



**8/26/2015**

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## **2015 Annual Merit Compensation Process**

University Libraries would like to announce the 2015 Annual Merit Compensation Process Guidelines. Key elements include:

- The process is utilized to inspire achievement and to reinforce performance and accountability. There are no across-the-board increases.
- A merit pool of 2% is available and distributed according to our “Criteria and Process for Salary Increases General Criteria,” which follows and is consistent with prior processes.
- The aggregate merit percent increases for faculty, unclassified, and classified staff must remain separate and not have more than a .50% difference.
- A 1% cash pool aggregate is established from central funds for one-time payments to regular faculty beyond the regular merit pool, not to exceed more than 15% of the regular faculty FTEs. Criteria include recognition of faculty with the highest performance, address market/equity imbalances and/or incentivize retention.
- Cash awards will be allowed, in addition to base salary adjustments.
- Recently hired, probationary and employees not meeting expectations will not receive an increase.
- Increase letters will be sent to campus mailboxes.
- More information about the guidelines is available at <http://hr.osu.edu/comp/>

### **University Libraries Criteria and Process for Salary Increases General Criteria**

The Libraries’ annual salary increases follow the University guidelines that require that increases be based primarily on performance; market and/or equity are also considered. Faculty and staff who are determined to need an increase based on internal equity are evaluated and given equity increases, as appropriate, according to University guidelines. Market may be considered for specific positions which are difficult to recruit or retain. The Libraries may use bonuses as a means to reward individuals. All faculty and staff are to receive a performance evaluation at least annually. The distribution of ratings is library-wide and only 10% of faculty and 10% of staff should receive the highest “outstanding” rating.

### ***Process for Faculty Salary Increases***

Faculty are evaluated on three areas of performance: librarianship/teaching, scholarship, and service. The evaluation process begins with each faculty member's requirement to complete the Faculty Annual Report (FAR) and submit copies to the immediate supervisor and the Procedures Oversight Designee (POD). The due date for untenured faculty is February 1, and March 1 for tenured faculty. Faculty who fail to submit a FAR will not be eligible for a salary increase. The supervisor prepares a draft evaluation letter for each faculty member and forwards the letter(s) to the appropriate Associate Director for discussion and approval. The supervisor meets with the faculty member and discusses the draft evaluation.

Substantive changes proposed by the faculty member are discussed with the AD, and a final letter of evaluation prepared. The final evaluation letter is sent to the faculty member, with copies to Human Resources and the appropriate Associate Director. Supervisors must supply a written evaluation to the faculty member supervised and to the Associate Director in a timely manner. (Note: If a FAR has been submitted and an evaluation has not been prepared by the immediate supervisor, the appropriate administrative office will prepare an evaluation based on information in the FAR for use in determining a salary increase). Faculty performance, as documented in the FAR and supervisory evaluation, are key parts of the salary decision process.

The Libraries' Executive Committee determines the distribution of salary increases to faculty based on the accomplishments documented in these reports and their relative strengths and weaknesses compared to all Libraries' faculty. Faculty with no evidence of an active research/publication agenda cannot receive the highest rating, no matter how exemplary their performance in other areas. Faculty who are promoted in academic rank receive a set percentage increase that is centrally funded. Faculty who are promoted also receive an additional percentage salary increase from the Libraries that is, at least, average percentage increase of all libraries faculty.

The requirement for Faculty to pursue research and publication is taken very seriously. Unassigned Professional Time (UPT) is granted in order to provide support for this and other tenure-track requirements, and the inability or unwillingness to take UPT does not reduce or obviate the need to meet the requirement. On the other hand, if UPT is taken and the record of research/publication and/or service is not consistent with the amount of time taken, this fact should be reflected in the annual review and consequently may negatively impact the faculty member's salary. All faculty receive written notification of the salary increase from the Director of Libraries. Faculty who were not eligible for a salary increase receive written notification with supporting rationale.

