

ORAL HISTORY INTERVIEW
SUSAN TRAVER
JUNE 21, 2017

Q. Good morning. This is Kevlin Haire at The Ohio State University Archives on June 21, 2017. And today I'm interviewing Susan Traver. Hello Sue, how are you?

A. I'm okay.

Q. Good. Let's begin when you're ready.

A. Yes.

Q. Okay. We always start our interviews with this question. Please tell us your name, date of birth and where you were born.

A. My name is Susan Traver and I was born March 16, 1947, in New York.

Q. Okay, then you're going to have to tell me a little bit about your family background. How did you get from New York to here? Did your whole family come? How did you end up here in Ohio?

A. Let's see. I had finished kindergarten, and we were living on Long Island in Valley Stream. And my dad transferred to Lima, Ohio, with his job. We moved here in 1953.

Q. Must have been quite a change.

A. I was just a kid, so I didn't really know. My sister was nine years older than me, so she was a teenager. So I think it was a bigger change for her, to go from Long Island where we were fairly close to Brooklyn. We lived in Valley Stream, which was kind of a new development at the time. My parents had bought their first house. So I think for her it was a big deal; for me, not so much.

Q. Did you grow up in Lima?

A. Yes, went to school in Lima, yes.

Q. Tell me a little bit about your family background. How many kids were there? Did anyone go to college before you, including your parents?

A. No. I was the first to go to college. I don't know exactly but I would say, I don't know if either of my parents really even completed high school. It was the Depression. They were kind of struggling when they first got married. I know that my dad worked in upstate New York for a while. He was actually from New Jersey, and I think he was with the New Jersey group for the WPA. He worked near Van Etten, New York. And I kind of only know that from pictures and a little conversation here and there. But they felled trees. They did all kinds of stuff. And my mom may or may not have finished high school. I don't know. My sister did graduate from high school. But I was the first in my nuclear family to go to college.

Q. Now tell me why you decided to go to college?

A. I think it was just always a goal of mine. When I was in high school I was with the college prep group. And we were kind of all headed to further education. A lot of my girlfriends went to nursing school. I think it was a three-year program right there in Lima at St. Rita's. I just intended to go to college. It was just part of, I guess, a decision I made while in high school.

Q. Did you want to be something? Or did you just want to go to college?

A. I think my goal was to get a degree, but I was kind of young and naïve, so I don't know that I had any really formed a firm career goal like a lot of my friends did. They wanted to be nurses. Well, I knew I didn't want to be a nurse, so my first thought was, I'll be a teacher. I think for women at that time, you were a nurse or you were a teacher. And I eventually abandoned that and ended up moving into a more social-services orientation.

Q. Now, you told me that you started your college career at the Lima branch of Ohio State, right?

A. That's correct.

Q. When was that and why did you decide to go to the branch?

A. Well, I graduated from Lima Central Catholic High School in 1965. I'm really just guessing that the whole choice was made based on money. The branch was there. My first year, from '65 to '66, classes were held evenings at the Lima Senior High School. I really don't have a strong recollection of that whole first year at the Lima Senior High School. And I do remember that one of my classmates was also attending there and he would drive me. I didn't really have a car available. So he would take me to classes and we would both attend classes there. And my dad paid for my tuition that whole first year. I, of course, lived at home. Ohio State had purchased land and they were building the first building of the branch campus. And so starting in 1966, the fall, that building was open and that's where the classes were. I had a car by that time, so I would just drive myself.

Q. And you could take classes during the day I assume?

A. Yes. During the day, I think there was more of a campus identity because of having that building. It was a very pretty, wooded area. You'd drive off the road kind of back through a lot of trees to get to where the building was. It just was a whole different atmosphere.

Q. I don't think professors at that time were specifically at Lima, right? They probably came up from Columbus.

A. I think they came up from Columbus, I would guess. Now there might have been a few that were local. I don't remember exactly.

