“Rock the Oval” October 4

As announced by President Gee last week, the Oval will host a special celebration and concert on Thursday October 4. The But for Ohio State: "Rock the Oval" campaign is a University-only event that will feature O.A.R., the rock band that got its musical and educational start at Ohio State. Co-sponsored by the Ohio Union Activities Board, the pre-concert show begins at 8 p.m. and will include special guests, videos, performances, and The Best Damn Band in The Land. In preparation for this event, a stage will be constructed on the main Oval beginning Wednesday and continuing on Thursday. During this time, there will be a great deal of activity on and around the Oval as the concert stage is set-up. Additionally, there will be a brief sound check on October 4 between 1-2 p.m. The campus community is urged to be aware of these activities and be extra vigilant walking or riding around the concert site or driving near the Oval.

In addition to an expected large crowd, concert-day traffic in the area also could be affected by:

- Food truck vendors that will begin serving in the parking area located in front of Orton Hall starting at 6 p.m.,
- College Avenue, which will be closed between Hagerty Drive and 17th Avenue beginning at 6:30 p.m. through midnight, and
- Parking garages nearby that will be at capacity when concert-goers arrive.

The O.A.R. concert will begin at 9:30 p.m. and will occur rain or shine. For more information about Rock the Oval, visit [www.go.osu.edu/rocktheoval](http://www.go.osu.edu/rocktheoval).
New Libraries Contact at OAA Service Center
Former Libraries’ staff member Lynaya Elliott is leaving the OAA Service Center effective Wednesday, October 10 as she begins a new position at the university. Lynaya was the Libraries’ contact at OAA. Until her position is filled, the Libraries’ interim contact will be Ben Mamphey (307 Bricker Hall; 292-4228, email; libraries.fiscalservice@admin.ohio-state.edu)

“From the Director”
Ever been to one of the Faculty Recognition Events? Learn more about it in this week’s blog post, written by Dracine Hodges.

TEACH Database Session October 4
Join us Thursday, October 4 at noon in Thompson Library, Room 150A, for a TEACH Database brownbag. We’ll talk about some of the questions we’ve been fielding including what types of events to record. Now that there is data, we can show you how to generate reports that might be useful to you. Feel free to bring any other questions you may have as well.

Contact: Diana Ramey (ramey.51) or Karen Diaz (diaz.28)

October 16 ARL Webcast Discussion: FirstSale Doctrine
The Copyright Resources Center will be hosting a viewing of an ARL webcast discussion on the Kirtsaeng v. Wiley case on the First Sale Doctrine. This discussion will hinge on what is at stake for libraries. The discussion will be moderated by Brandon Butler, Director of Public Policy Initiatives at ARL, and will feature discussion from:

- Jonathan Band, of policybandwidth, an expert in copyright law and the author of the Library Copyright Alliance amicus brief in the Kirtsaeng case
- Carrie Russell, Director of the Program on Public Access to Information at the American Library Association’s Office for Information Technology Policy, and a widely respected expert on libraries and copyright
- Kevin Smith, Scholarly Communications Officer at Duke University, a lawyer and librarian who has written about the Kirtsaeng case for Library Journal and on his blog, Scholarly Communications @ Duke

The webcast will be shown on Tuesday, October 16, 1-2 p.m in the Thompson Library, Room 150A.
Billy Ireland Cartoon Library and Museum

Open House October 4

The Billy Ireland Cartoon Library and Museum will have an open house tomorrow, Thursday, October 4, from 5-7 p.m. Enjoy the Reading Room Gallery Exhibition “Line Dancing,” a survey of dance in cartoon art, along with a behind-the-scenes peek of the library stacks and a display of treasures from the collection, including original “Bone” art by Jeff Smith, original “Little Nemo in Slumberland” art from Winsor McCay, original “Calvin and Hobbes” art by Bill Watterson, and original art by P. Craig Russell, acclaimed illustrator of “The Sandman,” “Hellboy,” and “Coraline.”

Reference Database Brown Bag Lunches

Brown bag sessions are scheduled for 11:30 a.m. in Thompson Room 150 A / B on the third Thursday of the month.

- October 18: Anne Fields – MLA Bibliography
- November 15: Daniel Dotson - Theses/Dissertations * time change to 12:30 p.m.

Scholarly Communication Session October 9

A series of sessions on a variety of scholarly communication topics have been scheduled during this academic year. The sessions will combine presentations and opportunities for question-and-answer and discussion and are meant to provide subject librarians and others with information that will enable them to work more closely with faculty and students on a variety of issues related to scholarly communication.

There are two sessions for each topic, with varying days and times, with the same content given at each session. Please plan to attend one of the sessions for each of the four topics. All sessions will be held in the Thompson Library, Rooms 150 A/B.

- **Copyright Basics and Fair Use**: this session will cover basic copyright information; Fair Use criteria/exemptions; assisting faculty and students who have questions that introduce issues surrounding Fair Use: learning to refer patrons to the Copyright Resources Center. (Sandra Enimil)
  - October 9: noon—1 p.m.; October 24: 3-4 p.m.

