

# News Notes



OSU Libraries news for faculty & staff

2/23/2011

**This issue:** *Extended hours pilot at Thompson/1; Email migration beginning/1; Chancellor Resigns/3; Executive Committee Notes/4; Upcoming programs/5; University News/6; People/6; Exhibits/9*

## News

***Libraries Launching Extended Hours Pilot at Thompson:*** The OSU Libraries are preparing to begin a pilot project which will extend hours at the Thompson Library until 2 a.m. on Sunday through Thursday evenings during the upcoming spring quarter. The Office of Academic Affairs (OAA) and the Libraries are funding this pilot. The Libraries will be making adjustments in security measures and staffing patterns for the quarter to accommodate the pilot. Communications will be working with OAA to promote the extended hours across campus.

Libraries Director Carol Diedrichs said that there has been repeated interest expressed in adding hours to the Thompson Libraries' schedule.

"Thanks to OAA's support, we will be able to determine if those expressions of interest translates into students in the library during those late hours," Diedrichs said.

More details regarding the implementation of the pilot will be provided over the next few weeks.

### ***Plans being finalized for the migration of the Libraries' e-mail, calendars and contacts to the Microsoft Exchange server:***

The Enterprise E-mail Project was established to address the challenges of the university's current e-mail environment and to deliver a university-wide e-mail and calendaring solution for faculty and staff. The Office of Student Life and the Office of the Chief Information Officer have partnered to deliver this university-wide system, which will simplify and improve

communications, and ultimately support the university's long-term plans for unified communications.

### **General Information**

- The first step will be to move from Eudora, Gmail and other e-mail programs to the University's e-mail service (Microsoft Exchange).
- We will be using Microsoft Outlook 2007 as the e-mail program; it is already installed on all of the Libraries' staff computers.

- E-mail will be stored on the Exchange server.
- Existing Listservs will still be useable. Cluster accounts will remain on the current server; Outlook will use imap to view cluster accounts.
- The University e-mail service includes an integrated calendar, which will eventually replace the Oracle calendar. However, current calendar information cannot easily be migrated to the new service, and will need to be manually transferred from one calendar to another. We will continue to use the Oracle calendar until all of the Libraries' faculty and staff are migrated to the new service.
- Each faculty and staff member needs to be present during the actual migration.

### **Pre-Migration**

Staff will be provided with information on how to prepare for the migration. Details will be sent in an e-mail with an attached checklist, and on the staff intranet. The information will include:

- Background on "Microsoft Exchange," the features it will offer the users, and how it compares to current email systems used by Library faculty and staff.
- Implications of the 500MB storage limit.
- How to determine the size of existing e-mail files, and how to reduce the size of current mailboxes, deleted items, contacts and attachments.
- How attachments are handled by Eudora, and how they can be saved, if needed, when preparing for the migration.

- Guidance on e-mail archiving and records/data retention issues to assist in compliance with the university's records management policy.

Staff will also be given the link to the university's e-mail project web site, <http://emailproject.osu.edu/>

### **Migration**

The following migration sequence will be posted in the "Move" blog on the staff intranet, and updated on a daily basis as the migration continues. Since there are a number of variables that may make some individual migrations take longer than others, individual appointments will not be set, as it will be difficult to adhere to an hourly schedule. However, IT staff will return if any individual user is not available.

### **Migration Schedule**

Starting March 1:

- IT, E-mail team, TAC
- Executive Committee members, heavy calendar users
- Library Tech Center

Mid-March until completed:

- Thompson
- Science and Engineering

Remaining department libraries:

- Archives/Depository
- Sullivant (Music & Dance, SRI)
- Fine Arts
- Cartoon
- Food, Agriculture and Environmental Sciences
- Geology
- Architecture
- Veterinary Medicine
- Biological Sciences/Pharmacy

### Tasks performed by IT staff for each user

- Set up Exchange account.
- Migrate e-mail from Eudora or other program to Exchange.
- Remove Eudora from user computer, this can also be done at a later date
- Confirm Outlook client and web app (OWA) are operational.
- Show how to set up password, keep the same as current AD login password
- Provide written documentation covering tips, sources for additional help, resources.

