

DSQ

DISABILITY STUDIES QUARTERLY

Fall 1997

[published August 1998]

Volume 17 No. 4

Produced by:

**Hawai'i University Affiliated Program
on Disabilities
University of Hawai'i at Manoa
Honolulu, Hawai'i**

**Frank Sawyer School of Management
Suffolk University
Boston, Massachusetts**

**School of Social Sciences
The University of Texas at Dallas
Richardson, Texas**

for

The Society for Disability Studies

Disability Studies Quarterly

Fall 1997
Volume 17 No. 4
ISSN 1041-5718

Founding Editor: Irving Kenneth Zola (1935-1994)
Editor: David Pfeiffer, University of Hawaii at Manoa
Managing Editor: Richard K. Scotch, University of Texas at Dallas
Book Review Editor: Elaine Makas, Lewiston Auburn College of the
University of Southern Maine
Copy Editor: Jill Dobriner

Copyright 1998, all rights reserved, by the Society for Disability Studies.

Issue Theme: Disability Studies in the Humanities
Special Editor for this issue: David Mitchell and Sharon Snyder,
Northern Michigan University

DSQ Editorial Board: Barbara Altman (Agency for Health Care Policy and Research); Harlan Hahn (University of Southern California); Karen Hirsch (ParaQuad); Paul Longmore (San Francisco State University); Lynn Schlesinger (SUNY at Plattsburgh); Richard Scotch (University of Texas at Dallas); ex-officio member: Adrienne Asch (Wellesley College).

DSQ Steering Committee: Judy Norsigian (Boston Women's Health Book Collective); Howie Baker (Brandeis University); Gunnar Dybwad (Heller School, Brandeis University); Elaine Makas (Lewiston Auburn College of the University of Southern Maine); Adrienne Asch (Wellesley College); and David Pfeiffer (University of Hawaii at Manoa).

Table of Contents

Pagination will vary in the print, email, and disk editions

Editor's Preface	240
Current Research	241
Introduction - Exploring Foundations: Languages of Disability, Identity, and Culture <i>David T. Mitchell and Sharon L. Snyder</i>	241
Enabling Texts <i>Lennard J. Davis</i>	248
Studying Disability Rhetorically <i>Brenda Jo Brueggemann and James A. Fredal</i>	251
Oedipus Borealis: The Aberrant Body in Barbarian Europe <i>Lois Bragg</i>	258
Kingship and the Hero's Flaw: Disfigurement as Ideological Vehicle in Early Irish Narrative <i>William Sayers</i>	263
Literature and the Notion of Intellectual Disability <i>Patrick McDonagh</i>	268
Figuring Bodies: Bringing a Humanities Perspective to Disability Studies <i>Cindy LaCom</i>	273
Beyond Bioethics: Philosophy and Disability Studies <i>Licia Carlson</i>	277
Film Studies and Disability Studies <i>Susan Crutchfield</i>	284

Teaching Blind: A View from a Fiction Writing Classroom <i>Georgina Kleege</i>	288
Disability and Autobiography: Enabling Discourse <i>G. Thomas Couser</i>	292
Body Criticism as a Context for Disability Studies <i>Rosemarie Garland Thomson</i>	297
Dispoetics <i>Mark Jeffreys</i>	301
Book Reviews	305
Calls for Manuscripts	337
Announcements	338
The Society for Disability Studies	339
Reviews, Indexing, and Advertisements	339
Subscription Information	340