Q. Tell me about the difference between the high school and the branch. It must have been a huge change.

A. I would guess because I remember more from the branch campus. It had more of a college atmosphere. I have a better recollection of classes there. There were communal areas. They would have dances. They would do fun things. So they had a lot more going on. I think there's a difference right there, is that one was just at the local high school, which made it more like high school. And then this was a whole separate campus. And it just seemed more grown up or more like a college.

Q. More academic. Now you spent your second year at that branch, but then previously you told me I believe that you transferred down to Columbus. Is that correct?

A. I went to Columbus. I started at the branch in the fall of '65 and I did not go to Columbus until, I think, spring, it was quarters then, so spring quarter of '68, I believe, is when I actually went to Columbus. So I had like roughly my first two years. And I think I had already decided while I was at the branch, that maybe I was thinking of K-12. I was thinking I'd work at a grade school or something as a teacher. I think I eventually realized that really wasn't for me. So I had already made that decision. I'm not sure I had fully decided what I was going to do or what my goal would be when I went down to the main campus.

Q. Gotcha. So you decided that you needed more – because I think at the time [the branches] had offered Associate's degrees, [then] you would transfer [to Columbus if you wanted a Bachelor's degree].

A. I wanted to get my Bachelor's.

Q. So you had to move on, right?

A. I had to move on. It's funny that I don't remember exactly. And I just sort of, I think a lot of people who go to college, there are some people who just have a goal and they just head towards that, even at a young age. I wasn't like that, and I think a lot of people aren't. You just sort of make decisions on the fly. I was just really clear that I wanted to get the Bachelor's degree. Getting the education was very important. I'm not even sure I knew exactly, but I was basically paying for it myself. So I was working and kind of putting myself through school. Just sort of meandered through. And there were some very lucky decisions I made, lucky choices I think over the years.

Q. Now, you went there in the spring of 1968. Tell me your first impression going from a new branch of Ohio State to the main branch of Ohio State.

A. I was going from Lima, Ohio, which is small, to Columbus. And something that sticks in my mind, and maybe it was really just me, but when I went to Columbus, the first thing that struck me, or one of the things that I remember, was that it was a very clean city. I don't know that Lima was particularly dirty, but I thought, "It's clean. The streets are clean." Why I had that thought I have no idea. And then as I met people and of course there's a lot of people there, a lot of people on campus, I just was struck with, "Oh, they look kind of like people from Lima." They were very similar. So it wasn't like I went to a foreign country or something like that. Everybody spoke English and so there you were. So I was kind of struck with, it was different but yet very much the same in some ways.

Q. Gotcha. Where did you live when you first moved there? Did you go to the dorm?

A. No, I wasn't in dorms, which would normally be the freshmen and sophomores maybe. A girl that I had met at the branch – as I've thought about it because I knew we would be having this interview – so I had to think through, how did all this stuff happen. She had

heard of a place called The White House. And it was a boarding house for women. I'm thinking it was on Sixteenth, Fifteenth, somewhere around in there. And so you would go up from High Street, away from campus, and it was maybe two blocks up or something. And it was a white house. It was, like, three floors. I remember it had a great big porch across it. And the lower level was for graduate students. And the other two would then be people maybe from freshmen on up. I don't know. And I had a room with two beds, dressers, chairs, it must have been furnished, and there was a kitchen on each floor, refrigerators for food and what have you. And so the people are on your floor are the ones you kind of got to know, or those who were in the same classes with you maybe. So the girl I was living with, her name was Nancy. I don't really remember her last name. But she and I just had a room together. And I was there that quarter. Then I went home for the summer and worked. I remember one thing that I did. I had a car. I had a '57 Chevy. It was a four-door but I loved that car. And so then I worked. When you're young you just don't always think really very far ahead. So I thought, "I'm going down to Ohio State and I'll be on campus. I'm not going to need a car." And I wasn't even thinking that, what do I do in the summer? I'm planning on coming home. Perhaps I might need a car. But I didn't think that. So I sold my car to a man who was going to use it to go fishing. So I go down to Columbus. My parents must have taken me down. I'm down there. And of course you could walk everywhere. So I must not have worked that first quarter. And at some point I got a guaranteed student loan for maybe \$1,000. So that might have been around the time that I did that. There's no one around to ask about it, when did I really get the loan. So I came back to Lima the first summer and that's when I bought a Volkswagen, my first bug, an old Volkswagen, back and forth to work, and then I took

that down when I returned to Columbus in the fall. And you've seen a picture of that I think. I'm not even sure what the original question is now.

