



**THE OFFICE OF
WOMEN'S STUDIES**
THE OHIO STATE UNIVERSITY

Sojourner

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EDITORIAL

Eight-Year Vision Achieved

It's final and it's real -- the Office of Women's Studies is becoming the Center for Women's Studies. This marks the end of nearly a decade of planning, work, frustration and setbacks. It also marks the beginning of a new and strengthened academic and research program. The approval given to the Center by the Council on Academic Affairs, University Senate, and the Board of Trustees now places high responsibility on all of us to live up to the expectations people have of a Center.

The new status will be marked with a Celebration on Friday, May 30. At that time, in addition to a talk by a well-known scholar, students, faculty, and community women will meet to discuss creative and innovative ways the Center can move, and to define plans for curriculum development and areas for research. We hope to recreate the energetic, visionary, and determined spirit of the women who first envisioned the Center in the Ad Hoc Committee for Women's Studies. A Celebration -- complete with toasts to refresh thirsty spirits -- seemed to be an appropriate ending for one era and the beginning of another. The Celebration is being planned by the staff and the Curriculum Committee and details will follow.

While we have much to celebrate, we have much to sober us. A Director for the Center must be named. The advances we have made must continue; we cannot be "put on hold" or we will fail. Other programs with similar energy and strength have fallen just after seemingly achieving new

status. Inertia, apathy, lack of initiative can contribute to the demise of even the strongest programs. This must be a time of re-birth and renewal for those long associated with the Center, and of recruitment of new people and ideas. Some of us must assume watchdog roles, and guarantee that the future which can bring so much lives up to its promise.

WHO'S WHO AT OSU

RUTH SCOTT

On May 29, 1980, the Ohio State University Newark Campus and community will celebrate Ruth Scott Recognition Day. Ruth, an Associate Professor of Psychology, is completing 17 years of service to Ohio State. Although Ruth is by no means retiring from academic life, the day's activities will recognize her past scholarly activities and interests in women's studies, older students, and aging.

A "Noon Forum" will feature the film "Sinnett House: A Model Program for Older Persons." Ruth Scott produced this film with a grant from the Ohio Program in the Humanities. Discussion will follow.

A Recognition Dinner will be held at the Granville Inn beginning at 5:30 p.m. Ruth's colleagues, students and friends are invited to this event and after-dinner program. Reservations can be made by calling the OSUN business office (422-4094 or 366-3321) before May 21.

At 8:00 p.m. Dr. Nancy Russo, Administrative Officer for Women's Programs for

the American Psychological Association, will highlight Ruth's accomplishments in women's studies.

Ruth's work in the field of women's studies has resulted in interdisciplinary courses and numerous publications. She served on a committee which developed curricular materials for courses in Women's Studies, and was the first faculty person to teach "Introduction to Women's Studies" on a regional campus. She served on the Mid-Ohio Women's Studies Consortium for three years. A symposium on the Roles of Women was funded by the Danforth Foundation in 1974. Her publications in this field include "Women's Studies as Change Agent" in Psychology of Women Quarterly, the bibliography (with Alan Evans) "Women Hit the Media: Seven Varieties of Audio-Visuals Plus Simulation," funded by an OSU Women's Studies small grant and (with Lil Holt) "The New Wave: A College Responds to Women Returnees" in Phi Delta Kappan.

Since 1963, Ruth has assumed leadership in a variety of innovative programs at OSU Newark. In 1975 Ruth and EMC Education Assistant Professor Lil Holt began a project to provide support for older returning students with funds from the Danforth Foundation. There is now a Returnee Center and an administrator for the non-traditional students at Newark Campus. Ruth's interest in media has provided a multi-media orientation for new students, and the film on Sinett House. Her work in educational psychology included the development of a projective test to investigate the pain perception of children at Children's Hospital, Boston.

Ruth will be joining the faculty of Hawaii Loa College in Kaneohe, Hawaii next year. The Office of Women's Studies joins Ruth's other colleagues in saluting this committed scholar and friend of women's studies.

Editor's note:

Special thanks to Lil Holt for providing information for this article.

INFORMATION

Office of Women's Studies Announces Small Research Grants Awards

The Office of Women's Studies is pleased to announce the following awards made in its 1980 Small Research Grants Program.

Anne L. Ayres, graduate student in counseling psychology, "An Exploratory Study of Self-Efficacy Theory and Its Relation to Women's Career Development."