### Additional activities

- A survey will be sent to random users to obtain feedback on the migration.
- Training will be available to users as needed; classes beginning after March 1.
- Outlook Calendar training will be provided prior to switching calendars.
- Disposition (archiving and/or disposal) of old e-mail will be addressed as it relates to university records/data retention policies.

**Chancellor Fingerhut Resigns:** Chancellor Eric D. Fingerhut has announced that he will step down as Ohio's higher-education chief in March. A copy of Chancellor Fingerhut's letter to Governor John Kasich is available at:

<http://www.uso.edu/newsUpdates/media/releases/2011/02/docs/chancellor-resignation-letter-to-governor.pdf>



### Former Columbus Library Director Black Dies:



Larry Black, who oversaw a major expansion of the downtown Columbus Main Library and helped create or renovate 16 branches during his 17 years as director of the Columbus Metropolitan Library, has died at his Grove City home following a battle with cancer. Larry's work was profiled in a [Columbus Dispatch](#) story today.

A public memorial service will be held at the Main Library, 96 S. Grant Ave., on Sunday, March 13 at 6:30 p.m.

### ***Executive Committee, Meeting Notes, February 7:***

- The Committee reviewed a list of volunteers for three faculty search committees: Diversity Residents, Electronic Records Archivist, and Associate Curator, Cartoon Library & Museum. They also identified attendees for the Library Management Skills Institute (LMSI) scheduled here in May.
- Carol Diedrichs reported on a meeting about the **Huntington Photographic Archive of Buddhist and Asian Art** [ <http://kaladarshan.arts.ohio-state.edu/> ] with Andrew Shelton, chair of the history of art department, and Mark Shanda, Interim Dean of Arts and Humanities. The Archive has just been reviewed by an external review team which is recommending the transfer of the archive to the Libraries. Carol met with the review team when they were on campus. We have agreed in principle that the Libraries would be an appropriate future home for the Archive, but many issues would need to be resolved before such a transfer takes place. An assessment team will be formed soon, but the primary work on this issue will begin after Lisa Carter arrives on April 1. Issues to be addressed include staffing, funding, ownership of the collection, etc.
- The Committee discussed **possible involvement in several research studies**, but determined not to participate in a study of recruitment outcomes or a study on accessibility of e-textbooks.
- The Committee reviewed a list of ARL Spec Kit projects planned for 2011 and identified two surveys we will complete when available:
  - Digital Humanities
  - Collecting Global Resources
- Beth Warner reported on the **email/calendar migration project**. 90% of the oCIO staff have been migrated. Libraries IT staff will be trained soon and will develop a timeline for migration of other Libraries personnel. This conversion should begin in March. Communication and training plans are in development. The calendar migration will begin after the email migration is complete. Beth will provide a status report for NewsNotes.
- Beth also noted **that IT benchmarking activities** of the Hackett Group are continuing.

***Early registration for Conference on Diversity, Race & Learning:*** The Office of Diversity and Inclusion is hosting the 17th Annual National Conference on Diversity, Race & Learning on Tuesday (5/3) at the Fawcett Center. Includes messages by Vice Provost and Chief Diversity Officer Valerie Lee and Fisher College Dean Christine Poon, breakout sessions, lunch with President Gee, and keynote address by Johnnetta Cole. Register by Monday (2/28) for best rates; student rate available. Co-hosts are Student Life, Continuing Education, and the Huntington National Bank.

