

The Women's Studies Library

Once there was a time when feminist researchers had few materials to work with and even fewer organized collections of research resources. For many colleges and universities, time has not altered this lack to any great degree. At The Ohio State University, however, as a result of foresight and dedication on the part of a number of individuals, availability of resources for Women's Studies students and researchers is becoming less and less of a problem.

The Women's Studies Library -- Ohio State's newest department library -- has grown from a small collection within the undergraduate library, funded initially by sororities and women's honorary societies, to one of the most comprehensive resource centers in the Midwest. Martha Lawry, former head librarian of the Women's Studies Library, in her recent article in Friends Line, describes the Women's Studies Library as consisting "of nearly 4,000 volumes and 64 serial titles with an annual budget of over \$8,000. It also includes more than 2,500 uncatalogued pamphlets in a subject organized vertical file, 327 microfilm reels and 242 microfiche."

Perhaps the most valuable of the Women's Studies Library's holdings is its microform collection, currently housed in Room 140N, Special Materials. The microform collection offers students and faculty access to the National Women's Party Papers, a major purchase made possible by funds contributed by Women's Studies, the Department of History, the Department of Political Science, and a grant from the Main Library's Kennedy Development Fund. The microform collection also contains Herstory: Women's Serials, 1956-74; Women and Law; Women and Health/Mental Health; Nineteenth and Early Twentieth Century Periodicals; and the British periodicals and American monographs from the Gerritsen Collection of Women's History, 1543-1945. The Library would like to obtain funding for the remaining 3,543

titles of the Gerritsen Collection, an international library of rare monographs and periodicals "acclaimed as the greatest single source for the study of international women's history and the feminist movement." First on the list are the British monographs.

An order, too, has been placed for the microform edition of the Blackwell family papers. These papers, when received, will provide interesting material indeed: they include the papers of Elizabeth Blackwell, the first woman in the United States to receive an M.D. degree; Lucy Stone (Mrs. Henry Brown Blackwell), anti-slavery lecturer and co-organizer of the first National Women's Right Convention; Henry Brown Blackwell, supporter of the American Woman Suffrage Association and editor of Woman's Journal; and Alice Stone Blackwell, editor of Woman's Column and Woman's Journal.

Little wonder that Adrienne Zahniser, the new head librarian of the Women's Studies Library, is enthusiastic about her job. Adrienne received her undergraduate degree from Greenville College (Ill.) and a Master of Arts in English from the University of Michigan in the 1950's. Library Science is her second master's degree, completed at Kent State University where she received the Crawford Bindery Company Award for Excellence. She comes to OSU after a short term at Franklin University Library and finds the atmosphere in the Women's Studies Library both comfortable and challenging.

Adrienne particularly enjoys working with Virginia Reynolds, an eleven year veteran of the Ohio State Library System with several years experience in the Women's Studies Library. She is reported by her co-worker as having seemingly memorized the entirety of the Women's Studies Library -- a distinction Virginia herself modestly denies. Virginia has been with the Women's Studies Library since it became a department library with a space of its own in 1977, and has watched the interesting events in the collec-

tion's development. Early in its history, the library was fortunate enough to acquire the entire inventory of Isis Books, a feminist bookstore in New York that was unable to stay in business. Their collection was sizable and stocked with difficult-to-obtain books; the materials had been collected with care and the owners wished to sell the collection to one buyer. The Women's Studies Library was happily able to fund such a purchase. But many holdings of the Women's Studies Library Virginia Says, were simply gleaned from the OSU Library's shelves; there were many memoirs, autobiographies, and primary sources from the 19th century already in the library. The benefits to Women's Studies students and faculty of shifting the materials to one location, allowing us to browse through much of women's history and culture, are enormous.

Skilled selection of appropriate materials is particularly necessary, but not always easy in this field: many publishers of research on women are not large enough to send releases to the library on the approval plan, and titles are often misleading. And though the Women's Studies Library has a good selection of periodicals, it is often difficult to keep the subscriptions straight: some periodicals in the area of feminist research are produced mainly through volunteer work, and when the funds drop, publication is either suspended or folds entirely. Others increase their subscription rates above the library's periodical budget reach. The Women's Studies Library asks from time to time that individuals subscribe to periodicals and donate the copies to the library. A search is currently in progress for such a subscriber to the Women's Studies International Quarterly.

Adrienne and Virginia are particularly proud of the collection's academic emphasis and have intentions of expanding it in this direction. They are working to increase the interdisciplinary and international character of the collection and are acquiring an encouraging amount of material regarding Third World women and women in the sciences. They hope to add to the library's special collections, always the heart of a research library. Those involved with the Women's Studies program at Ohio State expect the strength of the collection to provide a sound foundation of resources for graduate work in Women's Studies.

Adrienne and Virginia are continuing with their work and their plans for what has now become a tradition of excellence in providing service to OSU Women's Studies graduates and undergraduates, as well as

to students interested only in a specific issue and others who want to sample the current material dealing with women's issues in general. Of particular interest is the large amount of information pertaining to re-entry students. In keeping with this tradition of service, too, they have acquired a microfiche reader so that the growing microfiche collection can be housed in the Women's Studies Library rather than in Special Materials.

The library also provides an educational service through its Women's Studies Review, a bi-monthly publication which presents book reviews of materials by, for, and about women. Published in conjunction with the Center for Women's Studies, it is distributed to over 1,000 campus subscribers as well as to women's studies supporters, departments, and libraries in the United States, Canada, and overseas.