Q. I don't either, actually.

A. And what I remember is, you must think I'm really stupid because I don't remember this stuff, but I remember that they would have someone who was President of the White House. And I was President for a quarter or two or whatever. I don't even remember what my duties were. I don't have a clue but I always thought it was kind of cute that I was actually President of the White House, for at least a very brief period of time. Ultimately, the girl that was my roommate had met another girl, and we were thinking of just getting an apartment, the three of us. And so that's kind of what started getting, we went together and we were really just up the street a little bit. And we got our own apartment. Back then you would advertise in The Lantern when you needed roommates. So I remember I was their roommate for maybe a couple of quarters. Probably spent three quarters, three or four, at the White House and then started moving to houses that had been divided up into apartments is basically what it was all around campus. Then I had my own place for maybe one or two quarters. And then after that I usually had roommates. But there was a lot of moving around going on. And why, I don't know. Sometimes a house was going to get torn down, and there was just something about it and you thought, "Well I'm going to move. I wanted more room." I had a dog. Usually you could have a dog at an apartment but not always. So for some reason I'm moving around and I don't recall why. You just did that.

Q. Well, sometimes landlords, they jack up the rent, so you want to go find a cheaper place. A host of reasons for sure.

A. One place I sublet one summer, someone had rented it for the year but they weren't going to be there for the summer, but they had to sign a year's lease. So I basically just did a sublet for the summer, and then I advertised for two roommates. I got two roommates. I had one dog. A roommate had a cat or something like that. And it was a three bedroom and it was a newer building. So it was air-conditioned, which was really nice. What actually happened, near the end of the summer, the leasing company wanted me to pay more money or something. I can't think what really happened. And I said, "I didn't sign the lease. We paid for the months that we are here, which is three months." And they ended up coming and, we were sort of in the process of moving, but they changed the locks on the door. And we still had a dog in there. I think a dog and a cat were still in there. And it ended up that we went in and opened a window and went in to get the animals out and get our cleaning supplies and everything like that. It sticks in my mind because that was so awful to do that when we didn't have any lease and were just subletting from the lease holder. They were just trying to get money. It was terrible anyway. But we were moving, so it wasn't really so bad.

Q. Good thing.

A. I know.

Q. Now, when you came down to the Columbus campus, did you have an idea by then what you wanted your major to be?

A. Well, I began to think about social work. And what happened, I don't know if it was because social work was just sort of becoming the thing maybe in the '60s. They had an actual Social Work program. At the time I might have been working full-time or I'd work as much as I could. The way they had the program mapped out, you couldn't really be

working. And I'm not sure whether, I'm trying to think whether that might have been when I started with the state. Anyway, you couldn't work full-time and do the program because you had to go the prescribed number of hours at certain times of the day. So that wasn't going to work out. So with one of the counselors there, I developed my own program. They were doing that even way back then. It involved taking more hours in my major. I'd have to declare three disciplines and then I would have to get 50 hours combined within those disciplines. And then that would be my major, which was the Social Science major basically.

Q. Okay. Gotcha. So you decided you weren't going to go on to Social Work?

A. No, because I really didn't have that option. I couldn't quit work. So I did the next best thing. I picked Psychology/Sociology and Anthropology. Don't ask me why but that got thrown in there. And you had to take 50 hours, and I think 30 of them had to be in a primary area, or something like that.

Q. Mentioning work, tell me some of your jobs, because you mentioned in an email one job where you were working from midnight to 8 a.m. for a while, which sounds horrible.

