



[Complete Archive](#)

"The ultimate measure of a man is not where he stands in moments of comfort, but where he stands at times of challenge and controversy."

Martin Luther King, Jr.

Contents

| [Calendar](#) | [Announcements](#) | [Library Links](#) |
| [Features](#) | [Meeting Notes](#) | [Human Resources](#) |

See also: [What's New](#) on the Libraries' Homepage.

Send items to greene.9@osu.edu by Friday noon for publication the following week.

Calendar of Events [Back to Top](#)

Kings Island Fearfest

October 18, 19, 25 & 26 - 8:00pm to 1:00am

Discount coupons available from Human Resources (Save \$5.00) [More Info](#)

University Libraries Depository Open House

Thursday, October 17, 8:00-10:00am and 2:00-4:00pm

University Libraries Depository at 2700 Kenny Road [More Info](#)

Faculty Lecture by Jim Murphy

October 23, 3:30-5:30 pm

Faculty Club Grand Lounge [More Info](#)

Electronic Theses and Dissertations Tele-Talk

Thursday, October 24, 2002 - 3:30pm to 5:00pm

252 Campbell Hall [More Info](#)

OCLC Distinguished Seminar Series

October 25 - 10:30am to 12:30am

William Y. Arms [More Info](#)

Nicholson Baker's "Newspapers and Modern Memory" Lecture

Thursday, November 14, 2002 5:30 pm

Ohio Union Conference Theatre

The 2nd Lecture in the Series: "Creating Change: The Impact of Technology and Economics on Scholarly Communication" [More Info](#)

For other University events, see
[OSU Electronic Calendars](#)
[University News Releases](#)
[onCampus](#)
[University Research News](#)

Announcements [Back to Top](#)

Kings Island Fearfest - Back For 2002

The Human Resources Department has received discount coupons for Kings Island Fearfest.

Haunting Attractions Include:

****NEW IN 2002! PSYCHO PATH and WEBN's CELEBRITY SLAUGHTER!****

Maze of Madness, the House of Darkness, Circus of Horrors in 4-D, The Curse of the Crypt, and Elvira's Superstition. Other shocking attractions include seven of the scariest rides on the planet: DROP ZONE Stunt Tower, Son of Beast, Adventure Express, Rader, Flight of Fear, Vortex and the legendary Beast.

Dates and Times for FearFest:

October 18, 19, 25 & 26 - 8:00pm to 1:00am

Discount Coupon cost = \$21.99 per person (*Save \$5.00*)

*FearFest is an after-hours event with a separate admission fee. This event is not included in the regular admission to the park.

Jim Murphy's Professorial Lecture

You are cordially invited to the Professorial Lecture of Jim Murphy,
Cataloging Coordinator for Monographs, Theses, and Non-book Materials

Art Pottery Archaeology in Ohio: Potential and Constraints



Wednesday, October 23, 2002, 3:30 - 5:00pm
Faculty Club Grand Lounge

Sponsored by The Ohio State University Libraries

Marilyn Willhoff (willhoff.1@osu.edu)

Electronic Theses and Dissertations

A tele-talk with the pioneers of the ETD movement:

Ed Fox

Professor, Dept. of Computing Science and Founder of the National Digital Library of Theses & Dissertations, Virginia Tech

Gail McMillan

Director of Libraries, Virginia Tech

David Pluska

School of Graduate Studies, Virginia Tech

When: 3:30pm to 5:00pm
Thursday, October 24, 2002.
Where: 252 Campbell Hall

Refreshments will be served

Sponsored by:
The Ohio State University Libraries

For further details, please contact:
Jane Duffy (duffy.88@osu.edu)
Science & Engineering Library (614-292-3049)

OCLC Distinguished Seminar Series

Information on Dr. William Arms' seminar can be found in the following Adobe Acrobat file:
<http://www.oclc.org/research/dss/arms.pdf>

Depository Open House

Open House University Libraries Depository

Thursday, October 17, 2002
8:00-10:00am
2:00-4:00pm

Tour the new module at 2700 Kenny Road
Transportation available via Campus Area Bus Service
Buckeye Village Bus Route
Bus Leaves Larkins Hall at :15 & :45 after the hour
Bus Leaves Depository/Services Area at :26 & :56 after the hour



E-mail Chiquita Mullins Lee, (mullins-lee.1@osu.edu), for additional transportation information.



Awards, Acknowledgments, Fellowships, Grants, and Publications

Share your good news with the University and the entire community. Please send information about your recent accomplishments to Program Coordinator Chiquita Mullins Lee (Library Communications) at mullins-lee.1@osu.edu.

Libraries' faculty and staff are engaged in exciting work and we want to make it known.