Revathi Balkrishnan, graduate student in home management and housing, "Role of Pakistani Rural Women in Family Resource Management and Agricultural Production."

Sandra J. Dickinson, undergraduate in political science, "Oppression/Revolution/Cooptation and Counterrevolution."

Nellice Gillespie-Woltemade, graduate student in sociology, "Feminism: Transnational Continuities."

M. Beth Sterner Hunker, graduate student in English education, "An Analysis of Critical Bias in Gertrude Stein's Reviewers."

Carol W. Kennedy, faculty member in nursing, "Nonverbal Behaviors Associated with Interruptions between Women and Men in Groups."

Kathleen McNamara, graduate student in counseling and guidance education, "The Influence of Sex and Sex-Role Identity on the Accuracy of Self-Perceptions Among Depressed and Nondepressed Subjects."

Rosemary Platt, faculty member in Music, "A Recording of Compositions for Solo Piano by Women Composers."

I-Hsin Lydia Wu, graduate student in sociology, "A Comparative Study of Chinese American Women's Attitudes Toward Ethnic and Sex-Role Identity."

Elizabeth Cady Stanton Foundation

An appeal has gone out from Lucille Provero, president of the Elizabeth Cady Stanton Foundation, for donations to save and preserve the Stanton home, which has been threatened by a housing development project.

The foundation's goal is to raise the necessary funding to purchase the house from Ralph Peters, the Seattle man who bought the house last year as an interim preservation move.

Tax deductible contributions may be sent to the Foundation, 32 Washington Street, Seneca Falls, NY 13148.

Stanton conceived the resolutions included in the First Women's Rights Convention "Declaration of Sentiments" July 19, 1848. (March 7, 1980, Women Today)

Authors Solicit Manuscripts

Barbara Riverwomon and Peg Cruikshank are looking for published or unpublished material which would help clarify the connections between misogyny and militarism. They are planning to compile an anthology of such pieces from a broad range of disciplines including feminist theory, literature, myth, anthropology, etc. If you know of any relevant pieces please contact:

Barbara Riverwomon
112 Heband
Santa Cruz, CA 95060

NARAL Has New Location

NARAL/OHIO - a state affiliate of the National Abortion Rights Action League has moved to a new location. The office is now located in the YWCA, 65 S. Fourth Street, Suite 328, Columbus, OH 43215. Their phone number remains the same - 614-469-9616.

Research Report Available

The availability of a research report on women and work in the 80's has been announced. Women and Work: Paths to Power, compiled by Nancy Laitman-Ashley, contains proceedings and an analysis of a recently held National Symposium on how women in various transition points might deal with work in the coming years.

This report, published by the Ohio State University National Center for Research in Vocational Education, can be obtained by calling (614) 486-3655, or by writing OSU-NCRVE, 1960 Kenny Road, Columbus, OH 43210.

Wanted: Input From Mothers and Daughters

Karen Payne is editing a collection of letters between mothers and daughters. The purpose of the book is to discuss the issues of women's liberation and the mother/daughter relationship in a very accessible manner (i.e. leaving out the jargon, theory and polemic, but leaving in the feelings, anger, confusion, excitement, ambivalence, etc.)

Most of the letters focus on issues which arise between mothers and daughters when one of them departs from society's definitions of normality for a woman or doesn't fit into a woman's place. They include feelings about issues such as having children, intimate relationships, abortion, marriage, sexuality, joining political movements - and what women want for our own lives or for our mothers and daughters.

If anyone has access to letters written by and to their mother or daughter which they would like to contribute, please send them to Karen. She is also soliciting biographical material about the daughter and the mother as well as any details that would help to illuminate specific references or the situation that prompted the letters.

Address all correspondence to:
Karen Payne
12 Overnmore Road
London N4, England

PROGRAMS AND EVENTS

Women's Studies Research Colloquium

Sue A. Blanshan, Coordinator of Women's Services, will present a women's studies research colloquium on "Alcohol Issues for Women: A Workshop on Research and Treatment Needs." The colloquium will be held May 28th from 3:00 - 5:00 p.m. in Room 9, Dulles Hall.

National ERA March in Illinois

On Saturday, May 10, women are organizing a national march for the ERA in Chicago to push passage in this key state. The Columbus Chapter of N.O.W. is chartering two buses which will leave Columbus on Friday, May 9 at midnight, and will leave Chicago after the march at 6:00 p.m. on Saturday, May 10. Cost is \$32.00 per adult - \$20.00 for children.