A. What I did, I had some clerical skills. I think one of my summer jobs, that last summer I was home in '68, I think that might have been the summer that I got a job that, they taught me how to be a keypunch operator. And that would have been those old key cards that had the little holes on them, which was a skill, because you actually programmed it. You created the little holes in the card. And they went on a cylinder and that determined where the holes would go and if there was going to be a certain bit of data that would be on all the cards, it would put those in and then you would key in the remainder for each

card that went through. So I had that skill. So I would work for Victor Temporaries or Kelly Temporaries as a keypunch operator, at a lot of different places.

Q. You probably made a lot more money than most people your age.

A. I think the pay was okay. And there was a demand for that kind of work. I might have done just clerical stuff at some places. I think it was mostly keypunch operator. And my dad worked for the Standard Register Company, and they had offices in Columbus. And I know they did keypunching. So for a while I would go in the evenings, when the office was closed, they gave me a key, and I would do keypunching stuff for them.

Q. Wow.

A. That didn't last real long. So I kind of did that. And the jobs with the State [of Ohio], I took a job in 1970 with the State. You had to take civil service exams. So what you would do, if you wanted a job with the State, you would have to take an exam for each position that you were considering to be on the civil service list, to even get called for an interview when they had an opening. And so I – [the reason] I wanted to do that was, at the time they had a fee waiver, so that if you were working for the state and you went to a state college, they would waive your fees.

Q. Oh, that's nice.

A. Yes. So for me that sounded really good. So I got hired in at Scioto Village, which was with the Ohio Youth Commission. Now I think it's called the Department of Youth Services, but the Youth Commission then, and I was a youth leader. This was a girl's institution. There were two girls' institutions there on the Scioto River. One was Scioto Village, which was a whole group of old buildings. And then across the road from them was Riverside, which was fenced in. And it was a more high-security place for girls.

Well, I worked at Scioto Village. I was a youth leader and I started off at the midnight to 8 a.m. shift, and then after about a month I switched to 4:00 p.m. to midnight.

Q. And that was for how long?

A. How long did I work there?

Q. Yes, because you got free tuition.

A. I think they paid – full-time tuition was like \$125 a quarter. It wasn't a lot. It might have gone up a little maybe by the time I was finishing my degree. So I didn't graduate until 1972. But I kept on working there.

Q. Even after you graduated?

A. Even after I graduated because it was a full-time job. As a matter of fact, I took a little pay cut from the keypunch stuff. I think it was sort of a calculated thing because when I started, I'm thinking I made \$2.22 an hour. And I think I was making a little more than that as a keypunch operator. But there would be benefits, and they were going to pay for the tuition and all that. But then I ended up transferring. I got my degree and then I ended up transferring to the Toledo area, where I now live, in '74. And I was basically following the guy I was dating. He moved up to Toledo to attend to law school and I moved to Toledo when I transferred to what was then the Rehabilitation Services Commission as a Rehabilitation Counselor, working with disabled individuals to help them obtain employment. And that's where I kept on working. I ended up retiring from that.

Q. Oh, wow.

A. What started as, this will help me pay my tuition, became my career.

Q. For somebody who didn't know what she wanted to do when she graduated, you figured it out.

A. Yes.

Q. Now, when you were in school I can't imagine that you were able to do any kind of extra-curricular activities, given that you were working to pay for school.

A. Right. No, I didn't really get caught up in that. And I think it was just because I hadn't started there as a freshman. If you start as a freshman or you're in a dorm, and you would meet other students. One of my roommates that I still see and am in contact with, her family lived near campus. So she was just living at home. So I think the people who lived in Columbus and stayed home and went to school, or those of us who maybe came in a little later and worked, had a different experience than those who came there from another city or another state and lived on campus from the get-go. It was just different. That doesn't mean I didn't socialize, obviously you'd go to a bar, not that I was a big drinker, but you'd go to a bar and dance. There was a lot of dancing because there was a lot of cool music. So you did things. But it probably wasn't exactly the same.

Q. I'm sure. You went during a period where there were a lot of protests on campuses everywhere, including Columbus. Tell me your memories about that aspect of going to college.

