

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

8/10/2011

This issue: *Director's Awards/1; Executive Committee Notes/1; Travel Training/3; OhioLINK Music Center/3; SEL Renovations/4; University News/6; People/6; Exhibits/7*

News

Call for Nominations – Director's Award for Outstanding Civil Service and A&P Staff Performance:

Each summer the Libraries Administration asks for the nomination of staff members for the Director's Award for Outstanding Civil Service and A&P Staff Performance. Consider your fellow employees and nominate anyone who you think is most deserving of the Director's Award.

Two staff members will be selected to each receive a \$750 payroll award in recognition and thanks for their contributions to the Libraries. You are strongly encouraged to consider nominating a colleague who has continually demonstrated high quality work and dedication. The award will be presented at the staff appreciation event in mid-September.

The attachment includes the eligibility requirements and the nomination form can be found at:

<http://library.osu.edu/about/departments/human-resources/directors-award-form/>

(Please note that you must log in to view the form).

Nominations must be submitted by Friday, August 19, 2011. If you have questions about the nomination or selection process please contact a member of the Libraries Faculty Advisory Council or Staff Advisory Council.

Executive Committee Meeting Notes, August 2:

- **Staff Appreciation:** A decision was made to host the Libraries Staff Appreciation event on September 15, 2-4 p.m. in the Buckeye Reading Room. All are encouraged to attend!
- **Policy Review:** The committee reviewed the recommendations from the Staff Advisory Council for changes to the Director's Award for Outstanding Performance and Spot Bonus Award policies. A decision was made to increase

the cash awards to \$750 and \$300, respectively. The executive committee also accepted the following recommendations:

Director's Award:

- Make clear the award is for a pattern of excellence by a staff person who has continually demonstrated high quality work and dedication rather than for a single extraordinary deed for which the Spot Bonus would be more appropriate.
- Simplify the nomination form to be a single broad-based question rather than four complex essay questions.
- Require nominations to be submitted online using a web form.
- Advertise and encourage nominations in News Notes and at appropriate meetings, such as the Libraries' General Meeting, the Faculty Meeting, and AdminPlus.
- Provide letters of acknowledgement from the Director to eligible nominees who are not chosen for the final award.
- Allow, but not require, nominators to gather and submit additional letters of support for a nominee.

Spot Bonus Award:

- Make clear the award is for an extraordinary deed beyond the scope of the recipient's normal job responsibilities.
 - Allow library employees other than one's supervisor to nominate an individual. The nominee's supervisor would continue to review nominations for their staff and forward a recommendation on the nomination to their Associate/Assistant Director.
 - Require nominations to be submitted online using a web form.
 - Acknowledge recipients at Libraries General Meetings and add names to a Spot Bonus listing on the Libraries staff web site.
 - Provide the Assistant Director for Administration and Planning with authority to regularly review the program for effectiveness, continuance, revision, or termination. (Note: The Spot Bonus Program was last updated in 2004.)
 - The policies have been updated accordingly and will be added to the Intranet. Batts will send the call for Director's Award nominations this week. The committee plans to review the spot bonus program for student employees in the near future as well.
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- ***Quarterly Report Review:*** The committee reviewed and discussed the 2nd quarter 2011 reports that were posted last week. These are the first reports from the new administrative team and we will continue to refine and improve the reports as we go forward. In particular, Diedrichs wants the reports to be shorter and better focused on key achievements. Batts will reorganize the reports on the Intranet.
 - ***Course Enhancement Grant Proposal:*** A proposal from the Teaching and Learning Department to continue the Course Enhancement Grant Program in 2012 at the requested funding level of \$30K for 10 awards was reviewed and approved.

- **Review of UPT policy:** The committee reviewed the current Unassigned Professional Time policy. The policy will be reviewed at the next Faculty Meeting as requested by the Faculty Advisory Council. Faculty members are encouraged to review the policy at:
<http://library.osu.edu/staff/faculty-documents/OSULPatternOfAdministration.pdf> (pages 11-12) in advance of the meeting.
- **Draft documents for the 2012 Performance Management Process:** The committee discussed the draft documents for the new performance management process for staff employees (CCS and A&P). Patton-Glinski will make revisions based on Executive Committee suggestions. The revised documents will be added to the next Admin Plus agenda (8/24/11).