- Contact: <mailto:Taylor.972@osu.edu>, or 292-1417, 292-8156
- Read more: <http://odi.osu.edu/ncdrl>

***McCarthyism and the Red Scare: The Blacklisting of Hollywood, March 1-2, Moritz College of Law, Saxbe Auditorium, 7 p.m.:*** On behalf of the Arts Scholars; the Politics, Society, and Law (PSL) Scholars; and the Jerome Lawrence and Robert E. Lee Theatre Research Institute (TRI), we invite you to attend the multi-media project “McCarthyism and the Red Scare: The Blacklisting of Hollywood”, to be presented in the Moritz College of Law, Saxbe Auditorium. The first half of the 90-minute presentation will feature a mix of film clips and Congressional testimony as re-enacted by undergraduate students. The second half of the evening will feature a TRI-facilitated panel of ASC faculty as they discuss events in the era of McCarthyism and the lasting impact that resulted. Propaganda and other materials from the era will also be on display throughout the evening, much from the Theatre Research Institute's Jeff Corey Collection. Jeff Corey was an actor who appeared before the Committee on Un-American Activities in 1951 and was subsequently blacklisted. For more information, please contact Kevin Freeman at [freeman.259@osu.edu](mailto:freeman.259@osu.edu). Find the event on Facebook: <http://www.facebook.com/event.php?eid=190876070943418>.

***Library Planning & Revitalization Conference set for campus March 7-9:*** “Academic Impressions,” an academic library conference producer from Denver, is presenting a conference entitled “Library Planning & Revitalization” on Ohio State's campus from 1 p.m. Monday, March 7 to noon, Wednesday, March 9. The conference will be held at the Blackwell Inn during those days, with a tour of Thompson Library facility scheduled for Tuesday, March 8, from 1- 2:30 p.m. This conference will bring in approximately 60 librarians, campus planners and architects to learn about the process of “library planning and revitalization.” Faculty for the conference include Charles Forrest, director of library facilities management, Emory University; Susan Gibbons, vice provost for libraries, University of Rochester; and Sandra Parsons Vicchio, principal, Ayers/Saint/Gross Architects. The participants will arrive from 18 states, three Canadian provinces, Australia and Hong Kong.

Please make our guests feel welcome if you have the opportunity to greet them on campus or in one of our libraries. Thank you.

***Wes Boomgaarden***  
*Libraries liaison to the conference*

***Coming Up:***

- ***Thursday, March 3, 3-4 pm, Thompson Library (room 202, 2nd floor NE corner):***  
The weekly University Libraries' [ReadAloud](#) program features faculty, staff, students and community members reading from their favorite works. On Thursday, March 3, from 3-4 p.m., Jerzell Pierre-Louis, Deputy Chief of Staff from the Franklin County Auditor's Office will read from her favorite authors.
- ***Creative Writing in Qualitative Research: New Possibilities for Making Sense of and Expressing Research, Research Brown Bag, Friday, March 4, 11:30 a.m. – 12:45 p.m., room 165 Thompson Library***  
Presented by Dr. Candace Stout, the Department of Art Education and OSU Libraries. The Department of Art Education and OSUL will present creative literary genres of analytics and alternative expressions of researcher insights. These examples create compelling moments of awareness about the human experiences being studied.

- **“What Makes Life Worth Living: Lessons from Positive Psychology”**  
**March 10, 2011, 12 p.m., Thompson Library, Room 165:** Presented by Professors Nansook Park & Christopher Peterson both from the University of Michigan. Presented by the OSU Libraries and the Center for Ethics and Human Values.

**Kent State Library Careers Night, Monday, February 28, 5 - 7:30 p.m., Kent State Student Center Ballroom, free:** The program is hosted by the university's School of Library and Information Science. It will offer information on the job market, internships and practicum opportunities, help with interview skills and resume reviews. Speakers include **Sharon Holderman**, director of the Ohio State ATI Library, and Joe Hecht, research analyst at Case Western Reserve University. Local library and information professionals will staff exhibits.

Also in attendance will be representatives from large library systems, representatives from the Rock and Roll Hall of Fame and Museum, Cleveland Museum of Art, Cleveland Botanical Garden and Cleveland Museum of Natural History. For information or to RSVP, go to <http://www.slis.kent.edu> or contact Rhonda Filipan at [rfilipan@kent.edu](mailto:rfilipan@kent.edu). A similar event will be March 28 at the school's Columbus location in the State Library of Ohio.