### ***Process for Staff Salary Increases***

Library unclassified and classified staff are evaluated on their job performance in the areas of major position responsibilities, the university values, supervision and goal attainment. Each staff member is required to complete a self-evaluation and submit a copy to the immediate supervisor. The supervisor prepares a draft performance review for each staff member and forwards the review to the appropriate second level approver(s) and then to the Associate/Assistant Director for discussion and approval. Only after approval, the supervisor prepares the final performance review and discusses with the staff member. The final review is sent to Libraries' Human Resources and copies are given to the employee. (Note: If a self-review has been submitted and a review has not been prepared by the immediate supervisor, the appropriate administrative office will prepare a review based on information in the self-review for use in determining a salary increase.) Staff performance, as documented in the performance

review, is utilized in the salary decision process. The Libraries' Executive Committee determines the distribution of salary increases to staff based upon the accomplishments documented and their relative strengths and weaknesses compared to all Libraries' staff and the salary pool.

All staff receive written notification of the salary increase from the Vice Provost and Director of Libraries. Staff who are not eligible for a salary increase receive written notification with supporting rationale.

## **Buckeye Alert Notifications**

OSU Emergency Management has been conducting tests of the Columbus campus Buckeye Alert emergency notification system. In the event of an actual emergency, messages will provide instructions on what actions should be taken:

- *"Shelter In Place"* - Remain inside, close windows and doors. Typically used in severe weather emergencies.
- *"Secure In Place"* - Take cover. Hide. Lock doors. Close windows and blinds. Stay away from windows.
- *"Avoid the area"* - An incident may be affecting a part of campus that we need all faculty, staff and students to avoid for a short period of time.
- *"Tornado Warning"* - This means the National Weather Service has indicated that tornado has been spotted (in person or on radar) in Franklin County. All Ohio State faculty, staff, students and visitors should take cover in the nearest building. Go to the lowest level possible and avoid windows, glass and exterior doors.

During an actual emergency, date/time stamped information will be posted to <http://emergency.osu.edu> as it becomes available.

OSU Police may issue a "Public Safety Notice". These are to inform the campus community of a crime or series of crimes that you need to be aware of so that you can take the proper precautions to remain safe. This is not an emergency notification (Buckeye Alert). A Public Safety Notice might be issued for several different crimes including (but not limited to) sexual assault, burglary, robbery, arson. All OSU email addresses (osu.edu, buckeyemail, etc) automatically receive these notices. A list of Public Safety Notices issued by OSU Police in the past can be found at <http://police.osu.edu/psn>

## **Call for Search Committee Members**

If you are interested in serving on the search committee for the Social Sciences Librarian, please email Quanetta at [batts.8@osu.edu](mailto:batts.8@osu.edu) by September 4. Please remember that although search committees for faculty positions are composed primarily of members of the faculty, we are looking for staff member representation on these committees as well.

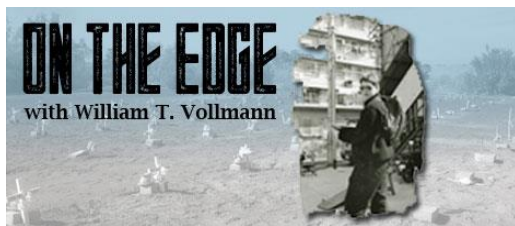
## **Vollmann Programs Set**

### ***William T. Vollmann and the Visual Art***

***Monday, September 14, 4 p.m., Thompson Library, Room 165***

As a writer who uses photography, drawing and painting, as well as the creator of unique artist books, William T. Vollmann straddles the literary and visual arts. This discussion on the role of visual art in Vollmann's work will explore the interface between the visual and literary arts. How do educational background and research methods overlap between writers and visual artists? What types of drafting and creative techniques do visual artists and writers and share?

The event will engage Vollmann in conversation with Richard Fletcher (OSU Department of Classics), George Rush (OSU Department of Art) and Carmen Winant (Columbus College of Art and Design). Sponsored by University Libraries, Rare Books and Manuscripts Library.



### ***A Conversation with William T. Vollmann***

***Tuesday, September 15, 4 p.m., Wexner Center for the Arts,  
1871 N. High St.***

William T. Vollmann is an acclaimed writer whose work stands on the edge of art and politics and represents a deep exploration of some of the most challenging issues of our times. His World War II-based novel, "Europe Central," was the winner of the 2005 National Book Award for fiction. His most recent work, "The Dying Grass," forms part of his "Seven Dreams" series, focused on encounters between Europeans and indigenous peoples in North America. The program will feature a short reading from "The Dying Grass," and a conversation with Brian McCale from the Department of English, followed by a book-signing. A selection of Vollmann's books are available in the Wexner Center bookstore. Selections from the Vollmann literary and photographic archives, housed at Ohio State's Rare Books and Manuscripts Library, are on display in the companion exhibit "On the Edge with William T. Vollmann" in the Thompson Library Gallery through September 20.

