

Basic Style Guidelines for Final Manuscripts
Early Modern Japan: An Interdisciplinary Journal

Please use **Times New Roman 10.5** point font for the **main text**, **Times New Roman 14** point font **bolded** for the **main title**, and for the **author's name**, followed by the author's **institutional affiliation** in normal **Times New Roman 10.5 font**, e.g.,

Modern Japanese Art History ©**Patricia J. Graham**, University of Kansas
Subheadings should be Times New Roman 12 point font bold, and flush left.

Single space after sentence-final punctuation.

Italicize Japanese words in the text. Do not italicize Japanese words commonly appearing in English language publications such as samurai, Shogun, Bakufu, haiku, noh/nō, etc.

Limit use of *kanji* to instances where such use clarifies an otherwise ambiguous phrase.

If possible, produce macrons over vowels; if you can not produce macrons over vowels, choose a consistent, **distinctive** (e.g., not used for any other purpose in your essay text, notes, or citations) symbol, e.g., circumflex or umlaut, and clearly note on the title page the convention you are following.

EMJ employs **footnotes**. Follow the *Chicago Manual of Style*, 13th edition. We use the same font and size for notes and the main text. *Italicize* the names of **books, newspapers, journals**, etc. The **first citation** should include full bibliographic information, including author name even if mentioned in the text. Footnotes come only at sentence end, not mid-sentence. **Do not include *kanji* in bibliographic information** (footnotes or bibliography).

Article citations:

Gregory Schopen, "Archaeology and Protes-tant Presuppositions in the Study of Indian Buddhism," *History of Religions* 31 (1991): 1-23.

W. J. Boot, "Approaches to Ogyū Sorai: Translation and Transculturalization," *Monumenta Nipponica* 54, no. 2 (1999): 247-258.

Timothy H. Barrett, "Tominaga Our Contemporary," *Journal of the Royal Asiatic Society*, Third Series 3, no. 2 (1993): 245-52.

Bitō Masahide. "Thought and Religion: 1550-1700," in *The Cambridge History of Japan*, Volume Four: *Early Modern Japan*, edited by John W. Hall (Cambridge: Cambridge University Press, 1991): 373-424.

Thesis citations:

Willem Jan Boot, "The Adoption and Adaptation of Neo-Confucianism in Japan: The Role of Fujiwara Seika and Hayashi Razan" (D. Lit., University of Leiden, 1983).

Adriana Delprat, "Forms of Dissent in the Gesaku Literature of Hiraga Gennai (1728-1780)" (unpublished Ph.D. dissertation, Princeton University, 1985)

Book citation:

Bernard Faure, *Chan Insights and Oversights: An Epistemological Critique of the Chan Tradition* (Princeton, NJ: Princeton University Press, 1993).

Helen Hardacre, ed., *The Postwar Development*, 205. Cf., however, Mark Teeuwen, *Watarai Shintō: An Intellectual History of the Outer Shrine in Ise* (Leiden: Research School CNWS, 1996).

EMJ can use color illustrations. Submit them in a standard format (e.g., jpg, gif, tif). Clearly label illustrations in sequence and provide captions clearly associated with each illustration.