Awards

Achievements



Training Opportunities & Tips

Presented by the OSUL Training Advisory Council

Student Employee Training -- The following Student Employee Training Sessions will be offered during Fall Quarter:

- Thursday, October 17, 5:30-7:30 pm
- Friday, October 18, 2:30-4:30 pm
- Friday, November 1, 2:30-4:30 pm

All sessions will be held in Room 122 Main Library. All new student employees, or those already employed who have not attended a session, are expected to attend. There is no need to register ahead of time; just pick the most convenient time and come. Students will be paid for the 2 hours they spend in a training session, and refreshments will be served.

Training Calendars - Calendars for the current and two future months, showing training opportunities available from the Libraries, the Office of Human Resources, OhioLINK, OHIONET, and the Computer Workshop. Alphabetic and Subject Indexes are also provided.

Send comments and questions to Training Advisory Council

Visit the TAC Web site.

Library Links [Back to Top](#)

- [OSU Course Catalog & Master Schedule](#)
- [Library Staff Advisory Council's Web Page](#)
- [Library Staff Information Page](#)
- [OhioLINK Reference Databases - Access Rights](#)
- [Electronic Journal Center \(OhioLINK\) - Publisher List](#)

Features [Back to Top](#)

Grants Make Critical Difference for Fine Arts Library Employees

Congratulations to Maria van Boekel, (LA I in FIN), Gretchen Donelson (LMTA II in FIN) and Betty Espinoza (student employee in FIN), who were awarded Professional Development Grants from OSU's Critical Difference for Women. Maria was awarded \$500.00 that will enable her to join ALA and ARLIS/NA (Art Libraries Society/North America), and to attend a conference for ALNA. Critical Difference for Women awarded Maria this funding to help further her interest and knowledge of the art library world. Gretchen was awarded a travel grant to attend a conference at the National Postal Museum in Washington, D.C. Gretchen applied for this grant to further her research for an article she is writing on art in postage stamps. Betty received a grant to assist with the cost of her textbooks for Fall Quarter, 2002.



L-R: Gretchen Donelson, Betty Espinoza, Maria van Boekel

Maria says, "The application process was fairly easy. First time participants have priority and seek career development assistance. The application process is quick and the grant is easy to write. The grant is a reimbursement grant, which means the person awarded the grant will spend their own money to fund their specific development project. The Critical Difference for Women Grant organization will then refund all costs after receiving proof of purchases. The application deadline was May 10, 2002. My boss Susan Wyngaard suggested that I apply. I was glad she encouraged me. It is nice that this grant is available to students. Graduate students may apply if they have a 3.0 grade point average. Under-graduates must have at least a 2.5."

Betty took the opportunity to apply for the grant, and says, "The amount of my grant is \$300. I want to use it to purchase my textbooks and school supplies. I haven't used the grant yet, but I will do it soon. I learned about this program through my supervisor Maria Van Boekel."

Gretchen says, "My grant was \$410 to visit the library at the National Postal Museum and do some research for an article I've been working on. I haven't decided when I'm going yet. Our boss, Susan Wyngaard knew people who had gotten these grants in the past and encouraged us to apply."

Critical Difference for Women operates with limited funds to support many well-deserved requests, and is supported through donations to Campus Campaign's Critical Difference for Women Professional Development Fund. These grants provide our staff with continued opportunities to enhance their skills and talents.

Chiquita Mullins Lee (mullins-lee.1@osu.edu)

Music Acquisitions Augment Libraries Collections

The librarians and collection managers of the University Libraries work with faculty throughout the campus community to bring exciting acquisitions to Ohio State. The Music and Dance Library is an example. It is home to a wide range of audio and video recordings, music scores, and books, journals and databases on music and dance. Alan Green, Head of the Music and Dance Library, draws on years of music research to cultivate this collection for researchers.

His research skills were honed at SUNY Buffalo where he studied music history, and library and information science. He assists faculty and students with new databases and searching techniques, and supports the faculty's efforts to bring the best research materials to the University. Five professors below are among the many who benefit from the efforts of Green and his colleagues in technical services.

For Graeme Boone, Music Professor in the College of the Arts, Green purchased a large microfilm set that all faculty could potentially benefit from, particularly music historians. The set, entitled *Music Manuscripts of the Great English Collections* contains 996 microfilms. This set contains images of the manuscripts of important composers from medieval times through the 20th century. Among the nine series contained in this set are: the Music Collection of the Bodleian Library, Oxford; the Music Collection of Christ Church, Oxford; the Music Manuscript Collection of the British Library, London; and the Gerald Coke Handel Collection - manuscripts of the famous composer G. F. Handel.