## University News



**Central Ohio Employee Services & Recreation Association:** Ohio State and the OSU Medical Center are participating members in the local program, Central Ohio Employee Services & Recreation Association (COESRA). This organization secures local discounts in a variety of categories, from automotive services to amusement park tickets. Membership cards are available from the Libraries Human Resources Office, Thompson Suite 305. To see the available discounts, log on to [www.coesra.org](http://www.coesra.org). User name: coesra (use lower case). Password: dis2011

## People



**Promotion, Tenure and Fourth Year Review:** University level review has been completed for seven Libraries faculty members, and will be recommended to the Board of Trustees for approval by Executive Vice President and Provost Joseph Alutto:

- **Promotion to the rank of Associate Professor with Tenure for Beth Black and Rocki Strader**, effective October 1, 2011.
- **Reappointment for a fifth probationary year for Morag Boyd, Deidra Herring, Amanda Gluibizzi, Melanie Schlosser and Judith Wiener.**

The recommendations will be taken to the Board of Trustees for final approval no later than its June meeting.

**Bob Tauber**, Book Arts Specialist from the Center for Book Arts & Logan Elm Press, recently attended the third biannual CODEX International Book fair & Symposium in Berkeley, CA, where he had a table with books & broadsides for sale. Sales more than paid for the costs of the table and the trip: <http://www.codexfoundation.org/index.html>



*Fred Roecker (left) presents a Library Instruction Program (LIP) Award to the retiring **Gerry Greenberg** at his retirement party February 24.*

**Personnel Report**    *Provided by the OSU Libraries Human Resources Department*

There will be four University Libraries positions on next week's University Jobs site at [jobs.osu.edu](http://jobs.osu.edu) These are being posted externally, since it is not certain of the interest in the positions and the expertise of our current workforce. Please encourage interested parties look at the site.

**Executive Assistant:** As Executive Assistant to the Director of the University Libraries, handles a wide range of administrative and executive level support; manages complex, confidential, high level office procedures for Director's office; acts independently and efficiently; composes high level correspondence; researches issues and problems; assists and advises director on policy and procedural issues; represents Director and Assistant Director of Planning and Administration at meetings; assists in decision making; manages special projects and programs; manages internal and external surveys; oversees and manages special events; assures that information sources are updated and accurate; participates on committees as appropriate; supervises administrative support for leadership and special events.

**Administrative Associate 1:** Acts as Administrative Assistant for one Assistant and four Associate University Libraries Directors; manages office procedures; composes and manages high level communications; manages complex calendars; arranges travel; creates and interprets reports and presentations; researches issues and resolves problems; advises on policy and procedural issues; provides special project support to Human Resources and the Business Office; assists with recruitment and promotion and tenure procedures; assists with special events and room rental program; facilitates

Friends of the Libraries organization and manages Better World Books Expenditures and approvals and reporting; manages requests for external information; manages ongoing schedule of training opportunities; supervises Development support employees and student employees.

**Library Associate 1:** Assists in supervision of the evening activities of the Thompson Library Circulation area. Oversees evening activities and directs public service operation to ensure policies and procedures are carried out with the purpose of friendly and efficient service to all patrons. Explains policies, procedures, and operational issues. Provides instruction and information. Provides supervisory assistance for other student staffed departmental libraries. Investigates and resolves complaints and problems: refers fine problems to appropriate Business Office staff or Head, Thompson Library Circulation Services, Sanctions Office. Provides detailed information to other department supervisor's of all shift to shift problems/information/issues. Assists in the hiring, training, scheduling, and evaluation of student assistants. Oversees the transfer of damaged items to Bindery/Collection Maintenance for necessary repair work. Performs Patron record creation/maintenance for the Friends of Libraries' and Courtesy patrons. Performs item record maintenance and record updates. Working hours: 4 p.m. – 2 a.m. or 12 noon -10 p.m., four days per week