Co-sponsored by University Libraries, Rare Books and Manuscripts Library; The Wexner Center for the Arts, and The Department of English.

## **Research Commons Update**

Construction of the Research Commons on the 3rd floor of 18th Avenue has begun! Demolition of the space started and ceiling tiles and lighting have been removed. Next week electrical work will begin with some noisy drilling of floor boxes. Temporary walls that will allow access to bathrooms and stairwells are also being built this week. In other news, furniture decisions have been finalized. The research commons website continues to offer updates and a new events calendar is debuting with the start of the school year. Follow changes at: [library.osu.edu/researchcommons](http://library.osu.edu/researchcommons)

## Quizzes available for course-related instruction

We would like to remind subject librarians that quizzes are available through Carmen for all net.TUTOR tutorials. Feel free to incorporate the tutorials as part of your course-related instruction as a means of covering basic skills that you might not have time to address in class. Quizzes can be assigned to ensure students have interacted with and learned the material.

<b>Basic quizzes include:</b> <ul style="list-style-type: none"><li>• Recall questions</li><li>• Application questions</li><li>• All basic quizzes are computer graded</li></ul>	<b>Advanced quizzes include:</b> <ul style="list-style-type: none"><li>• Options for additional recall/application questions</li><li>• Options for activity questions, which require more advanced viewing/answering, including free-response.</li><li>• Options for instructor customization.</li></ul>
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This summer Teaching and Learning completely revised all the quizzes to accommodate variations in question types and to address higher levels of learning.

If you have questions about incorporating these into your instruction feel free to contact **Danny Dotson** ([dotson.77@osu.edu](mailto:dotson.77@osu.edu)) or **Diana Ramey** ([ramey.51@osu.edu](mailto:ramey.51@osu.edu)) for more information. Visit net.TUTOR at <http://liblearn.osu.edu/tutor>

## Our Tutorials (the 5 most popular are highlighted)

Careers and Employment	Finding Articles	<b>Smart Research Strategies</b>
Copyright Basics	Making an Argument	Social Media for Work and Play
Citing Resources	Multimedia and Academia	<b>Specialized Databases</b>
Data Basics	News Sources	Using Information in Context
Developing Research Questions	Scholarly Publishing	Web Basics
Discovering E-books	<b>Searching 101</b>	Web Search Tools
<b>Evaluating Web Sites</b>	<b>Searching the Library Catalog</b>	WorldCat@OSU
Fair Use	Selecting Good Information	

## Librarian volunteers still needed!

Thanks to those of you who have volunteered to be interviewed by a student enrolled in our Arts and Sciences 2120 course. We still need a few more volunteers to meet with a student for 20-30 minutes, answering their questions and engaging in conversation with them. You can choose to meet with just one student or a few if you are able.

- To sign up: [use this form](#)
- For more information, [see this previous post](#) (under “Librarian volunteers needed!”).

## **American Association of School Librarians (AASL)**

*17th National Conference, November 5-8, 2015, Greater Columbus Convention Center.*  
Save on registration until October 8! <http://national.aasl.org/>

## **SNAC Prototype Online**

The Social Networks and Archival Context (SNAC) cooperative has launched a two-year pilot project, funded by a Mellon grant, to solidify and further develop its governance and technological objectives.

SNAC is a cooperative effort to share biographical records for individuals, families, and corporate bodies online, and link those records to relevant archival collections, expanding access to primary resources at more than 4,000 repositories. The OhioLINK EAD Repository is a contributor to the project, an agreement with SNAC having been signed in 2011. If you have finding aids in the OhioLINK Repository, they are accessible through the SNAC website as well. In some cases, your descriptions of individuals, families, and corporate bodies have been used to build SNAC records.

