

ANNOUNCEMENTS

NOTE: if the links below are inactive, this most likely means that you are using an outdated version of Adobe Acrobat Reader. Please update your Acrobat Reader at <http://www.adobe.com/> and try the links again.

CALL FOR PAPERS

Deadlines

2 May 2011

The theme for this **joint conference of the Musicological Society of Australia (MSA) and the International Conference on Music and Emotion (ICME)**, which will be held in Perth, Western Australia between 30 November and 3 December 2011, is the *Power of Music* - a broad theme which encompasses the many ways in which music is and has been powerful in human societies. How musicologists respond to the notion that music has power will be explored in the broadest terms through performance-based, analytical, historical, cultural, social, behavioural and scientific perspectives. The emotional power of music will be examined by analysing the ways in which emotion is encoded and mediated through musical sounds and structures, and through exploration of how musical emotion is conceptualised, modelled and measured. Proposals should be submitted via the proposal submissions form by 2 May 2011. For more information: <http://www.music.uwa.edu.au/research/power-of-music/icme>

9 May 2011

The **12th International Society for Music Information Retrieval Conference (ISMIR)** will take place in Miami, Florida (USA) October 24-28, 2011. ISMIR 2011 celebrates the ubiquity of music, as well as the diversity of research - both basic and applied - that seeks to enhance the ways in which we interact with the music around us. ISMIR is a unique place for discussing ideas, results, and issues with the representatives of academia, industry, entertainment, and education, including researchers and developers, educators and librarians, and students and professional users. Like previous conferences, ISMIR 2011 will feature both introductory and in-depth tutorials, as well as presentations of research papers, demonstrations, and several concerts. To foster the high quality and openness of ISMIR, all regular papers will be selected through a double-blind review process, including a rebuttal phase. New this year, ISMIR 2011 is soliciting submissions of music compositions that rely on tools and research germane to the MIR community. Accepted works will be presented at a special concert during the conference. The deadline for submission of full papers / music compositions is 6 May 2011. More information is available at <http://ismir2011.ismir.net/>

19 June 2011

The **1st International Workshop on Music Information Retrieval with User-Centered and Multimodal Strategies (MIRUM)**, held in conjunction with ACM Multimedia 2011, November 28 – December 1 2011 in Scottsdale, AZ, provides a platform at a premier multimedia venue for discussing open challenges and presenting state-of-the art work on music information retrieval applying user-centered and/or multimodal strategies. The workshop explicitly aims to initiate a cross-disciplinary idea exchange between experts in music and multimedia information retrieval (and related fields). MIRUM welcomes technical papers and a limited number of position papers (both max. 6 pages) with novel, thought-provoking work and ideas relating to the workshop topics. To stimulate the cross-disciplinary dialogue, authors from neighboring fields working on similar challenges, who can demonstrate relevance and transferability of their work to the music domain are encouraged to contribute to the workshop too. All submissions must be formatted according to the ACM Proceedings style and contain original work that is not being published or under review elsewhere following the guidelines at <http://www.acmmm11.org/content-workshop-papers-formatting-guidelines.html>. Each submission will undergo a double-blind reviewing process by at least 3 PC members. All accepted papers will be published together with the ACM MM 2011 main conference proceedings and made available through the ACM digital library. Paper submission deadline: June 19, 2011. More information can be found on the workshop website at <http://mirum11.tudelft.nl>.

5 December 2011

Joint Conference: **12th International Conference on Music Perception and Cognition (ICMPC) & 8th Triennial Conference of the European Society for the Cognitive Sciences of Music (ESCOM)**. The Joint Conference ICMPC-ESCOM 2012 is an interdisciplinary conference devoted to the dissemination of new unpublished research relating to the field of music perception and cognition. ICMPC-ESCOM 2012 will take place from 23-28 July 2012 in Thessaloniki, Greece. The conference will bring together leading researchers from different areas of the cognitive sciences of music. Papers are invited that report empirical and theoretical research that contributes to a better understanding of how music is perceived, represented and generated. The deadline for abstract submission is 5 December 2011. All submissions will be reviewed anonymously by the members of the Scientific Advisory Board. Full text papers will be published in the conference proceedings. Details for submissions can be accessed at the conference website: <http://icmpc-escom2012.web.auth.gr/>