A. Well, there was obviously Kent State, which occurred on May 4, 1970, and it was April when I started work. I'm trying to think when I started, May or April. I get a little confused which one was the time I started. But anyway, so the National Guard was sent to probably all state campuses, but there was definitely a Guard presence at Ohio State. So the National Guard came in and I think you've got a couple of pictures that I

happened to take of the Guard being there. Well, we were still expected to go to classes. I was working, I must have been working on second shift by that time because I was only about a month on midnight to eight. So I would go from 4:00 to midnight, and because I was a youth leader – I will just explain a little about the job. As a youth leader, the girls were actually at night locked in their rooms. It was just a sliding bolt. There was a keyed lock too, but at night, for safety reasons we only used the sliding bolt. And there was always staff 24 hours a day. Part of it was in case there was an emergency and they all had to come out, you could quickly get the girls out of the rooms. But you had to do a room check every hour and call it in. Always counting heads. Well, I couldn't leave until my relief got there, and then we would go around and she would make sure that all the girls were there before I left. It was maybe a 40-minute trip to get back home. So I would be getting home at 1 a.m. or something like that. Well, there was a curfew. So the National Guard were brought in. Then there would be this curfew. And you couldn't be out after a certain time. Well, I'm getting home late. And so the police would be driving all around the near campus area and they'd have their spot lights. So I had to get home and get my dogs out to go to the bathroom. And at the time I lived in an apartment, you entered it right into the bathroom. The front door was into your bathroom. I know it sounds weird but it was a great big house. I think it's on the corner of Thirteenth and Third maybe or something. And it was all divided up. So I had the one where you went up on what was like a back porch. You would go in, open the door, and you're right into the bathroom. I think it was a pink bathroom. Then it had a living room. It had a bedroom and a little kitchen. But there was just one set of windows. It was summer time and it was hot. It was warm, spring. I'd have to get the dogs out, and I didn't want to leave the

windows up much because of the tear gas that seemed to always be around. So it was a bit of a trial, making sure you got them out, without the police stopping you and taking you to jail. That's what they did. And I was able to do that. People would kind of be running down alleys, ducking here and ducking there Even if you just wanted to go from one house to another or something. We had friends that actually did get arrested. So we had to go bail them out, just for being out after curfew. And actually getting to class, I had a class that was at a building – you've got the Oval and you had the library kind of at the pinnacle, as I recall, of the Oval. Behind that was a building, and that's where I had a class like at 8:00 in the morning. And this professor really just said, "Hey, you all need to be here." Kind of like we were the ones that brought the Guard there and created all this. "You need to be here because if not – and I'm taking attendance – you're not going to pass if you don't get here."

Q. Oh, wow.

A. And there was always hub-bub. There were guards then. There seemed to be always tear gas in the air. There were protests, but I wasn't taking part in those. I was just focused. I've got to do my job. I've got to go to school. This is really kind of what I would do. I probably could have colorful stories if I was all involved, but I really wasn't. I was just sort of avoiding all of that just, so I could kind of get the work done.

Q. Right. We have both stories of people who both were involved or were very supportive of the protests, and people who were actually a little angry about it because they were there to go to school and it was a big diversion and made things much harder.

A. I wasn't angry about it, because what happened at Kent State was awful.

Q. Well, no, I mean before Kent State. Just with everybody out on the Oval and tear gas, etc., etc.

A. Right.

Q. So I don't think it was necessarily people's political views influencing them as much as their eagerness to get their degree, how much money they paid for it, etc., etc.

A. Plus, the people who might have been graduating. They had to get their courses.

Q. Right. Exactly. It's a valid point of view. In general, and you can talk about both campuses if you want, but in general what do you remember most or what do you remember best about going to OSU? What are maybe your worst memories?

A. One memory I have, most of the memories are good or they are just neutral. I don't know that I have a lot of bad because I didn't have super bad things happen to me. But I remember there used to be a Student Union which was real close to High Street. It was more on the southern end.