**Library Associate 1 – temporary:** Assists in supervision of the evening activities of the Thompson Library Circulation area. Oversees evening activities and directs public service operation to ensure policies and procedures are carried out with the purpose of friendly and efficient service to all patrons. Explains policies, procedures, and operational issues. Provides instruction and information. Provides supervisory assistance for other student staffed departmental libraries. Investigates and resolves complaints and problems: refers fine problems to appropriate Business Office staff or Head, Thompson Library Circulation Services, Sanctions Office. Provides detailed information to other department supervisor's of all shift to shift problems/information/issues. Assists in the hiring, training, scheduling, and evaluation of student assistants. Oversees the transfer of damaged items to Bindery/Collection Maintenance for necessary repair work. Performs Patron record creation/maintenance for the Friends of Libraries' and Courtesy patrons. Performs item record maintenance and record updates. Working hours: 4 p.m. – 2 a.m. or 12 noon – 10 p.m. four days per week. This is a temporary position.

*To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NewsNotes Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.*

*Library personnel can also review university employment opportunities at:*

[www.jobs.osu.edu](http://www.jobs.osu.edu)





# WALKING TACOS

Science &  
Engineering  
Library

**March 1**  
**2011**

**Noon - 1 p.m.**  
**Rm. 070/090**

**Take a break...**  
**Make a donation...**  
**Enjoy a taco...**

Donations go to  
Campus Campaign 2011  
supporting ALL Library  
renovations & the  
Schulz Challenge.



UNIVERSITY LIBRARIES

# Exhibits



## ***Benjamin Franklin: In Search of a Better World***

Thompson Library Gallery  
1858 Neil Avenue  
March 10-April 22

Monday-Wednesday, Friday:  
10 a.m.- 6 p.m.  
Thursday: 10 a.m. – 8 p.m.  
Saturday & Sunday: 12 - 5pm

*A national exhibit and special collections from OSU Libraries celebrating Franklin's contributions to the nation and humanity.*

### **Scheduled Programs:**

#### ***Benjamin Franklin and Educational Liberalism***

Professor Carla Mulford, Pennsylvania State University  
March 10, 4 p.m., Room 165 Thompson Library, 1858 Neil Ave.

Co-sponsored by the OSU Department of English

#### ***Stealing God's Thunder: Benjamin Franklin's Lightning Rod and the Invention of America***

Philip Dray, Fellow, Institute for the Humanities, New York University  
April 9, 2 p.m.  
COSI, 333 W. Broad St., Columbus, OH 43215

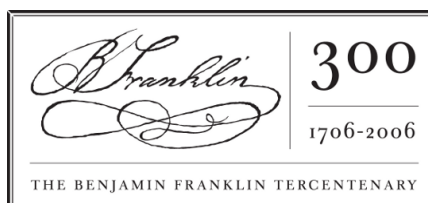
Co-sponsored by the Center of Science and Industry. Reservation suggested but not required. Call 614-228-2674. There is no cost to attend this program at COSI.

## ***Benjamin Franklin's Bookshop***

James N. Green, Librarian, Library Company of Philadelphia  
April 21, 4 p.m.  
Room 1150 Thompson Library, 1858 Neil Ave.

Co-sponsored by the OSU Department of History

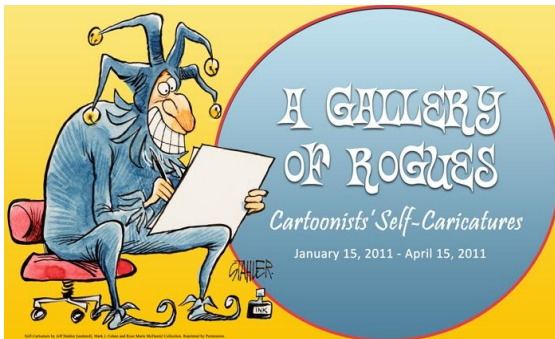
### **Sponsors**



## ***A Gallery of Rogues: Cartoonists' Self-caricatures***

Billy Ireland Cartoon Library & Museum  
Through April 15

Mark J. Cohen, 1942-1999, started collecting cartoons when he was 14. His interest in self-caricatures by cartoonists grew from the chance discovery of an exhibition catalogue of artists' self-portraits in a used book store. The collection of cartoonists' self-caricatures that resulted, thought to be the largest collection of its kind, was bequeathed to The Ohio State University by Cohen.