CONFERENCES

26-27 May 2011

Conference on Music and Language in the Brain, The Royal Academy of Music, Aarhus, Denmark. Sentences, texts and music are different types of input to the brain which have in common that they all have an internal structure (a “syntax”), spanning a number of levels of abstractions, from morphemes/tones, via sentences / harmonies to narratives and musical pieces. The Music and Language in the Brain conference will therefore address the following topics, central to current mind-brain debates:

- To what extent do computations performed to process language (or music) rely on specific linguistic (or musical) processes or on general cognitive principles?
- What are the structural parallels and differences between musical input and linguistic input?
- Are there conceptual and cortical overlaps between musical input and linguistic input?
- How do theories of language, music and other structured symbol systems map onto brain architecture?

For more information:

<http://www.mindlab.au.dk/Music-Language-Brain-Conference/>

27 May 2011

The **Second International Workshop on Social Behavior in Music** (SBM2011) will be held in Genova, Italy, May 27, 2011. It is conducted in the framework of the Intl. Intetain 2011 Conference (www.intetain.org) and is partially supported by the EU-ICT-FET Project SIEMPRE. The workshop represents an occasion for researchers and practitioners to meet and engage in discussion about social behavior in music. For more information:

www.infomus.org/SBM2011

9-12 June 2011

The Mariani Foundation for Paediatric Neurology has announced that **The Neurosciences and Music - IV: Learning and Memory** will be held in Edinburgh (Scotland, UK) from 9 to 12 June 2011. The central theme of Music and Neurosciences IV will be Learning and Memory. The conference programme will also be divided into 4 sub-themes: ‘Infants and Children’, ‘Adults: musicians and non musicians’, ‘Disabilities and aging-related issues’ and ‘Therapy and Rehabilitation’. The conference will include Keynote Lectures, Symposia, Poster Sessions and a Pre-conference Workshop on child-oriented research design and new data acquisition and analysis techniques, to be held in the afternoon on 9th June. The conference will be of interest not only to neuroscientists, psychologists and students but also to clinical neurologists, clinical psychologists, therapists, music performers and educators as well as musicologists.

Additional information is available at:

<http://www.fondazione-mariani.org>.

2-6 July 2011

The **7th Sound and Music Computing Summer School "Embodied Sound and Music"**, hosted by the Department of Information Engineering (University of Padova) and Conservatorio Cesare Pollini, will be held in Padova, Italy, 2-6 July 2011. The goal of the SMC Summer School is to give an opportunity to young researchers interested in the field to learn about some of the core interdisciplinary topics of SMC, and to share their own experiences with other young researchers. This year the focus is on the embodied links between sound, music, and movement. Lectures and hands-on projects will explore this theme from several viewpoints, including novel sound synthesis techniques, multimodal interaction, music cognition, movement analysis and characterization. For more information:

http://smc2011.smcnetwork.org/summer_school.htm

13-15 July 2011

The **13th International Rhythm Perception and Production Workshop (RPPW13)** will be held at the Max Planck Institute for Human Cognitive and Brain Sciences in Leipzig, Germany, July 13-15, 2011. This event continues the tradition of workshops catering for those engaged in the scientific study of rhythm perception and production. For more information:

<http://www.cbs.mpg.de/news/events/workshops/ws-rpp>

11-14 August 2011

The 2011 bi-annual meeting of the **Society for Music Perception and Cognition** will be held at Eastman School of Music in Rochester, NY, on August 11-14, 2011. Information about the conference can be found at the conference website, www.esm.rochester.edu/smpc2011.

5-7 October 2011

The **Fourth International Conference of Students of Systematic Musicology (SysMus11)** will be held at the Institute of Musicology, Cologne, Germany, October 5-7, 2011. SysMus11 invites PhD and advanced Master students of systematic musicology and related fields of music research to present their ongoing work and to participate in the positioning of systematic and cognitive musicology in a dynamically changing scientific context. For more information:

<https://sites.google.com/site/sysmus11/>

PODCASTS

Music and the Brain

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison

convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.