Ohio State Username Account Management maintenance underway:

The Office of the Chief Information Officer has planned maintenance underway through Friday, August 12 to implement “my.osu.edu,” the replacement site for [Account Management](#). The following functionality will be unavailable during this window:

- New identity (lastname.#) activations;
- new wireless account creations and wireless password changes;
- delivery changes for university e-mail (lastname.#@osu.edu) accounts;
- Buckeye Mail activation;
- activation of lifetime e-mail forwarding service; and
- sponsored guest creation and maintenance.

E-mail delivery and wireless access should not be disrupted by these activities. Password changes for the Ohio State Username account may experience a brief outage. Please refer to the [System Status page](#) for details and for updates during the transition. Contact the IT Service Desk at <mailto:8help@osu.edu> or 688-4357.

Travel Training Session, Thursday, August 25, 10 a.m., Thompson Library, Room 150A: Anyone who travels on university funding will find this session useful and informative. Led by Kathryn Beach, the workshop will provide updates on travel policy, as well as step by step instructions on how to fill out travel request & reimbursement forms to ensure a smooth process for those traveling.

OhioLINK announces the launch of the OhioLINK Music Center: OhioLINK has switched on its new Music Center (OMC), <http://music.ohiolink.edu/>, featuring more than 78,000 tracks and 21,000 works from the Naxos Music Library. Users can search for and listen to tracks in six genres -- Chinese music, classical music, opera, jazz, spoken word and world music -- with works from many well-known composers, including Bach, Handel, Beethoven, Chopin, Strauss, Copeland, and Ellington. Access to the music files is restricted to the students, faculty and staff of OhioLINK member institutions, and off-campus access is available. Flash player is required. Catalog records for the albums should be available in the central catalog in the next few weeks.

Renovations continue at Science and Engineering: Student areas on the third floor of SEL show off recently installed carpeting; staff areas also have new flooring. Room 320, bottom, includes offices for Scholarly Resources Integration, eReserves and Rights Management and the Copyright Help Center.



“The Library’s Role as a 21st-Century Publisher,” with Rebecca Kennison, Thursday, August 25, 11 a.m. – noon, Thompson Library, Campus Reading Room, 11th floor: Rebecca Kennison, Director of the Center for Digital Research and Scholarship at Columbia University, will discuss the current state of library publishing and highlighting recent innovations at the Columbia University Libraries in producing scholarly journals, monographic works, and conference proceedings. The presentation is a unique opportunity to hear from someone who has been particularly strategic in thinking about the issues and challenges libraries face in working with faculty and developing a new role for world class research institution. Substantial time for questions will be part of the program as well. Ms. Kennison’s visit is hosted by the Scholarly Resource Integration Department.

Ms. Kennison is the Director for the Center for Digital Research and Scholarship (CDRS), part of Columbia University Libraries/Information Services (CUL/IS). As Director, she is responsible for developing the programs and services of the Center and for coordinating these efforts with other CUL/IS divisions, including the other departments within a division called Digital Programs and Technology Services, which includes the Columbia Center for New Media Teaching and Learning, the Copyright Advisory Office, the Libraries Digital Program Division, and the Preservation and Digital Conversion Division.

June 2012 Deadline for Undergraduate Research Prize submissions: The University Libraries Undergraduate Research Prize is awarded annually to at least one Ohio State University undergraduate student. Students enrolled in any upper division undergraduate course (300 or above) are eligible to participate. Students partner with librarians throughout the research process to produce an award winning project. Submissions are judged by the Libraries’ Teaching and Learning Committee, according to criteria described below. A prize of \$1,000 will also be presented (\$750 for the student author; \$250 for the instructor). For more information:
<http://library.osu.edu/news/grants-awards/undergraduate-research-prize/>

Information Literacy Toolkit Preview, Tuesday, August 30, 10 a.m., Thompson 150 A/B: This session, given by Karen Diaz, is part of the series intended especially for subject librarians as they work with faculty and others, but everyone is encouraged to attend.