- More information is available here  
<http://aotus.blogs.archives.gov/2015/08/18/introducing-snac/>
- and here  
<http://socialarchive.iath.virginia.edu/scope.html>
- The search engine ("The Prototype History Research Tool") is here  
<http://socialarchive.iath.virginia.edu/snac/search>

## **Thesis Binding Reminder**

A reminder that there are students trying to get their thesis bound, and might be asking around at the many different libraries. University Libraries can offer this service through the Bindery Preparation Division.

There are two types of bindery service. We have Thesis-On-Demand which is done completely through the HF Group (our bindery vendor) and they would need to call them at 888-485-5415 to get a quote. This is where they send them the PDF of their thesis and they print, bind, and mail it back to them.

The other method is where they print their thesis in its entirety and drop it off at either 1165 Kinnear or Room 222 Thompson Library. They should call and make an appointment. It would cost them \$32 which includes the writing on the spine (name, year, type), the binding, and the mailing back to them. If they wanted the title on the front cover it would be \$2/line extra. They take PO's, credit card, or personal check.

Please forward Jen Henman's email to inquiring students, [henman.4@osu.edu](mailto:henman.4@osu.edu), or give them her phone number, 614-292-6515. If you should have any other questions, please contact Jen.



## Student Hire HRA Tips

Processing student hires as quickly as possible begins with a complete and accurate hire HRA request. Here are some common omissions that cause delays in the hiring process.

- **OSU ID:** A student's OSU ID number should be obtained during the job offer. This is needed to accurately hire the correct person.
- **Proposed Start Date:** Hire information cannot be entered into any systems without a start date.
- **Personal Email Address:** The HR Service Center will communicate with the student by email to complete necessary hire paperwork.
- **FWS Referral Form:** When hiring students with work study, the FWS referral form must be completely filled out in order to be processed by the HR Service Center. Please include the rate of pay as well as student and supervisor signatures.

# Encores



### *News you've seen before...*

- [Renovations at Geology Library nearing completion](#) August 26, 2015 The stacks and study spaces at the Geology Library will be open to the public beginning Monday, August 31, following renovation work over the summer [...Read more](#)
- [Carmen Library Link](#) August 26, 2015 Fall semester is nearly here. Now is a good time to log in to Carmen Library Link (CLL) and make sure that you've created all the links you need for the coming [...Read more](#)
- [New Submission Tool Available for NewsNotes](#) August 26, 2015 A new tool available through the Libraries' "Services Hub" on the staff intranet makes it easier to submit article suggestions, pictures and graphics for inclusion in [...Read more](#)
- [Change in Email displays](#) August 26, 2015 Beginning August 19, if you set a Preferred First Name through my.osu.edu, you will notice a change in both your email display name and the name shown in Ohio State's online [...Read more](#)
- [Time is Running out](#) August 26, 2015 Faculty and staff who were eligible for medical benefits before August 1, 2015, must complete a Personal Health and Well-Being Assessment (PHA) and biometric screening before [...Read more](#)
- [Take a Lap Around The Oval & Hit The Road With The Buckeyes](#) August 19, 2015 Football season is just around the corner, which also marks the arrival of the 6th annual YP4H walking challenge. Mark your calendar for Friday, Sept. 11, for the kick-off of Hit the Road with the Buckeyes and Take a Lap around the Oval from 11:30 a.m. to 1:30 p.m. Event details [...Read more](#)