Q. Right, it's still there.

A. I remember going there early in the morning. It wasn't like I probably did this every morning. But going there and they made their own donuts. And they would have 5-cent donuts. And coffee. My parents were big coffee drinkers, but at home I didn't drink coffee. That's another thing that happened at Ohio State. I started drinking coffee, and coffee just seemed like the thing for being real social and talking with people. You did it over coffee. It just seemed more grown up or something. But I'd go there and get coffee and maybe this donut, and I seemed to recall that "Hey Jude" always seemed to be playing early in the morning at the Student Union. I mean, it's locked in my memory. A 5-cent donut, coffee and "Hey Jude." That couldn't have been all the time, but it must

have made enough of an impression on me, that this is sort of what I visualized. But there was almost across the street from that, there was this little Chinese restaurant. So we would go and eat there periodically. And they had an old guy, maybe he was the grandfather or something, who would shuffle along and be in there. We'd always say hi to him but he was sort of like Mr. Grumpy Grouch. But he was just part of the place. And then I remember more to the central area of campus, across the street, though, there were two Charbert's. There was a Charbert's on Fifteenth, Sixteenth, whatever, that was more of a fraternity Charbert's. I never was in that one. It was not like I couldn't go in there, but it was just known for being more where the fraternity people went. And then there was greasy Charbert's, which was a 24-hour spot. It was a typical diner. There were always hash browns on the grill and things like that. So that would be one I would go to.

Q. That's funny.

A. It was. It was kind of the two. I know this is off the subject, there was something on NPR about fraternities. And so there are some people who are saying that, given the history of fraternities and all this kind of stuff, there really shouldn't be any. The show talked about the power fraternities can have on a campus, and I'm thinking, wow, this is way back in '68, '70, '71, '72, and they kind of had their own place. It's just a regular restaurant. But you know it was just sort of an unspoken thing, that you just didn't go there.

Q. That's interesting. I never heard that before.

A. Oh, haven't you?

Q. No.

A. Maybe I'm the only one that felt that way. I just had no contact with fraternities or anything.

Q. Now, would you, if you were to go to college again, would you go to OSU and would you want it to be a different experience? Or is that just out of the realm of even hypothesizing?

A. I think I had a nice time there. I wasn't daunted by the size. Some people probably wouldn't like that. But I thought it was okay. I ended up getting a Master's at the University of Toledo. And that was 20 years later. So I had my Bachelor's in '72 and it was '92 that I got my Master's. That's neither here nor there. I mean, I think it was fine. It sort of was what it was. I think you were talking about what would be maybe a negative experience, and the only negative experience would have been just getting signed up for classes. And that's probably still a problem for people. But back then, of course, everything was paper/pencil. And there would be lines and you would get there, and then you'd find out maybe you were closed out. And maybe you could get the professor to allow you to get in the class. And then you'd have to hunt them down to see if you could get in. Then you had to get back in line. So there was really a lot of that and that was every single quarter you were doing that. And that was a bit of a pain but you survived and kind of went on. There was one time, I lived on Tenth just south of campus, which was not considered your best area. I had a little dog. There was a dog that kind of bounced back and forth between my parents and I. And I had her at the time. Molly was her name. And so I moved to this place on Tenth. It was a house that had been divided. There was an upstairs and a downstairs. And I went to look at it and it was empty. I don't even know if anybody was upstairs yet at the time. And what happened was, the house had fleas. And the dog got fleas. And that was just from looking at an empty house. They were hopping all over. So they fumigated, so there were no more fleas anymore. Of

course, I agreed. It didn't daunt me. I just said, "Okay," So I went ahead and went in and I advertised again and got two roommates. But one night I was the only one home. And I had music on my stereo. And I was ironing. It was winter. And all of a sudden Molly jumps in and goes running through the house. You know when they cut up houses the apartments are kind of weird. So if you went in the front door, I was on the main floor. There was a bedroom to the left, bathroom straight ahead. To the right was the living room and toward the back of the house you went into what was probably originally a dining room. And that was another bedroom. And then I think there was another bathroom back in there. I'm trying to remember. But you had to go through that bedroom to get to the kitchen and the bathroom. Although you could go out in the hallway and cut through. It was just weird. But all of a sudden, and there was a curtain there between the living room and that bedroom, and it was blowing. Well, somebody knew I was home because I parked off the alleyway. It was probably a rapist or something. But what he did was he lifted up the window to come in and thank goodness I had Molly, because Molly went in barking. And he ran through and out the kitchen door.

