

H. C. Bairston

KISSES

The Sweetest Kisses Of All

FOX TROT

Piano

By LYNN COWAN

Arr. by Mornay D. Helm

Mod_{to}

The image shows a piano score for the piece 'Kisses'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Mod_{to}'. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mf-f*. The piece concludes with a double bar line and repeat dots.

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53

H. Q. Beibstein

This is a handwritten musical score for piano, composed of eight systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features several accents (^) over notes in the treble staff. The second system includes slurs and accents. The third system shows a steady accompaniment pattern in the bass staff. The fourth system contains first and second endings, with a double bar line and repeat signs. The fifth system concludes with the word "Fine" written in the right margin. The sixth system continues the accompaniment. The seventh system features a melodic line in the treble staff. The eighth system ends with the instruction "D.S.al Fine" (Da Capo al Fine) in the right margin, indicating a repeat of the first system.

H. A. Beikstein

KISSES

Flute

The Sweetest Kisses Of All

FOX TROT

By LYNN COWAN
Arr. by Mornay D. Helm

Modto

f

mf

mf-ff

Fine

D.S. al Fine

The musical score is written for flute in 2/4 time. It begins with a 'Modto' tempo marking. The dynamics range from forte (f) to fortissimo (ff). The piece includes several triplet markings and a first ending section. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

H. C. Baird

KISSES

The Sweetest Kisses Of All

FOX TROT

By LYNN COWAN
Arr. by Mornay D. Helm

1st Clarinet in B \flat

Mod to

f

mf

mf-f

Fine

D.S.al Fine

The musical score consists of ten staves of music for the 1st Clarinet in B-flat. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Mod to ' and 'FOX TROT'. Dynamics include *f*, *mf*, and *mf-f*. The score features various articulations such as accents (^), slurs, and triplets (3). The piece concludes with a double bar line and the word 'Fine', followed by a section marked 'D.S.al Fine'.

H. Q. Beilstein

KISSES

The Sweetest Kisses Of All

FOX TROT

1st Cornet in B \flat

By LYNN COWAN
Arr. by Mornay D. Helm

Musical score for 1st Cornet in B \flat . The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Modto". The score includes dynamic markings such as *f*, *mf*, and *mf-f*. A section for the 2nd Cornet is indicated by "2d Cor." above the staff. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

H. C. Beilstein

KISSES

The Sweetest Kisses Of All

FOX TROT

2nd Cornet in B \flat

By LYNN COWAN
Arr. by Mornay D. Helm

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Modto". The score consists of 12 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf-f*. The sixth staff is marked "Solo". The eighth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The tenth staff is also marked "Solo". The twelfth staff ends with a double bar line and a sharp sign, with the instruction "D. S. al Fine" below it.

H. A. Reinstein
KISSES

The Sweetest Kisses Of All
FOX TROT

Trombone

By LYNN COWAN
Arr. by Mornay D. Helm

Modto

f *mf*

mf-f

1 *2* *Fine*

D.S. al Fine

H. A. Bairstein

KISSES

The Sweetest Kisses Of All

FOX TROT

Drums

By LYNN COWAN
Arr. by Mornay D. Helm

Modto

Cymb.

The first section of the score consists of five staves. The top staff is a bass clef line with a dynamic marking of *f* at the beginning and *mf* later. The second staff is a bass clef line with a *Bells* marking above it. The third and fourth staves are treble clef lines. The fifth staff is a treble clef line with a first ending bracket labeled '1' at the end.

Drs

Cymb.

The second section of the score consists of six staves. The top two staves are bass clef lines. The third staff is a bass clef line with a *Cymb.* marking above it. The fourth and fifth staves are bass clef lines. The sixth staff is a bass clef line with a *Fine* marking at the end. The seventh staff is a bass clef line with a *D.S.al Fine* marking at the end.

H. A. Beikstein

KISSES

The Sweetest Kisses Of All

FOX TROT

1st Violin

By LYNN COWAN
Arr. by Mornay D. Helm

Modto

f

mf

mf - f

Fine

D.S. al Fine

H. C. Beibstein

KISSES

The Sweetest Kisses Of All

FOX TROT

2nd Violin

By LYNN COWAN
Arr. by Mornay D. Helm

Modto

f

mf-f

1 2

Fine

D.S. al Fine

H. Q. Beikstein

KISSES

The Sweetest Kisses Of All

FOX TROT

Cello

By LYNN COWAN
Arr. by Mornay D. Helm

Modto

f

mf

mf-f

f

Fine

f

Detailed description: The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'Modto' tempo marking and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf-f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Fine' marking at the end of the eighth staff and a 'D.S. al Fine' marking at the end of the tenth staff.

H. C. Beckwith

KISSES

The Sweetest Kisses Of All

FOX TROT

Bass

By LYNN COWAN
Arr. by Mornay D. Helm

Modto

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Modto*. The second staff continues the melody. The third staff starts with a repeat sign and a dynamic marking of *mf-f*. The fourth staff continues the melody. The fifth staff has a first ending bracket over the final two measures. The sixth staff continues the melody. The seventh staff has a first ending bracket over the final two measures, with a second ending bracket over the final measure. The eighth staff begins with a dynamic marking of *f*. The ninth staff continues the melody and ends with a repeat sign and a section symbol (§). The tenth staff continues the melody and ends with a section symbol (§).

Fine

D.S. al Fine