For more information, call Patty Squeo, 614-279-0095, mornings.

Hillel Women's Programming

May 18 at 8:00 p.m. Bat Kol Players will be featured at the Hillel Foundation, 46 E. 16th Avenue. Through drama and dance, Lynn Gottlieb uses a feminist perspective to explore and re-examine the roles and lives of Biblical women. This highly-acclaimed New York-based rabbi will give an evening performance and an afternoon workshop.

Admission is \$2.00. For further information, contact Sora Newman at 294-4797.

Fund Raising Dance To Be Held

June 7 at 9:00 p.m. the Women's Action Collective and Hillel Women's Programming will hold a fund raising dance at Hillel Foundation Auditorium, 46 E. 16th Avenue.

Donation scale will be announced. For further information, call 291-7756.

Women's Services Events

On May 16, Linda Beckman, Ph.D., visiting guest lecturer from the University of California at Los Angeles, will speak on the topic "Self-Esteem of Women Alcoholics." Her lecture will be in 100 Hagerty Hall from 11:00 a.m. - 1:00 p.m.

The May 22 Brown-Bag Conversation Hour will feature Linda James Myers from noon to 1:00 p.m. in the Browsing Room, Main Library. Myers, Assistant Professor in Psychology and Black Studies will discuss "Black Women and Suicide." Co-sponsor is Women's Studies Library.

On May 23, Betsy Damon, a feminist performer from New York City, will perform one of her dramatic character portrayals at 3:00 on the Oval. At 7:30 p.m. she will present a lecture/discussion on ritual and performance art and her own work and evolution as an artist.

On May 24, Damon will lead an intensive workshop on "Energy, Power, Ritual and Transformation" from 10:30 a.m. to 5:00 p.m. at the Women's Action Collective, 127 E. Woodruff Avenue. This workshop's purpose is to communicate tools for women to build community and the motivation to work, individually and/or collectively, and is preparatory to a planned group street performance in downtown Columbus on May 26. To pre-register (limit 20) call 422-8473 by May 22. These events are sponsored by Women's Services, Association of Women Students, Gay Women's Support, and the Women's Programming Advisory Committee.

May 29 from noon - 1:00 p.m. the Brown-Bag Conversation Hour will feature Gail Hackett. Hackett, Assistant Professor in Counseling and Guidance Education will discuss "Women and Depression." The discussion will be held in the Browsing Room of the Main Library. Co-sponsors of this event are Women's Services and Women's Studies Library.

CONFERENCE REPORTS

Call For Papers

The First National Congress on Women in Music, originally planned for Fall 1979 and now to take place in New York City in March 1981, is now soliciting papers to be presented at the Congress. This call is for completed papers, not abstracts.

Guidelines:

Paper presentations should be no longer than 20 minutes in length (approx. 10 pages); this includes all musical examples (tapes) and visual aids to be used.

Typescript should be double-spaced on standard size paper (8½" x 11"). Please indicate any audio-visual equipment that will be required (we anticipate having reel-to-reel tape recorders, slide projectors, and overhead projectors available for use at Congress sessions).

All submitted material should be the result of scholarly research on a well-defined topic concerning women in music; it should not be purely descriptive in nature.

We anticipate topics falling into the following general categories:

- historical time period
- genre development
- biographical studies
- sociological and aesthetic context, and broader issues in the arts

However, we welcome additional suggestions and will consider papers on topics falling outside of the above categories.

Panel sessions are also being planned for the Congress. As differentiated from papers, panels should deal with topics of public interest that are more issue - or problem-oriented. Proposals received thus far indicate interest in the following general areas:

- 1) The status of women in the music professions
- 2) Information about women in music: courses, the media, oral history
- 3) The sociology of women in music: public and private

Additional proposals for integrated panels are welcome. All proposed panels should include three or more speakers, each representing an area of expertise within the general topic. Panel presentations should be concise (approx. 5-10 minutes), and planned to generate discussion with audience participation.

DEADLINE FOR ALL COMPLETED PAPERS AND PANEL PROPOSALS: JULY 1, 1980.

Send materials to: National Congress on Women in Music, Barnard College Women's Center, 606 W. 120th Street, New York, NY 10027.