University News



STRS - Preparing to Retire Forum September 1: Reps from the State Teachers Retirement System and Human Resources will discuss the retirement process and steps towards applying for retirement, from 11:30 a.m.-12:30 p.m., Thursday, September 1 in South Campus Gateway, 1590 N. High St., Suite 430, Room 425. Faculty may register for either session. Specific retirement questions can only be answered by STRS if you call them directly to request a retirement estimation.

Register: <http://hr.osu.edu/training/additionaltraining.aspx>

Aug. 18 Matinees that Matter to focus on 'Lioness': The next Matinees that Matter, to be held noon-1:30 p.m. Thursday (8/18) in 160 Meiling, will focus on "Lioness," which tells the story of a group of female Army support soldiers who were part of the first program in American history to send women into direct ground combat. The series provides a larger learning experience to the OSU community by recognizing the importance of ethnic, racial, and economic disparities of health care in the U.S. Lunch included. RSVP to <mailto:LeadershipAcademy@osumc.edu>.

People



Congratulations to **David Lincove**, who received a spot bonus for his work coordinating the "Benjamin Franklin: In Search of a Better World" traveling exhibit. David was recognized for his extraordinary, multi-faceted efforts and initiative in making the Franklin exhibit come alive for faculty, staff, students and community members.

Tamar Chute/Archives was recently published. Her article, "What Do You Mean the Museum Went Bankrupt?: Lending Artifacts to Outside Institutions," appeared in *The American Archivist* 74.1 (Spring/Summer 2011).

If you've published a paper, written a book or presented a lecture, let us know. We'll include in here and submit it to onCampus, the university's newspaper for faculty and staff. Send your submissions to Larry Allen at allen.916@osu.edu.

Personnel Report *Provided by the OSU Libraries Human Resources Department*

Exhibits



“Translation...openeth the window, to let in the light': The Prehistory and Abiding Impact of the King James Bible Exhibition,”
Rare Books & Manuscripts Library

Through August 28
Thompson Library Gallery



RBMS King James Bible exhibition: This year the King James Bible (KJB) celebrates its 400th anniversary. Printed in 1611 after a seven-year translation effort undertaken by six teams of scholars and divines working at Oxford, Cambridge and Westminster, the KJB in the succeeding centuries has become one of the major monuments of English language and literature. The Rare Books and Manuscripts Library will be mounting a major exhibition exploring the KJB, its medieval and early-English precursors, and its lasting influence on literary and cultural production from the date of its publication to the present day. This exhibition should feature something to suit everyone's tastes, including medieval manuscripts, original copies of the many different English Bible translations produced during the 16th century, literature and art inspired by the style, language and content of the Bible (such as works by John Milton, William Blake, Herman Melville, Cormac McCarthy, Barry Moser, Jim Dine, Nathaniel Hawthorne, and more), comic art and, of course, the KJB itself—from the 17th century to more recent editions.

“Dick Tracy: Chester Gould’s Blueprint Expressionism”
Through August 19
Billy Ireland Cartoon Library & Museum

This year marks the 80th anniversary of Chester Gould’s celebrated comic strip, *Dick Tracy*. From 1931 to 1977, Gould (1900-1985) wrote and drew the popular continuity strip about a tough, intelligent, and incorruptible police detective who battles a parade of increasingly strange and grotesque villains. The items in the exhibition were chosen by artist and author Art Spiegelman, a Wexner Center Residency Award recipient, with Jenny Robb, Curator of the Billy Ireland Cartoon Library & Museum. According to Spiegelman, *Dick Tracy* “brought the front-page violence of the prohibition-era tabloids to the back of the newspaper. In today’s blood-soaked entertainment culture it’s hard to realize just how extravagantly brutal the original *Dick Tracy* must have seemed to its tens of millions of daily readers in the 1930s and 40s. It was *The Sopranos* of its day, but without the moral ambiguity.”

Spiegelman’s selections highlight Gould’s unique graphic style. He explains that “Gould coupled the precision of blueprints to the emotional intensity of the German Expressionist art taking place on the other side of the Atlantic... and he created a kind of Blueprint Expressionism.” *Dick Tracy: Chester Gould’s Blueprint Expressionism* includes original comic strip art from the International Museum of Cartoon Art Collection and vintage newspaper pages and clippings from the San Francisco Academy of Comic Art Collection.