Q. Oh, my gosh.

A. So I of course, like an idiot I see the curtains blowing. Molly's out in the kitchen barking. And I reach in because I know there's a lamp in there, in the room. I turn it on and I could see the window is up. And of course I go walking in. But the guy was already gone. I called the police and they could see his footprints and what he put outside the window to climb in and everything like that. So that's when I started getting big dogs, because I thought, okay, now I want a big dog, he could do some damage. And that was a negative. It could have been really bad had I not had Molly.

Q. Absolutely.

A. That could have been really bad. So that was like a close call. But basically I think I had pretty good experiences. I don't remember anything super traumatic. I remember one guy I was dating, and the Vietnam War was going on and how scary that was for a lot of people because of the draft. And then they had the [draft] lottery thing. I'm not sure how that works. And everybody was scared, wanted to keep their grades up to stay in school ... just worried that they would get drafted.

Q. I think that was a very big dark cloud hanging over everybody in college at that time.

A. Sure was.

Q. Now, what has your connection been to OSU, if any, since you graduated?

A. I receive some information periodically, it might be to donate or maybe there's an alumni group or something. But I haven't really been part of any of that. I certainly would recommend Ohio State. I think it's a great experience for people, but I'm not recommending OSU, any more than I am the University of Toledo, since I attended both. But I'm not part of an association or anything at either college. I'm sorry to say that.

Q. No, that's okay. We ask because when we interview former students, some have actually been very involved and that's another piece of Ohio State history we can get. We don't care if you're involved or not. But it helps with the historical record. So that's all right. Don't worry.

A. Okay.

Q. Now, did you have anything else you wanted to say that maybe we didn't cover?

A. Golly, I don't think so. Is there anything you can think of?

Q. No, it sounds like you had, and this is not a negative comment, a very typical experience back then. Because a lot of people did work, try to work their way through college. They picked OSU because it was close or it was cheap, and it was a great way to get a degree for as little money as possible.

A. Yes, I think there were just a lot of options. The Oval, I remember taking the dogs over to the Oval, because I had a small one and then a big one. And that's what students did. I don't know if it was just weekends, when it would occur. People would be over there. They would be playing Frisbee or whatever and everybody had their dogs and everybody would be walking around or sitting around. And then the Mirror Lake was there. It was a big expanse of grass to get to Mirror Lake. And there were a lot of shops that were along High Street. I might still have a pair of leather earrings that I got. I'm serious. They have my initials on them, and I got them at one of the shops. You had your bell bottoms. There was incense. The beads in the doorways. And there was just the whole, everything was painted in bright colors. And, of course, if you went out someplace and were dancing, there were always strobe lights. But people, I think, were in general in a pretty good mood. And when you think back then, advertising, as a matter of fact I was hunting for this for you, because I think I scanned and sent it to my friend, Ann, who was one of my roommates, I had the ad. I still had the original ad for a roommate that I had placed in The Lantern. And you would just ask for a female roommate, blah, blah, blah, blah, and these total strangers you would be living with. And you had no worry whatsoever of who they were.

Q. Yeah, that they might be serial killers.

A. Yeah, because they all had boyfriends or other people that they brought into the house, or they might have other animals. It was just the kind of thing where you didn't think about it at the time. Part of it was you were young, so you didn't think about those things. But there weren't really bad things happening. I don't know that people advertise now. Maybe they do. But that kind of happened. Like I said, I'm still friends with my friend, Ann, and I'm on Facebook with another person who was a roommate. So it's really kind of interesting, that that's kind of how you did things, because you didn't really think about it.

Q. No, I can see that definitely. Well, Sue, thank you very much for doing this with me. It's been really interesting. I'm going to turn this off for a second and then explain the process from here on out.

A. Okay.