The Politics of Sexuality Solicits Papers

The editorial committee of the Sarah Eisenstein Series is planning a book of collected pieces on The Politics of Sexuality, to be edited by Ann Snitow, Christine Stansell, and Sharon Thompson. The conviction of the importance of this topic emerges from the centrality of sexuality as an arena of struggle in contemporary American political life. Topics include historical overviews that emphasize sexuality as a changing social form; the ways that factors such as sexual orientation, gender, class, race, ethnicity, and age work with each other in each person's sexual life and in the social definition of sexuality in general; how the popular culture, media, and the arts imagine (sometimes stereotype) the sexual self; and current political struggles and debates around sexual issues. They are looking for articles on sexuality in particular, not on gender in general.)

Established in cooperation with Monthly Review Press, the Series -- honoring Sarah Eisenstein (1946-1978) -- is dedicated to furthering work on women, consciousness, and revolutionary change. The Politics of Sexuality is aimed at a general readership of politically concerned people. They are interested in original pieces and reprints of varying lengths -- from notes to analytical articles, stories, poems, journal excerpts, illustrations, picture essays, and short documents of historical or contemporary significance.

There will be a small honorarium for work chosen. In response to this call, please send (a) a precis or outline (3 copies); (b) an appropriate reprint of your own work (3 copies, if possible); and (c) suggestions for articles, stories, bibliographies, etc., that you would particularly like to see in a book of this kind (SASE for return). Deadline for precis, outline, reprint, or suggestions -- August 1, 1980. Deadline for final manuscripts -- January 1, 1981.

Send materials to:
The Sarah Eisenstein Series
c/o Sharon Thompson
P.O. Box 1161
Stuyvesant Station
New York, NY 10009

GRANTS AND FELLOWSHIPS

Alice and Edith Hamilton Award

Competition has opened for the Alice and Edith Hamilton prize award of \$1,000 for the best book-length scholarly manuscript illuminating some facet or facets of the life, roles, position and/or achievements of women, past and present.

Contestants are asked to submit a two-page synopsis of their work on or before July 15, 1980 to:

Hamilton Prize Competition
624 Haven Hall
The University of Michigan
Ann Arbor, MI 48109

Initial decisions will be made on the basis of the synopsis. Contestants whose synopses are selected will be asked to submit complete manuscripts on or before September 1, 1980. No unsolicited manuscripts should be sent.

To be eligible for consideration, a manuscript should be the work of one author or of co-authors. It should be a work of synthesis and/or interpretation, or a monograph of broad interest. Autobiography and oral history are eligible. Not eligible are works of fiction, essay collections, anthologies, and/or unrevised doctoral dissertations.

Manuscripts will be read and judged by a jury of nationally known scholars representing the humanities and social sciences. Final selection will be made by the national jury in conjunction with the Editorial Committee of the Women and Culture Series.

Announcement of the winner will be made after December 1, 1980. Contestants must agree not to submit contest manuscripts elsewhere during the period between September 1 and December 1, 1980. In case of a tie in the judge's votes, the prize will be divided between winning contestants.

The University of Michigan Press expects to publish the prize-winning manuscript as part of the Women and Culture Series.

Wisconsin Humanities Committee Has Funds Available

The Wisconsin Humanities Committee, a state-based program of the National Endowment for the Humanities, announces the availability of funds for public programs in the humanities for out-of-school adults on topics related to Equal Opportunity and Affirmative Action laws. Applicants may prepare program applications on any aspect of Equal Opportunity and Affirmative Action legislation but must be careful to avoid having their programs become advocacy sessions, strategy sessions, technical workshops for compliance to the laws, or programs aimed at direct social action.

All applications for projects must conform to the Grant Guidelines of the Wisconsin Humanities Committee. In addition, all programs must address some combination of the following topics related to Equal Opportunity and Affirmative Action:

1. Current legislation
2. Philosophical background
3. Historical background
4. Literary and cultural background
5. Practical problems
6. The effects of Equal Opportunity/Affirmative Action laws

Applicants may define for themselves their target audiences, formats, and the range of their projects. The Committee will consider both local and statewide project plans.

Humanists must participate in the planning and presentation of all projects, and the humanities must play a central role in defining, clarifying, and exploring the implications of issues raised by the proposed projects.

Projects will be considered on a regular quarterly basis, except mini-grants, which may be submitted any time.

A more complete and detailed set of guidelines for these projects and the Wisconsin Humanities Committee's Grant Guidelines for 1980-82 are available on request. Write to:

WISCONSIN HUMANITIES COMMITTEE
716 Langdon Street
Madison, WI 53706

Sue A. Blanshan, Women's Services, was a panel participant for "Women's Services in the Columbus Area," for the Worthington Business and Professional Women's Association, Worthington, March 11.