Classical music is only one area of specialization. At Professor Boone's request, Green purchased two sets of historical jazz recordings that include the entire catalog of Document Records and Mosaic Records. The Document catalog is rich in early jazz, blues, and gospel recordings from the 78 rpm era. Mosaic Records contains primarily jazz from the 1940s through the 1960s, including Duke Ellington, Peggy Lee, Django Reinhardt, Thad Jones, Lennie Tristano, Anita O'Day, Woody Herman, J.J. Johnson, Elvin Jones, and Lee Morgan.

Charles Atkinson, Professor of Music, is a musicologist specializing in the music and music theory of the Middle Ages and Renaissance, and has won several national awards, as well as awards of distinction from the Ohio State University. To support Professor Atkinson in his research in medieval music, Green purchased several deluxe facsimile editions of well-known medieval music manuscripts including:

1. *The Squarcialupi Codex*, a treasure of the Biblioteca Medicea Laurenziana in Florence. This manuscript is a beautiful work, and contains portraits of the composers. It dates from ca. 1410-15 from the Florentine monastery of S. Maria degli Angeli, and contains over 350

pieces of polyphonic music. The manuscript is one of the most important sources for two prominent early composers, Francesco Landini (ca. 1325-1397) and Jacopo da Bologna (1340-ca. 1386), as well as at least 12 other composers.

2. *Liber magistri*. Piacenza (Italy), Duomo [i.e., cathedral], Biblioteca e Archivio Capitolare, manuscript no. 65. This manuscript dates from the second quarter of 12th century and is a major source for study of chant.
3. *El codex musical de Las Huelgas*, an important source of early part-songs from Spain.

Professor Margarita Mazo specializes in ethnomusicology (Russian vernacular musics, music and emotion, identity, continuity and change in music culture) and historical musicology (Russian 20th-century music and Stravinsky). To support Professor Mazo's work, Green purchased a facsimile of Igor Stravinsky's *The Firebird* (*L'oiseau de feu*). This major work of music by Stravinsky is also of great interest to dance faculty.

Ohio State's top-rated graduate dance program also benefits directly from Green's work. Professor Karen Eliot is the library liaison in the Dance Department; she is also a dance history scholar, who has collaborated with Nena Couch, Head of the OSU Theatre Research Institute. In response to requests from Professor Eliot, Green is building the Library's dance collection, with emphasis on acquiring videotapes and DVDs of significant choreographic works.

Professor Lois Rosow, Head of Musicology and professor of music, is an authority on French opera of the seventeenth and eighteenth centuries, which is the focus of her research and teaching. She is one of the leading authorities on the famous composer Jean Baptiste Lully, and is now completing a critical edition of Lully's opera *Armide*, a project supported by a major grant from the National Endowment for the Humanities. Green purchased several facsimiles of first editions of operas by Lully in support of Professor Rosow's work.

The general and special collections at the Ohio State University Libraries continue to grow as faculty and librarians work together. Throughout the year, materials arrive that strengthen the Library's position as a preeminent resource center in the information universe.

Chiquita Mullins Lee (mullins-lee.1@osu.edu)

Luminous Lucubrations

Last week's entry; "paeon" is "a metrical foot of one long and three short syllables or one stressed and these unstressed syllables."

This week's entry is "quaquaversal."

Online resources for this question are available:

- [Merriam-Webster OnLine](#) - brief definitions
- [The Oxford English Dictionary](#) - lengthy, historical entries
- [The Dictionary of Difficult Words](#) - rarely used, archaic, and difficult words

Laughs

- [Calvin & Hobbes Daily Comics](#)
- [Cartoon of the Day](#)

Meeting Notes [Back to Top](#)

CAC Minutes

The minutes of the September 12th meeting of the Collections Advisory Council are now available on the web at:

</tsweb/cac091202.htm>

Lisa Iacobellis (iacobellis.2@osu.edu)

Human Resources [Back to Top](#)

Vacancies

===Administrative & Professional===

Health Sciences Library: Program Assistant (Medical Heritage Center) - .50% - New Position

Health Sciences Library: Librarian 2 (Consumer Health Librarian) - New Position - 1st Listing

===Staff===

Circulation Department (Thompson Main Library): Library Media Technical Assistant 1 - 50% - New Position

Circulation Department (Thompson Main Library): Library Media Technical Assistant 2 - 50% - New Position

Health Sciences Library: Office Administrative Associate (replacing Rausch)

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in *NEWS NOTES Online* and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith (morrison-smith.1@osu.edu)

Library personnel may also review University employment opportunities at <http://www.ohr.ohio-state.edu/index.htm>

Return to [OSU Libraries Home Page](#)

Ohio State University Libraries *NEWS NOTES Online* is a weekly publication edited by [Patricia Greene](#). Photography: Matthew Senne, and Patsy Kjeld-Sully

If you have trouble accessing this page, contact Pat Greene via email (greeneg.9@osu.edu) or at (614) 292-2404.