTHER!

Andante Moderato

1874- HAIL COLUMBIA! (The President's March)

Maestoso

1873- GLORY HALLELUJAH! (Battle Hymn of the Republic)

Tempo di Marcia

1872- DIXIE LAND (I Wish I Was In Dixie)

Allegro

1871- COLUMBIA, THE GEM OF THE OCEAN (The Red, White and Blue)

Maestoso

1870- AMERICA (My Country, 'Tis of Thee)

Maestoso

1527- WATCHING THE OLD YEAR OUT, Nocturne

Andante

1522- FIRECRACKERS, Polka

Tempo di Polka

Jahn's Elementary Rudiments for the Violin. (Book One)

A very concise and illustrated method for the Violin, starting the very rudiments of notation and can easily be used for self-instruction. This book is written entirely in the first position, bringing the new student through all necessary keys, giving the correct bowing and explaining with every new number the new features to be mastered. The book contains only the necessary scales, together with Studies and Recreation pieces in all those scales, and is of such interest that a pupil will master the first position in quicker time than with any other method or instruction book. PRICE 75 CENTS.

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(C.V.1)

Daisies and Lilies.

Valse.

2nd VIOLIN.

M. GREENWALD.

Tempo di Valse.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse." The first staff starts with a dynamic marking of *mf*. The music consists of a single melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests. The score includes dynamic markings of *mf* and *f*. There are also some slurs and phrasing marks. The piece concludes with a double bar line and repeat dots.

NEW COMPOSITIONS FOR ONE OR TWO VIOLINS.

1982- ONWARD, CHRISTIAN SOLDIERS! March

Carefully edited

Tempo di Marcia

1935- CRADLE SONG, Berceuse
Allegretto

1934- SWEET DREAMS, Italian Song
Andante con espressione

1933- DREAMS OF LOVE, Song without words
Adagio

1932- THE FIRST ROSEBUD, Mazurka Caprice
Tempo di Mazurka

1755- TANNHÄUSER MARCH
Tempo di Marcia

1754- POLISH SONG
Adagio

1753- MAZURKA
Vivace

1752- NOCTURNE
Andante

1751- PRIESTS' MARCH from "Athalia"
Allegro Vivace

1750- BARCAROLLE (June)
Andante cantabile

1749- SONG WITHOUT WORDS
Allegretto, grazioso e cantabile

1746- THOU ART SO NEAR AND YET SO FAR
Moderato

1744- VALSE BARCAROLLE from "Tales of Hoffman"
Tempo di Valse lento

1626- SCOUTS ON PARADE, School March
Tempo di March

1625- DAISIES AND LILIES, Valse
Tempo di Valse

1624- CHERRIES ARE RIPE, Schottische
Tempo di Schottische

1623- MEDITATION RELIGIOSO
Andante Religioso

1618- GRADUATION MARCH
Tempo di Marcia

1617- THE DAINY PRINCESS, Gavotte
Tempo di Gavotte

1615- UNDER THE MISTLETOE, Caprice

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First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation, similar to the first, with a treble staff and a grand staff. The melodic line continues with slurs and ties. The piano accompaniment features a steady rhythmic pattern.

Third system of musical notation. The treble staff begins with a *mf* dynamic marking. The grand staff also begins with a *mf* dynamic marking. The piano accompaniment consists of a series of chords with a consistent rhythm.

Fourth system of musical notation. The grand staff includes a *mf* dynamic marking. The piano accompaniment continues with chords and a steady rhythm.

Fifth system of musical notation, the final system on the page. It follows the same format as the previous systems, with a treble staff and a grand staff.

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NEW MELODY PIECES IN THIRD GRADE

Carefully phrased and fingered

1901 - WHEN ALL IS QUIET, Nocturne

Moderato

1900 - SONG OF THE STARS, Reverie

Andante assai

1899 - PETITE AMOUR, Song Without Words

Moderato

1898 - MELODIOUS MOMENTS, Meditation

Andante moderato

1897 - PEACH BLOSSOMS, A Melody

Andante moderato

1896 - A DELIGHTFUL DAY, Idylle

Moderato

1895 - PERFUME OF ROSES, Song Without Words

Allegretto

1894 - MOTHER'S LOVE, Melody

Andantino espressivo

1893 - SWEET MEMORIES, Morceau de Salon

p

1892 - SCHOOL DAYS, Reverie

Moderato

1888 - SOUNDS OF AUTUMN, Reverie - Serenade

Moderato con espressione M.M. ♩ = 64

1338 - SWEET DREAMS, Nocturne

Andante con espressione

1836 - SWEET SCENTED POSIES, A Flower Song

Andante moderato

Martins Elementary Rudiments for the Piano.

A very simple but progressive method for beginners, which may be used for self-instruction or with a teacher. It covers the ground-work of piano playing to the second grade and contains interesting studies and recreation pieces in all necessary keys, giving necessary explanations and instructive suggestions with every new number. The book is practical, simple and very clear and is undoubtedly the best book for beginners ever published. PRICE 75 CENTS.

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