- [\*\*Group Paperwork Sessions Available for Student Hires\*\*](#) August 19, 2015 You can schedule time to complete all student hire paperwork as a group. If you have orientation for your student hires, this is a great time for the HR Associate to complete the hire paperwork [...Read more](#)
- [\*\*Resource Commons Construction Underway\*\*](#) August 19, 2015 A reminder to staff that construction has begun on the Research Commons at 18th Avenue Library, and that the third floor will be closed off during fall semester. You should call ahead if you are meeting with an 18th Avenue Library staff member [...Read more](#)
- [\*\*Predatory publishers, solicitation scams, and unethical publishing practices: The Research Commons needs your stories!\*\*](#) August 19, 2015 This year during International Open Access Week (October 19-25), the Research Commons, in partnership with the Libraries' Publishing Program and the Copyright Resources Center, will host a panel discussion about the potentials and [...Read more](#)
- [\*\*MarcEdit Workshop for Catalogers August 31\*\*](#) August 19, 2015 The Cataloging Policy, Processing and Training Committee (CPPT) is pleased to announce the MarcEdit Workshop for Catalogers." This MarcEdit workshop has been designed to meet the needs of a broad range of users – from those very new [...Read more](#)
- [\*\*Logan Elm Press and the Libraries' Center for the Book Arts\*\*](#) August 11, 2015 From Vice Provost and Director of Libraries Carol Diedrichs: An important decision has been made recently which impacts a unit of University Libraries. First, some context. The Logan Elm Press (LEP), together with the Libraries' Center for the Book Arts, was founded in 1978. LEP focused on preserving and advancing the age-old technology of the book. The ... [Read more](#)
- [\*\*Construction of Research Commons Underway; 3rd floor of 18th Avenue Library closed\*\*](#) August 10, 2015 Construction has begun on the Research Commons at 18th Avenue Library. During construction, the third floor of the library will be closed to the public. Additional study spaces are available at the: Biological Sciences/Pharmacy Library, 496 W. 12th Ave. Fine Arts Library, 1871 N. High St. Geology Library, 155 S. Oval Mall Thompson Library, 1858 Neil Ave. Construction is expected ... [Read more](#)
- [\*\*Diversity Residency Appointments Announced\*\*](#) August 7, 2015 Pamela Espinosa de los Monteros will be joining University Libraries September 8 as Diversity Resident, Latin American Studies and Darnelle Melvin on September 14 as Diversity Resident, Metadata Transformation Librarian. As the as Diversity Resident, Latin American Studies, Pamela will build partnerships connecting the Libraries' learning environment, expertise, resources, and services with constituent needs. She will ... [Read more](#)
- [\*\*PHA Deadline Changes for Newly Benefits-Eligible Faculty and Staff\*\*](#) August 5, 2015 Outlined below are the Personal Health and Well-Being Assessment (PHA) deadlines for newly benefits-eligible faculty and staff, which includes new hires. While the PHA may not be required for medical plan choice, newly eligible faculty and staff must complete [...Read more](#)



- [library.osu.edu Page Review Project: We Need Your Help](#) July 14, 2015 The Web Governance Committee (WGC) has been charged with reviewing the library.osu.edu website to make sure content is still relevant, up-to-date, and accurate. Right now, we are focused on inventorying pages that haven't been updated in a while. Does the page need to be updated, unpublished, or assigned ...[Read more](#)
- [University Libraries launches program encouraging university faculty and staff to return library items not being used](#) June 10, 2015 University Libraries has launched a new initiative designed to retrieve long overdue materials from faculty and staff this summer, prior to the implementation of changes in the Libraries' billing policies starting in the fall. Beginning Monday, June 1 and continuing through Thursday, September 3, University Libraries is encouraging the university's faculty and staff to take advantage ...[Read more](#)

# University News



## Traffic impacts August 30

The 2.5-km Clunger Beats 5000 run/walk event will take place on Sunday, August 30. The event starts at 8:30 a.m., and the race will begin at 10 a.m. at the northwest corner of the stadium, continue around the stadium and Morrill Tower, then north on Olentangy River Road, and end across from Chemical Abstracts Service. Expect rolling traffic delays in the area.

## New and improved student response solution

Top Hat is Ohio State's new solution for interactive student response. Instead of clickers, students can use their own devices to answer prompts during lecture. Top Hat features go beyond the typical multiple-choice model. Integration with Carmen means graded attendance and quizzes can take place through the service. Learn more from the [Resource Center](#) or a [Top Hat workshop](#). The next workshop is Thursday, September 10, with more coming this fall.

## Blood Drive August 28

The American Red Cross has an urgent need for blood donors to restock the shelves to prevent an emergency shortage. Please schedule an appointment to donate blood on the [Thompson Library Bloodmobile](#) on **Friday, August 28** and receive a **BOGO ticket offer from the Blue Jackets Game!**

Bloodmobile parked near the Berry Café, 10 a.m. to 4 p.m.

