

## The Knowledge Bank at The Ohio State University

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ing costumes. Added attractions include a singing M. C., Paul Schaffner, and the smooth harmonies of the "Jesters 4," rendering melodies in a true barbershop manner.

"Love Rides the Rails" is a modern melodrama—written around the usual villain, steadfast hero, and beautiful heroine. This setup assures a bountiful amount of comedy and as usual, plenty of opportunities for audience participation. (Don't forget your ammunition, fellows!)

The widow Hopewell, owner of the Walker Valley, Pine Brush and Pacific vs. the Middletown and Rocky Mountain Railroad, will be played by Aaron J. Beckwith. Her daughter, the lovely Prudence, will be portrayed by William Dunning. The sinister villain, Simon Darkway, complete with sneers and hisses, may be recognized as Jim Tilberry. His rival in love for the fair Prudence and also the hero of the play, is Truman Pendenis, identified as Richard Lipp, also the student director of the play. The hero's side-kick, and faithful companion, Harold Steadfast, is cast in the person of Jim Gilbert. Mike Chaszeyka will prowl the grounds as Dirk Sneath, the villain's accomplice. The feminine angle is smoothly taken care of by Al Sprock and Hode Wilson, who portray Carlotta Cortez and Fifi, respectively. Carl Ginther takes the part of Bula Belle, while the railroaders, Fred Wheelright and Dan, are characterized by Ed Weisman and Walter Gehringer. Robert De Roo fills in as an officer of the law. The continuity of the play is given by Orlando J. Feorene, president of the Jesters.

The members of Quadrangle Jesters as well as the staff of Lockbourne Air Base are enthusiastic about the forthcoming production of "Love Rides the Rails," since the Jesters are to give a performance of the show for the personnel at the base on Friday, February 12, if royalty permission is obtained. With this added incentive, the Jesters' production should turn out to be even better than last year's hilarious spectacle.

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### LOVE RIDES THE RAILS FEBRUARY 13

Quadrangle Jesters, all male, all engineer, dramatic society will offer their first production on February 13th in University Hall. The Jesters have chosen "Love Rides the Rails," or "Will the Mail Train Run Tonight?" as the main course for their annual production.

The orchestra, organized and conducted by Bob Jones, will raise the curtain at 8:00 p. m. Another high point in the program is the terpsichorean artistry of the traditional "high-kicking" Beef Trusters, attired in the latest thing in danc-