

EDITOR'S NOTE

It is a pleasure to welcome readers to the inaugural issue of *Empirical Musicology Review*, an international public-peer-reviewed journal dedicated to systematic and empirical research in music. The topical scope for EMR is broad, encompassing research in all areas related to music, including music history, performance, theory, education, culture, and composition, at a minimum. The format for EMR is similarly varied, including articles, commentaries, rebuttals, brief reports, working papers, data sets, book reviews, announcements, and communications (letters).

Because it is web-based, *Empirical Musicology Review* can and will provide a more interactive forum for scholarly communication. A faster publication schedule means that commentaries, rebuttals, and letters can be disseminated in a more timely fashion. Such discussion "threads" hold great potential to clarify issues and advance scholarship. Most research articles will be published in tandem with one or more peer-reviewed commentaries whose purpose is to jump-start scholarly discussion.

The quality of a journal's editorial board is critical to its success, and *Empirical Musicology Review* is fortunate to have on its board a group of researchers in this multi-disciplinary field: Jeanne Bamberger (Massachusetts Institute of Technology, USA); Judith Becker (University of Michigan, USA); Eric F. Clarke (University of Sheffield, UK); Nicholas Cook (Royal Holloway, University of London, UK); Eugenia Costa-Giomi (University of Texas at Austin, USA); Steven M. Demorest (University of Washington, USA); Zohar Eitan (Tel Aviv University, Israel); Robert Gjerdingen (Northwestern University, USA); Henkjan Honing (University of Amsterdam, The Netherlands); David Huron (Ohio State University, USA); Elizabeth West Marvin (Eastman School of Music, USA); Ken'ichi Miyazaki (Niigata University, Japan); Katherine Stevens (University of Western Sydney, Australia); William Forde Thompson (University of Toronto at Mississauga, Canada); William Thomson (University of Southern California, USA); and Petri Toiviainen (University of Jyväskylä, Finland).

Finally, I would like to acknowledge with gratitude the institutional support of the Knowledge Bank Project. As conceived and created by professional librarians, the Knowledge Bank Project has accepted the extraordinary challenge of providing access to electronic scholarly documents at fixed URLs in perpetuity. Our partnership with the Knowledge Bank Project will ensure a level of permanence and accessibility that few other on-line publications enjoy.