Sue A. Blanshan, Women's Services, presented "Women and Alcoholism: A Workshop" at the Association for Women in Psychology National Conference, Santa Monica, Calif., March 7.

Susan Cameron, Education, presented "Impact of Sex Roles on Organizational Behavior" to the Joint Vocational Conference in Columbus in March.

Susan Lorsch, English, "Structure and Rhythm in The Waves: The Ebb and Flow of Meaning," Essays in Literature VI, Vol. 2, pp. 462-470, March 1980.

Barbara Rigney lectured in "Utopias in Feminist Fiction" on April 21 for the annual Women's Day program, sponsored by the Alumnae Association at the Fawcett Center.

Bonnie Garvin, Nursing, presented "Rules of Communication in Physician-Patient and Nurse-Patient Relationships" at the Fourth Midwest Nursing Research Conference, Kansas City, KA, April 14-15, 1980 and "Communication Rules in Nurse-Patient and Physician-Patient Relationships" at the Ohio State University Center for Nursing Research Annual Spring Symposium, April 11, 1980.

Rosemary Joyce, Folklore, "The Life of Sarah Penfield, Rural Ohio Grandmother: Tradition Maintained, Tradition Threatened," in A World of Women, Erika Bourguignon, ed., J.F. Bergin/Praeger, New York, 1980.

Rosita Schiller, Medical Dietetics, presented a lecture on "The Changing Role of the Clinical Dietitian" for the Metropolitan Dietetic Association, Newark, NJ, March 20.

Lilabelle Holt, Early and Middle Childhood Education, Newark, presented "Teaching/Learning Opportunities Beyond the Traditional Indoor Classroom K-12," at the Gahanna Middle School East, Gahanna, Ohio, Feb. 25.

PRESENTATIONS, PUBLICATIONS, RECOGNITIONS

Kerry Corthell, Psychology and Women's Studies, presented her research on "Female and Male Calls in a Crisis Phone Service" at the Graduate Student Conference for Personality and Social Psychology, on April 19, at Ohio State University.

Verta A. Taylor, Sociology:

Book review in the Journal of Marriage and the Family, Vol. 42, No. 1, February, 1980.

Review panel for research proposals submitted to the National Science Foundation Division of Applied Social Science Research, Spring, 1980.

"Feminism in Transition: The National Woman's Party in the Post Second World War Period," and "The Contemporary Women's Movement in the U.S.: The Survival of Radical Feminism in a Hostile Social Environment," papers presented at the North Central Sociological Association Annual Meetings, May 1-2, 1980, Dayton, OH.

WOMEN'S STUDIES COURSES

AUTUMN, 1980

COMPARATIVE STUDIES 215.01: WOMEN WRITERS: TRADITIONAL ROLES

19th and 20th Century women define their attitudes toward the traditional roles associated with education, marriage, and motherhood.

Katherine Burkman

M-R 12:00

U5

COMPARATIVE STUDIES 215.02: WOMEN WRITERS: CONFLICT AND THE NEW MILITANCY

Modern women reject traditional feminine roles and propose alternatives.

Judith Mayne

M-F 1:00

U5

ENGLISH 275: THEMATIC APPROACHES TO LITERATURE: SEX ROLES IN FICTION

An explanation of sexual identities and attitudes as reflected in the works of major 20th Century writers.

Barbara Rigney and John Muste

M-F 11:00

U5

ENGLISH H296: SOPHOMORE HONORS SEMINAR

The objectives of this course on feminist literary criticism are to examine its origins, its purposes, and its relationship to "mainstream" criticism.

Mildred Munday

M-F 1:00

U5

HEBREW 274: WOMEN IN ANCIENT HEBREW LITERATURE

An examination of the social, legal, and religious position of women as they appear in ancient Hebrew Literature. (Taught in English).

M,W,F 10:00

U5

(Recitation: T,R 9, 10 or 11)

HISTORY 237: HISTORY OF WOMEN IN THE UNITED STATES

American women and the economic, social, and political factors responsible for women's status in society from the colonial period to the present.

