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Architecture

First design problems rendered and graded, and the second group well under way. First places were taken by Tim Armstrong and Frank (Vocal) Harrison, while Stritzel, Stepanian, and Bentz headed the "sketch-problems."

x x x x

Now for the apologies, Mr. Ralph Fletcher has taken his place among the dignitaries of the department, and in spite of my statement to the contrary, Bob Scott is dragging along again.

x x x x

I think we should appropriate enough money to buy Chairman Dane Justice a scrap-book. He is keeping the clippings so faithfully, and these activity men with architecture as a sideline are so scarce.

x x x x

Dick Smith, of football and Sun Dial fame, is adding politics to his list of achievements, while Bill Brown and John Strittmatter are back working for more degrees.

x x x x

Esther Miller came around long enough to announce that she expects to return Winter Quarter.

x x x x

Cook, Cramer, and Hagen are new additions to the design department. All are in Project. Incidentally, Mr. Baumer has a new hat.

x x x x

The Elements classes are spending plenty of evenings in Brown. And they don't have to do it.

x x x x

Marcus Walters has succeeded Tibbals as "Custodian of the Bars."

x x x x

I wonder if Born and Sullivan ever collected for that Comp. book they sold to the four Juniors from Waldeck.

x x x x

After seeing the Light nose and the Light hair without the other Light features, one would be led to believe that Herman has a younger brother in school.

x x x x

Red Scholz admits that he wore that blue shirt for five days because somebody filched most of the Alpha Sig wardrobe.

x x x x

The Beaux Arts Ball is out this year because of its last financial failure.

x x x x

From all appearances it would seem that the judges think there are still too many students left in the design

classes. Or perhaps the low grades are just an incentive for more hard work.

x x x x

An expression of sympathy for the fellow who signed up for "Tall Buildings," expecting Tom Mills to pull him through, only to discover that Tom needs much pulling for himself.

x x x x

Add similes, "As strong as Prof. Chubb's dislike for Frank Lloyd Wright." And speaking of Mr. Wright, did you read the little slashing in the back that he gave B.A., in answer to the notice they sent out last spring concerning modernism, or attempted modernism in student design competitions? If you didn't, look it up in the October issue of "Architecture." It's good, and this is not an advertisement.

x x x x

Have you seen Mr. Buck's new suit yet?

x x x x

The sketches from that Fine Arts sketching course came in rather handy for quite a few people on the first design Project this year.

x x x x

An explanation of the two panels sticking up on the rear of the new Experiment Station wing would be welcomed.

x x x x

I wonder how many points would be lost if everybody in Design turned out sketch problems as terrible as some of those submitted for "State Board" last summer.

x x x x

And I hear that they begged Earl Cleland to sign up for the Collaborative Problem this year.

x x x x

Would you or would you not like to attempt to sit in some of the chairs designed for those Interior Problems?

x x x x

In spite of the Esquisse-esquisse, and with the help of Irvin Hamilton's radio, the Pitt game was enjoyed by all present in the south drafting room.

Some fear increasing leisure. I do not. Some deplore the machine age which produces it. I do not. We do not use our leisure as rapidly as the machine creates it. So we have moral delinquencies and crime, unemployment, under-consumption, paralysis in circulation of money and goods. Under the tragic tension of our own incapacity, we blame the machine. It cannot answer back.—*Herbert Hoover.*