- **Publishing**: this session will give subject specialists a general background in the reasons for and current state of library publishing initiatives; it will also provide an overview of OSU Libraries’ publishing program and potential for partnerships with faculty, departments, scholarly societies and others. Session includes an interview with Jose Diaz, who is helping to develop a new journal with the faculty of the Center for Latin American Studies. (Melanie Schosser)
  - November 14: noon—1 p.m.; December 6: 10 – 11 a.m.
Seventh annual Buckeye-Wolverine Challenge

For Life

The Buckeyes have accepted a challenge from that team up north to see which state can register the most new organ and tissue donors before Thursday (11/22). Last year, Ohio fell short to Michigan by more than 48,000 new registered donors. You can be a Buckeye For Life and help beat Michigan by registering as an organ, eye and tissue donor today.
> Read more: www.lifelineofohio.org/beatmichigan/

OPERS town hall on health care, pension proposals Oct. 24

Are you familiar with the Ohio Public Employees Retirement System's proposed retiree health care changes and pension reform recommendations? Staff are invited to a town hall with OPERS reps on Wednesday (10/24) from 10-11:30 a.m. in 170 Davis Heart and Lung to hear more about the recommendations, and ask questions. Space is limited; register online at hr.osu.edu/ole/StaffTraining.aspx.
> Contact: OPERS at opers.org/index.shtml or (800) 222-PERS (7377)

People

The following feature is provided by the Staff Advisory Council, highlighting an OSU Libraries employee in their own words – a bit about who they are, what they're working on and why it's important to our mission. The Staff Advisory Council hopes you will consider participating!

Lila Andersen
Manager, Circulation Services
Thompson Circulation/ Collection & Technical Services

How long you've been with OSUL: I have been a staff member for 15 years; however started working for University Libraries as a student employee in Main Library Circulation in 1993.

Talk about something that your department is working on right now: The Columbus Metro Library Leisure Reading collection has recently been refreshed with new titles. The process takes several weeks as we pull older, low circulating materials and ship them back to CML. After this is done, CML ships a new selection of titles to incorporate into the remaining collection. This is the second time we’ve refreshed the Leisure Reading collection since its introduction to Thompson Library.
Describe something that you are working on right now: I have been working with our IT Development group to improve the Thompson Library group study room reservation system (our previous system used a web form and Google Calendar). We tested and went live with the new system and it allows patrons to see available slots, request slots and receive automatic emails confirming their reservation. The new system is a vast improvement as it provides our patrons with a more informative, service oriented tool.

What impact do you have on the OSUL Mission? I’m working to “foster an environment conducive to.. lifelong learning” and “contributing to the University’s drive to eminence in.. service”. Every day I assist OSU Faculty and Students with their questions and help them obtain the materials they need for their research, class, or enjoyment.

Tell us about a hobby you enjoy: I don’t know that there’s just one and they tend to change depending on my mood. The most consistent is my enjoyment of puzzles: jigsaw puzzles, logic puzzles, crosswords, suduko, etc. My latest favorite is the Alphabet Murder jigsaw puzzles. These puzzles don’t provide an image to follow, there are 2 puzzles in the box, and there’s always a story at the end.

Tell us something unique about yourself: My husband and I met online and married five years later in his hometown of Nakskov, Denmark.

From the Culture Shaping Retreat, what was your favorite concept, and why? I enjoyed the session on Behavioral Styles. Understanding how I approach a conversation or task and how my colleague may approach that same conversation/task differently promotes a more cohesive work environment. It also pointed out the benefits to the unit to have the various styles working together to address a challenge and obtain a well-developed resolution.

What do you enjoy most about working for OSU or the Libraries? I think this may have been said before, but I enjoy working with University’s diverse community. We have such a range of personalities coming into the libraries as well as within our own staff. Each day is unique even when completing routine tasks and it there are always a new stories, new challenges, and new ideas.

If you were in charge of the Libraries, what would you change? The Libraries’ are in a constant state of flux with new faces, new services, new technologies, etc. I believe that as an institution, we’re so innovative that anything I could think of is already on the way. So I’ll second the vote for free cake on Fridays!
Individual + Good Deed = Kudos
Please take a moment to show your appreciation

http://library.osu.edu/about/departments/human-resources/kudos/2012-kudos/

Or
go.osu.edu/kudos

Job Postings

Library Associate 1 – Romance Language Cataloger
This position is responsible for cataloging materials primarily in Romance languages (Spanish, French, Italian, Portuguese) in various formats using national, international and The Ohio State University Library (OSUL) rules and standards. Target Hiring Range: $12.91-$16.26/hour. Posting Number: 370881.

Library Associate 1 - Chinese Cataloger
This position is responsible for cataloging materials, primarily in Chinese, in various formats using national, international and The Ohio State University Library (OSUL) rules and standards. Target Hiring Range: $12.91-$16.26/hour. Posting Number: 370878

Library Associate 1 - Special Collections Cataloging Associate
This position is responsible for processing library materials for special collections, primarily in the English language in various formats using national, international and The Ohio State University Library (OSUL) rules and standards. Target Hiring Range: $12.91-$16.26/hour. There are two special Collections Cataloging Associate openings, postings: 370880 and 370879. By applying to one posting you will immediately be considered for both openings.

For more information and to apply please visit the personnel postings at jobsatosu.com from September 29 – October 14.

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans and women.

EEO/AA employer.
“Line Dancing”  
September 5 - December 30  
Billy Ireland Cartoon Library & Museum  
Reading Room Gallery, 27 West 17th Ave. Mall, Columbus OH 43210  
Monday-Friday, 9 a.m – 5 p.m.

“Dancing Dimensions: Movement through Time and Space”  
September 5 - December 30  
Jerome Lawrence and Robert E. Lee  
Theatre Research Institute  
Thompson Library Gallery, 1858 Neil Ave.,  
Columbus OH 43210  
Gallery Hours:  
Monday-Wednesday and Friday, 10 a.m.- 6 p.m.;  
Thursday, 10 a.m.- 8 p.m.;  
Saturday and Sunday, noon- 5 p.m.