

1 thru 10 Continuing Topola from Reel II
11 thru 25 Oplenac
26 + 27 Kokovica
28 thru 51 Vavedenje
52 thru 65 St. Mark's Cathedral
66 thru 80 Monastery Kršedol

~~13~~ (13)
NEXT ~~13~~ SLIDES ARE OF TOPOLA


30 Km East of Belgrade

THIS IS ~~THE~~ KARAGEORGE'S ~~TOPOLA~~ *headquarters*

KARAGEORGE WAS THE LEADER IN OUR FIGHT FOR FREEDOM FROM THE TURKS.

SLIDE NO.

- ~~133~~ KARAGEORGE MONUMENT IN TOPOLA *(22, 23, 24)* *headquarters during uprising*
- ~~134~~ KARAGEORGE *friscoe in Topola church* 4 (25) *against the turks*
- ~~135~~ KARAGEORGE CHURCH IN TOPOLA *damage by muslim turks*
- ~~136~~ KARAGEORGE KONAK *(living qtr)* 5 (26) *exterior Karageorge church in Topola* 6 (27)
- ~~137~~ KARAGEORGE CHURCH IN TOPOLA - *damage done by turks to frescoes* 7, 8 (28, 29)
- ~~138~~ KARAGEORGE CHURCH IN TOPOLA. CUPOLA ~~AND~~ PANTOCRATOR ARE CHARRED AND WILL NEVER BE REPAIRED AS A REMINDER OF TURKISH OPPRESSION. 9, 10, 11 (30, 31, 32)
- ~~139~~ *Hand carved wood ikonas - Karageorge church* 12, 13 (33, 34)


NEXT TWELVE (12) SLIDES ARE OF OPLENAC - 20 miles outside of Belgrade
 → Private church of the Royal Family
 PLANNED BY KING PETER I. of the Karageorgevich dynasty.
 Contains KARAGEORGE CRYPT. - Karageorge ^{successfully} led the uprising vs the Turks in 1806 in the area of Serbia close to Belgrade
 KING PETER I WAS THE FATHER OF KING ALEXANDER WHO BUILT THE CHURCH. "TOPOLA"

KING ALEXANDER GRAVE ALONG WITH ROYAL FAMILY RESTING PLACES.

Karageorge is
 first-great-great
 grandfather of the
 royal family
 from Prince Alexander

Black George - so
 named by the Turks
 because he was
 dark complected -
 Kara → black

- SLIDE NO. Oplenac - front exterior (35)
- * 171. OPLENAC - exterior (36)
- 172. OPLENAC - exterior (37)
- * 173. KARAGEORGE MOSAIC (38)
Karageorge Mosaic (39)
- * 174. KARAGEORGE CRYPT (40)
Peter I crypt - planned + designed this church (41)
- * 175. OPLENAC - BOGO RODICA → Virgin Mary Altar (42)
- ~~176. PETER I CRYPT → planned + designed this church~~
- * 177. OPLENAC - Altar - Monaster - Chandelier (43)
Interior (44)
- * 178. KING ALEXANDER GRAVE → murdered by revolutionaries in 1934 in Marseilles, France (45)
King Alex grave (46)
- * 179. ROYAL FAMILY CRYPTS (47)
" " " - lower level burial area (48)
King Peter ^{symbolically} delivering Church to the Virgin Mary (49)

(50,51) Next 2 slides are of
Rakovica -

(52-75) Next 24 slides are of

Vavidenje → Beograd
Monastery

SLIDE NO.

- 120. ST. SAVA CHURCH FOUNDATION IN BEOGRAD ✓
- 121. ST. SAVA CHURCH FOUNDATION ✓
- 122. ST. SAVA CHURCH FOUNDATION. ✓
- 123. ✓

NEXT FOUR (4) SLIDES ARE OF THE EXISTING ST. SAVA CHURCH IN BEOGRAD

*next door to
the foundation - adjacent*

- 123. ST. SAVA SERBIAN ORTHODOX CHURCH IN BEOGRAD ✓
- 124. ST. SAVA SERBIAN ORTHODOX CHURCH IN BEOGRAD ✓
- 125. INSIDE ST. SAVA CHURCH → *Painting of St. Sava* ✓
- 126. ALTAR ✓

NEXT SEVEN (7) SLIDES ARE OF ST. MARK'S CATHEDRAL IN BEOGRAD

ST. MARK'S CATHEDRAL

CZAR DUSAN LIES HERE.

