

Basic Style Guidelines for**Final Manuscripts*****Early Modern Japan: An Interdisciplinary Journal***

Please use **Times New Roman 10.5** point font for the **main text**, **Times New Roman 14** point font **bolded** for the **main title**, and for the **author's name**, followed by the author's **institutional affiliation** in normal **Times New Roman 10.5 font**, e.g.,

Early Modern Japanese Art History

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Subheadings should be Times New Roman 12 point font bold, and flush left.

Italicize Japanese words in the text. Do not italicize Japanese words that commonly appear in English language publications such as samurai, shogun, bakufu, haiku, noh/nō, etc.

If possible, produce macrons over vowels; if you can not produce macrons over vowels, choose a consistent, **distinctive** (e.g., not used for any other purpose in your essay text, notes, or citations) symbol, e.g., circum-flex or umlaut, and clearly note on the title page what convention you are following so our search-and-re-place routines can quickly make the substitutions.

EMJ employs **footnotes, not endnotes**. Please follow the ***Chicago Manual of Style***, 13th edition. We use the same font and size for notes and the main text. *Italicize* the names of **books, newspapers, journals**, etc.

Article citations:

Gregory Schopen, "Archaeology and Protestant Presuppositions in the Study of Indian Buddhism," *History of Religions* 31 (1991): 1-23.

W. J. Boot, "Approaches to Ogyū Sorai: Translation and Transculturalization," *Monumenta Nipponica* 54, no. 2 (1999): 247-258.

Timothy H. Barrett, "Tominaga Our Contemporary," *Journal of the Royal Asiatic Society*, Third Series 3, no. 2 (1993): 245-52.

Bitō Masahide. "Thought and Religion: 1550-1700," in *The Cambridge History of Japan*, Volume Four: *Early Modern Japan*, edited by John W. Hall (Cambridge: Cambridge University Press, 1991): 373-424.

Thesis citations:

Willem Jan Boot, "The Adoption and Adaptation of Neo-Confucianism in Japan: The Role of Fujiwara Seika and Hayashi Razan" (D. Lit., University of Leiden, 1983).

Adriana Delprat, "Forms of Dissent in the Gesaku Literature of Hiraga Gennai (1728-1780)" (unpublished Ph.D. dissertation, Princeton University, 1985)

Book citation:

Bernard Faure, *Chan Insights and Oversights: An Epistemological Critique of the Chan Tradition* (Princeton, NJ: Princeton University Press, 1993).

Helen Hardacre, ed., *The Postwar Development*, 205. Cf., however, Mark Teeuwen, *Watarai Shintō: An Intellectual History of the Outer Shrine in Ise* (Leiden: Research School CNWS, 1996).

EMJ can use color illustrations. Please submit these in a standard format (e.g., jpg, gif, tiff, or pdf; however, we can handle anything that Adobe Photoshop version 6.01 can edit.). Originals may be submitted in color, but you should test to see how well they convert to grayscale before you decide to include them. Clearly label illustrations in sequence and provide captions clearly associated with each illustration.

AUTHORS WILL BE ASKED TO IMPORT THEIR FINAL DRAFTS INTO AN MS Word TEMPLATE THAT WILL FORMAT TEXT FOR PUBLICATION. THIS WILL REQUIRE THAT AUTHORS REFORMAT CHARTS AND TABLES, LINE BREAKS IN POETRY, ETC. For reference, **each EMJ column is 20.03 characters wide with the font setting as noted above.**