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ARCHITECT'S WHO'S WHO

WHEN Commencement Day comes around, six seniors in architecture will have designed their last Engineers' Day float, spent their last evening of accordion playing in Brown Hall drawing rooms, and ended their feud with the Fine Arts Department.

Still remembered is the architects' float which last year won first prize on Engineers' Day. Painted, black, Egyptian slaves driven by a slave driver hauled a big marble block, labelled, "Pharaoh's Work Administration." Behind came a man with a sandwich sign, "This Project Is Unfair to Organized Labor."

After a great deal of prowling and searching around Brown Hall, five of the six were finally interviewed.

"Why did you choose architecture?" was a question which stumped all of the architects but WILLIAM A. STOWE, of Akron.

"It was a process of elimination—I wasn't fitted for anything else." However, he seems to have done all right at architecture. Stowe is president of Alpha Rho Chi, architectural fraternity, president of Tau Beta Pi, and also a member of Texnikoi and Phi Eta Sigma. Stowe likes "modern" architecture and plans to go into general practice in Chicago or New York. His special likes are girls; his pet peeves, goatees; and his definition of a professor, "an accumulation of facts stacked to form a perfect paradox."

KENNETH C. CLAYPOOLE of Wayne, Pa., came to Ohio State because he didn't want to go to school around home. Upon graduation, he plans to return to practice his favored Colonial architecture in small houses near Philadelphia. He is a member of Sigma Alpha Epsilon, hardly lives up to the nickname "Butch," and finds his pet diversion in moving pictures during school hours.

GEORGE LEWIS TILLEY, Lima, chose architecture after seeing architectural designs at Ohio Northern University. He believes that architecture is a more general education than the other branches of engineering and gives general training in all sorts of visual arts. His style is a "hazy idea of modern;" he likes tennis and music of all kinds, and livens up evening lab periods with accordion solos. He is a member of Tau Beta Pi.

FRANK BENJAMIN HARRISON, of Columbus, lives up to his reputation as a candid cameraman, as a preacher of the "New American" design, and as a maker of pottery "with a finesse which is the envy of the specialist of the ceramics department." About a new American Renaissance of architecture he feels very strongly. "We will not copy from Europeans any more. The depression made good things expensive and brought about a more particular, a more refined taste. The new architecture will be much more functional." Harrison thinks he will



practice in the Middle West, perhaps Detroit. He was the only one of the architects to admit having plans about marriage. "But I think we all have plans."

CLYDE DONALD KELCHNER, Findlay, Ohio, member of Alpha Rho Chi, first started in civil engineering at Ohio Northern, but changed to architecture. He is thinking of making commercial layouts and interior decoration. He favors the Colonial style which is traditionally American, and would like to work in Philadelphia. He likes oil painting and states that Professor Ronan's ornament course left the greatest impression on him. He is known among the other architects for his perpetual good humor.

LOUIS JACK ROTMAN was unable to be contacted to affirm or deny the following statements: "Every time you turn around you see Louie doing a stained glass window." "He is noted for the speed with which he can get a thing done, be it good or bad. He takes ten minutes for problems we take two days on." "He would rather eat pie than sleep. He has been known to get up and leave a class when he heard of a pie." "He tries everything, sculpture, pottery; he's working all the time." Rotman is the only married senior architect.

As for the department of architecture, one senior had this to say, "This department is something we'll never forget. This is a sort of family affair; we live so closely here. The department is the biggest thing to us."

A man's word may be law in his home, but the little woman is the Supreme Court.

"Your son is pursuing his studies at Engineering college, I presume."

"I guess he is, all right—he's always behind."

The man who's good at figures isn't always adept at handling hot numbers.