*If you donated on or before July 3 you may be eligible to donate at this drive.*

**Please schedule an appointment at: [www.redcrossblood.org](http://www.redcrossblood.org) search sponsor code: **buckeyes** or call 1-800 RED CROSS.**

### Helpful Links:

- Eligibility: <http://www.redcrossblood.org/donating-blood/eligibility-requirements>
- Why donate blood?: <http://www.redcrossblood.org/donating-blood/why-donate-blood>
- Tips for a Successful Donation: <http://www.redcrossblood.org/donating-blood/tips-successful-donation>

# Training



## Excel at Microsoft Excel:

*Follow the grid map to unearth the treasure of the elusive Excel formulas.  
Friday, September 4, Thompson Library, 10 a.m.-12 p.m.*

How does it all add up? Where's the bold? How can you sort it all out? There has to be more than just random numbers!! Join Leisl Ashbaugh in this hands-on workshop to learn the basics of Excel formulas and formatting. Together you will work on making Excel your friend and helpmate in your journey through the land of Microsoft Office.

We hope to continue to offer these workshops with more specific focuses and improve them based on your feedback. For beginning and intermediate users of Microsoft Word and PowerPoint. Drop-ins welcome. Sponsored by the Training Committee. For information, contact Brian Leaf at [leaf.7@osu.edu](mailto:leaf.7@osu.edu).

## Professional Development Grants

Applications accepted until August 31, 2015

**The Staff Career Development Grant** provides staff with an opportunity to further their growth and development.

- Eligible staff can apply for a grant of up to \$1,000 and groups of two or more staff can apply for a grant of up to \$1,500.
- Grants can be used for education and training costs related to job and/or career goals.
- For more information and to apply, go to <http://hr.osu.edu/special/specgrants.aspx>.

**The Staff Manager Development Grant** provides managers the opportunity to enhance their leadership skills.

- Eligible staff can apply for a grant of up to \$1,000.
- Grants can fund participation in management workshops, programs or conferences held at Ohio State.
- For more information and to apply, go to <http://hr.osu.edu/special/specgrants.aspx>.

Grants provided by the Office of Human Resources, in partnership with USAC.



For questions about the Staff Career Development Grant, email [hr-staffgrant@osu.edu](mailto:hr-staffgrant@osu.edu)  
For questions about the Staff Manager Development Grant email [hr-managergrant@osu.edu](mailto:hr-managergrant@osu.edu)

# People



**Beth Black**, Teaching & Learning, working the Libraries' table at the Honors and Scholars Information Fair on August 24. The Libraries were represented at nine information fairs, including the mammoth Student Involvement Fair, in the two weeks leading up to the start of Fall semester. Thanks to all the faculty and staff who volunteer their time to help.



## Jobs

### Research Commons Program Assistant

The Ohio State University Libraries seeks a dynamic, innovative, and service-oriented individual for the position of Research Commons Program Assistant within the Research Services department. The Research Services department provides research support to The Ohio State University community on topics and activities relevant to all aspects of the research lifecycle. Reporting to the Research Commons Program Manager, the successful candidate will serve in a concierge role as the primary, daily staff presence in the Research Commons as well as manage the online environment and outreach endeavors of the Research Commons. Some evening and/or weekend hours may be required.

**Target Hiring Range: \$13.00-\$17.50/hour. Applications will be accepted beginning August 22, 2015 through August 30, 2015. To apply, please visit the personnel postings at <https://www.jobsatosu.com/> beginning August 22, 2015.**



# Exhibits



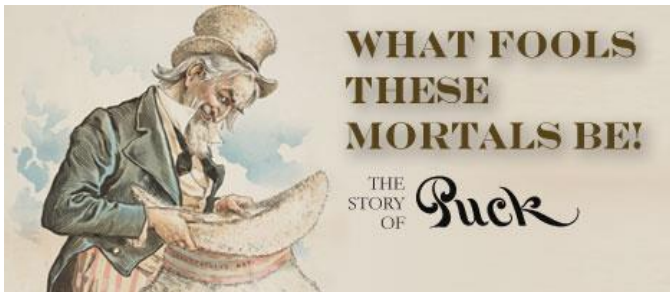
## Seeing the Great War

**Seeing the Great War**  
Through January 24, 2016  
Billy Ireland Cartoon Library & Museum  
Gallery Hours:  
Tuesday-Sunday: 1-5 p.m.  
Monday: Closed

Image: Paul Stahr. "The Winning Hand." *Life* (cover), May 16, 1918.