PATRIARCH GERMAN'S BURIAL VAULT IS HERE.

Hopefully work WILL SOON COMMENCE ~~HERE~~ ON COMPLETION OF INTERIOR.

SLIDE NO.

- ~~127.~~ ST. MARK'S CATHEDRAL IN BEOGRAD
- ~~128.~~ ST. MARK'S CATHEDRAL ✓
- ~~129.~~ CZAR BUSAN CRYPT IN ST. MARK'S ✓
- ~~130.~~ CHANDELIER ✓ (1)
- ~~131.~~ ALTAR *Konostas* (2)
- ~~132.~~ MODEL OF CATHEDRAL → huge support pillar ✓ (3)
- ~~133.~~ ST. MARK'S CATHEDRAL ✓

(76, 77, 78
79, 80)

↓
Reel 3

~~FOURTEEN (14)~~
NEXT ~~TWENTY-TWO (22)~~ SLIDES ARE OF ST. SAVA SEMINARY IN BEOGRAD (Belgrade)

FURNACE FLOODED BY UNDERGROUND WATER AND THEREFORE NO HEAT IN WINTER; SUMP PUMPS NEEDED.

NO CAPABILITY TO HEAT WATER IN SUMMER MONTHS.

No heat for
structure or
for anyone
else

~~31~~
Reel 3

1. Interior of St. Mark's Cathedral
2. Altar of St. Mark's Cathedral
3. Support pillar, model (model) + rich branch

Fruška Gora

is located

This hilly region, northwest of Belgrade, after the great Serbian migration led by Arsenije Crnojević ^{in 1690} and the collapse of the medieval Serbian state, Fruška Gora became the main area in which medieval Serbian culture was preserved.

There are 18 monasteries in Fruška Gora which served as the focal points of the cultural and spiritual life of the Serbs who crossed the Danube and Sava Rivers from the ruined Serbian state to the south. These monasteries were burned and destroyed by conquerors and enemies but were always rebuilt.

5 Reel 3

Truska Gora is North + West of Beograd near Novi Sad

Monastery Krusidol - Truska Gora

Built by ^{Duke} Dorte Brankovic from 1509-1512.

Architecture is Serbian-Byzantine style

It has been damaged in the past -

It has been burned down by the Turks and other enemies and rebuilt.

Frescoes date from 1543-45 and 1751-56

The iconostasis is extremely valuable dating from the 16th Century

The woodcarving of the Great Crucifixion dates from 1653.

Served as the cultural center for all Serbs North of the Sava and Danube Rivers

Arsenije Crnogorac died in 1706 and is buried here

This is one of only two places where the S.O.E. has large frescoes rather than byzantine. All but one of its numerous icons were plundered during W.W.II.

Monastery Vrdnik - Kovacia of Truska Gora - ^{Serbian} Kovacia

The earliest reference to this Monastery dates from 1589. There are no records of the date of construction.

Monks from the ^{Serbian} Monastery of Kovacia who fled from the Turks came to this Monastery of Vrdnik in 1697.

They rebuilt ~~the abandoned monastery and transferred the body~~

of Cyar Hagar along with many valuable historical documents.

The ~~present~~ ^{present} Monastery church was built in 1801-1811.

Cyar Dusan laid in this church (casket) from 1811 to 1941 when he was transferred to the Saborna Crkva in Belgrade.

Monastery, Krusodol

58-59 12	Concrete Crest on exterior of Monastery	4-5
60 3	Concrete plaque on exterior	6
61 4	iconostas - altar	7
62 5	upper iconostas	8
63 6	frescoes above altar area	9
64-69 7-12	frescoes ¹⁰⁻¹¹⁻¹² Biblical scenes	10-11-12-13-14-15
70 13	frescoes of Saints	16
71-75 14-18	Biblical scenes	17-18-19-20
76 19	frescoes of Saints	21
77 20	sarcophagus - Arsenije Crnojević	22
78 21	entrance	23
79-80 22-23	monastery tower from distance	24