For many years, portions of Cohen's self-caricature collection toured in three different national exhibitions, including one organized by the Smithsonian Institution Traveling Exhibition Service. In the introduction to the exhibition catalogue for *The Face Behind the Laugh*, Cohen wrote, "Some of the cartoonists' self-caricatures offer an interesting glimpse into how they see themselves relating to their work." Visitors to this exhibit are encouraged to look carefully to find these connections in the self-caricatures that are displayed. Among the cartoonists whose self-caricatures are included are Charles Schulz (*Peanuts*), Jim Borgman (*Zits*), and underground cartoonist R. Crumb.

The title for this exhibit was provided by Milton Caniff in a letter to Cohen after he had seen an exhibit of the self-caricatures in 1976: "I greatly enjoyed my look at the self-portraits. All of us rogues in one gallery!"

## ***Charles Kleibacker: The OSU Years***

Through May 21, 2011  
Gladys Keller Snowden Gallery  
1787 Neil Avenue

The Ohio State University's Historic Costume & Textiles Collection is presenting a tribute exhibition honoring Charles Kleibacker and his contributions to the Collection and the University while he was Designer-in-Residence and Curator from 1984-1995. The exhibition will run through May 21, 2011 and will feature 13 Kleibacker ensembles that either Charles or some of his clients donated to the Collection. These dresses represent a microcosm of Charles' professional life, showcasing his dedication to quality, engineering, construction details and educating students.

In addition to the garments, we will also be showing images of some of the many remarkable pieces owned by the Collection and acquired by Charles during his tenure at OSU. Among these are some of the most important designer and period fashions and textiles in the Collection including gowns by Charles Frederick Worth, Paul Poiret, Madeleine Vionnet, and Coco Chanel.



Additional video components in the exhibition feature a documentary of Charles' life created by Jeff Simms of the Columbus Museum of Art and a compilation of images from the files of the Collection of Charles "in action" on the various exhibitions, fund-raisers and Friends events he initiated.

**Gayle Strege**  
Curator

**"Othello on the Oval," through  
February 28, Thompson Library  
Special Collections Display Area:**

This exhibit, co-curated by members of the autumn 801 Research Methods class, is to celebrate the Department of Theatre production of *Othello*, directed by Alison Bomber of the Royal Shakespeare Company, February 10-26, at the Roy Bowen Theatre. The exhibition brings together holdings on many aspects of *Othello* from the collections of the Jerome Lawrence and Robert E. Lee Theatre Research Institute. Ranging from programs to production book, artwork to actors, covering multiple centuries and countries, the items selected by the curators underscore the fascination that *Othello* and his interpreters continue to hold for audiences.

Exhibited materials are drawn from across the collections of the Jerome Lawrence and Robert E. Lee Theatre Research Institute including the Czech, William Pitkin, and Gerald Kahan collections, the Ted Lange collection documenting his stage and film work of *Othello*, the Glenda Gill collection examining the work of James Earl Jones as *Othello*, early 19th-century prints from Thomas L. Minnick and Fredric Woodbridge Wilson, and programs documenting productions by the Royal Shakespeare Company, the Stratford Festival of Canada, and Cheek by Jowl. Using Theatre Research Institute collections for exhibition purposes is a regular assignment for Theatre Research Methods, taught by Nena Couch and Beth Kattelman. Previous classes have explored the Theatre Research Institute resources and created exhibits on *Hamlet* and *The Tempest*.