Leila Rupp

M,W,F 10:00

U5

(Recitation: T,R 9, 10 or 11)

PSYCHOLOGY 887: SEMINAR IN COUNSELING PSYCHOLOGY: COUNSELING WOMEN

This course will explore issues related to counseling and therapy with women clients. Specific topics will include: sexism in therapy, non-sexist and feminist approaches to therapy, and issues and considerations in career counseling with women.

Prerequisite: Written permission of instructor.

Nancy Betz

W 3-5:30

G3

SOCIOLOGY 435: SOCIOLOGY OF WOMEN

This course will explore the nature of gender-roles and the position of women in modern American society.

Prerequisite: 5 hours in Sociology

Verta Taylor

T,R 10-12

U5

WOMEN'S STUDIES 201: INTRODUCTION TO WOMEN'S STUDIES IN HUMANITIES

An interdisciplinary inquiry into feminist philosophy, the status of women, and women's culture. Themes for analysis will include women's responses to patriarchy, mythmaking, and modern feminist theory.

Barbara Rigney

T,R 12-2:30

U5

WOMEN'S STUDIES 599: SENIOR SEMINAR IN WOMEN'S STUDIES: CONTEMPORARY AMERICAN FEMINISM

An exploration of the issues and approaches of contemporary feminist theorists. Susan Brownmiller on rape, Adrienne Rich on motherhood, Kate Millett on sexual politics, Shulamith Firestone on revolution, Andrea Dworkin on just about everything.

Prerequisite: Women's Studies 201 and one Women's Studies course or permission of instructor.

Leila Rupp

T,R 10-12:30

U5

LOCAL FEMINIST MOURNED

The violent death of any woman should be mourned and marked by the feminist community. We have expressed our intent to serve as witnesses to women's experiences of violence so that no woman suffers anonymously. The recent death of Karen Quinn should be particularly marked by us since we have lost an early activist, and since her death reminds us so poignantly of the work we must still accomplish in order to free women.

On April 19, 1980, Karen Quinn was beaten to death with a hammer. The man she lived with, David Ross, has been arrested and awaits arraignment.

Karen was among the first feminist organizers at OSU. She was a founding member of Columbus-OSU Women's Liberation, the first feminist organization in the city. During the student strike of 1970 she helped to write the first demands for women's rights at OSU. Karen held a brown belt in karate and taught the first self-defense classes for women's liberation. She worked in the long lobbying effort that resulted in the OSU Child Care Center. During this time she also earned an MA in English and completed coursework for a PhD in Education.

Ten years ago, feminist activists faced virulent opposition, with little community support. Even as they organized politically, they faced personal stresses related to their feminist stance. Karen felt forced to reduce her feminist activities because her politics jeopardized her custody of her son. She continued, however, to incorporate feminism into her work; one of her duties at OSU-National Center for Research and Vocation Education was to screen curricular materials for racist or sexist bias.

The issues of Spring 1970 and of Spring 1980 are not very different. Women still face discrimination, poverty, powerlessness and violence. If our movement were stronger, if we were able to offer more personal and political support, perhaps Karen Quinn would not have died. Even with some gains, women's ability to effect real changes in our lives is limited by the perpetuation of traditional values and expectations. In 1970 the fledgling women's movement could not guarantee Karen's child custody or her safety. In 1980 she still did not have custody and we still could not guarantee her safety. We must exercise unified strength to enforce demands for change in women's lives. Memorial donations may be made to CHOICES (shelter for domestic violence victims) P.O. Box 8323, Cols.OH 43201.

OFFICE OF WOMEN'S STUDIES STAFF

Jan Brittan, Graduate Administrative
Associate
Cynthia Driver, Student Assistant
Joan Frericks, Secretary
Phyllis Watts LaFontaine, Graduate
Administrative Associate
Mary Irene Moffitt, Director
Lynette Molnar, Student Assistant
Mirtha N. Quintanales, Graduate Research
Associate
Elizabeth Wheatley, Administrative
Assistant

Faculty:

Martha Lawry, Women's Studies Library
Barbara Rigney, Women's Studies/English
Leila Rupp, Women's Studies/History

SOJOURNER Staff this issue:

Phyllis Watts LaFontaine, Editor
Jan Brittan, Associate Editor
Lynette Molnar, Layout & Design
Sheila Michael, Typist
Joan Frericks, Typist

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Comments and announcements from our readers are welcome; deadline for copy is the first of the preceding month. Correspondence should be directed to: Sojourner, Office of Women's Studies, 134 Derby Hall, 154 N. Oval Mall, Columbus, OH 43210 (614/422-1021).