World War I represented a watershed in the history of warfare, both on the battlefield and in communication. Explore the hidden mechanics and power of images generated during wartime, through the work of James Montgomery Flagg, Bud Fisher, Billy Ireland, Percy Crosby, Nell Brinkley, Frederick Burr Opper, Louis Raemaekers, and more. This exhibit also features Charles Schulz' reinterpretation of the Great War's legacy as shown through Snoopy as the Flying Ace. Original costumes from WWI will be displayed, as well as original art, film lobby cards, sheet music, posters, and more.

Curated by Professor Emerita Lucy Shelton Caswell.



## WHAT FOOLS THESE MORTALS BE!

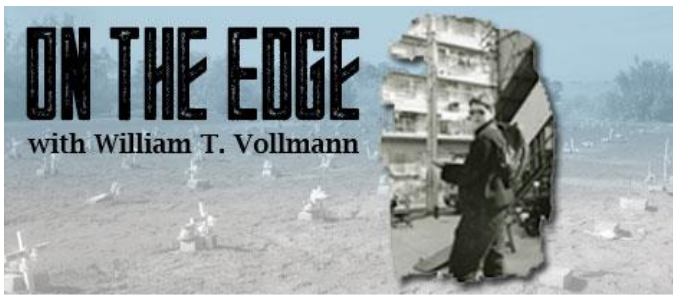
THE STORY OF Puck

**What Fools These Mortals Be!**  
**The Story of Puck**  
Through January 24, 2016  
Billy Ireland Cartoon Library & Museum  
Gallery Hours:  
Tuesday-Sunday: 1-5 p.m.  
Monday: Closed

Image: Frederick Burr Opper. "They Can't Fight." *Puck* (cover), January 15, 1896.

Discover the history and highlights of Puck, America's first and most influential humor magazine of color political cartoons. For nearly 40 years, Puck was a training ground and showcase for some of the country's most talented cartoonists. This exhibit will include chromolithographs by Joseph Keppler, Rose O'Neill, Frederick Opper, F.M. Howarth, Rolf Armstrong, Bernhard Gillam, J.S. Pughe, and more. As David Sloane has said in the *American Humor Magazine and Comic Periodicals*, Puck "created a genre and established a tradition," spawning dozens of imitators. It also led the way for that great American institution, the comics. This show presents some of Puck's greatest cartoons featuring politicians, personalities, and issues that dominated its 40 years of publication.

Curated by Michael Alexander Kahn and Richard Samuel West. Their recent book, *What Fools These Mortals be! The Story of Puck* was published by IDW Publishing.



***On the Edge with  
William T. Vollman***  
*Through September 20, 2015  
Thompson Library Gallery  
Gallery Hours:  
Monday-Friday: 10 a.m. – 6 p.m.  
Saturday & Sunday: 12 – 6 p.m.*

William T. Vollmann is a writer, journalist, photographer, and artist whose work stands on the edge of art and politics. This living artist commands respect for embedding himself in major conflicts and the lives of marginalized people to gain a deep personal understanding of the most challenging issues of our time. The work that results has been critically acclaimed: he won the National Book Award in 2005 for *Europe Central*, his chronicle of WWII, and has been a multiple-time finalist in fiction and non-fiction for the National Book Critics Award. Vollmann explores a variety of topics relevant to Ohio State. The “Seven Dreams” Series reflects on the relationship between the settlement of this country and the marginalization of Native Americans. The seven-volume “*Rising Up and Rising Down*” looks at the social and political history of violence. “*Imperial Valley*” exposes the destruction of the environment and local culture for profit. “*Poor People*” explores global poverty. The *Book of Dolores* is a catalog of his different gender expressions. All of these topics evidence the need for respect and tolerance of diverse cultures and the natural world, values central to this university. This exhibit offers students, faculty, and community of Ohio State the opportunity to take advantage of the largest collection of Vollmann materials in the country, which is housed in the William Charvat Collection of American Literature at The Ohio State University Libraries.