The Women's Studies Library began with a foresighted request from undergraduate librarian, Beth McNeer, for a separate library for Women's Studies students. It has since grown, under the direction of former librarians Abby Kratz and Martha Lawry and a host of assistants and student workers, to an impressive collection indeed, one of which we respect as a valuable resource and whose future looks promising.

Distinguished Visiting Professor

During Spring Quarter, the Division of Comparative Studies will have on the faculty the distinguished educator and author, Germaine Brée, Kenan Professor of Humanities in North Carolina. Professor Brée is an internationally renowned expert on modern French literature and author of numerous books and articles on Camus, Sartre, Proust, Gide, and on women writers in France. Born and educated in France, she came to the United States in 1936 and became a U.S. citizen in 1952. Professor Brée has taught in France and Algeria and at several colleges and universities in the United States, including Bryn Mawr, Middlebury College, and New York University. She was at the Institute for Research in the Humanities at the University of Wisconsin at Madison from 1960 to 1973 before assuming her current position at Wake Forest.

The Center for Women's Studies was one of the co-sponsors of Professor Brée's nomination for the Distinguished Visiting Professorship, and we are delighted that she will be with us this spring. For information about Professor Brée's course in autobiography as a literary genre, please refer to the Spring Quarter course offerings in this issue of the Sojourner, or call the Division of Comparative Studies at 422-2559.

Salary Inequities Continue

Although the hiring of women faculty members has increased over the past few years, women still hold only about one-fourth of the full-time academic appointments in the United States, and their salaries and tenure rates remain substantially below those of their male colleagues. The data from the National Center for Education Statistics indicate clearly the degree of inequity that still exists in higher education.

The salary gap between men and women exists at all ranks and at all types of institutions but is greatest in major research universities. The effects of sex discrimi-

nation are evident in the tenure and promotion process as well. Women account for half of the faculty at the instructor rank, a third of the assistant professors, a fifth of the associate professors, and fewer than one tenth of the full professors. During the 1979-80 academic year, 68% of the men on college and university faculties held tenure, compared to only 48% of the women. The N.C.E.S. data are based on a survey of 2,242 colleges and universities, and the report (published in *The Chronicle of Higher Education*, September 29, 1980) is reprinted with permission below.

Average salaries of full-time faculty members, 1979-80

	Professors		Associate professors		Assistant professors		Instructors		Lecturers		All ranks	
	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women
Public and private, 9-month contracts												
Universities	\$30,561	\$27,367	\$22,386	\$21,101	\$18,210	\$17,232	\$14,272	\$13,718	\$16,327	\$14,337	\$24,423	\$18,616
Other 4-year	25,416	23,676	20,488	19,410	17,011	16,265	14,042	13,397	15,403	13,446	20,403	17,120
2-year	24,031	22,961	20,862	20,334	17,665	17,009	15,570	14,224	15,940	13,423	20,765	18,672
All 9-month contracts	27,994	24,764	21,262	20,070	17,504	16,656	14,433	13,634	15,953	13,921	21,941	17,922
Public and Private, 12-month contracts												
Universities	\$36,856	\$34,072	\$28,863	\$26,579	\$24,320	\$22,113	\$19,036	\$16,752	\$22,314	\$19,305	\$30,876	\$23,203
Other 4-year	31,759	27,965	26,149	23,494	21,164	19,330	15,763	15,042	17,630	15,426	25,240	19,371
2-year	26,594	24,427	23,229	21,988	19,541	18,205	16,166	14,516	17,471	16,608	19,904	17,473
All 12-month contracts	34,896	30,190	27,421	24,459	22,771	20,233	16,716	15,328	21,339	18,173	27,039	19,816

Women as percentage of total full-time faculty members

	Professors		Associate professors		Assistant professors		Instructors		Lecturers		All ranks	
	9-month	12-month	9-month	12-month	9-month	12-month	9-month	12-month	9-month	12-month	9-month	12-month
Private Institutions												
Universities	6.0%	6.8%	16.6%	22.7%	30.0%	35.5%	48.6%	71.4%	42.1%	43.9%	18.2%	26.5%
Other 4-year	12.7%	10.1%	21.6%	21.2%	35.4%	32.8%	51.0%	46.0%	49.9%	73.7%	27.4%	26.9%
2-year	29.6%	23.3%	42.7%	32.5%	52.9%	39.8%	57.4%	53.6%	—	—	48.6%	41.3%
Total private	10.1%	9.3%	20.3%	22.1%	34.2%	33.9%	51.0%	50.8%	45.2%	55.8%	24.8%	28.1%
Public Institutions												
Universities	6.4%	4.7%	16.2%	11.9%	31.1%	21.2%	55.7%	44.7%	44.4%	39.3%	20.0%	13.7%
Other 4-year	11.8%	12.4%	18.9%	21.2%	34.5%	40.4%	52.7%	61.1%	46.4%	44.3%	26.4%	26.8%
2-year	23.5%	17.8%	29.4%	30.6%	38.6%	41.6%	47.7%	47.3%	46.1%	47.4%	34.7%	36.1%
Total public	9.7%	7.2%	19.1%	16.8%	33.8%	29.6%	52.1%	51.5%	45.3%	40.5%	26.4%	23.2%
Public and private combined												
Universities	6.3%	4.9%	16.3%	13.4%	30.8%	23.2%	54.2%	49.9%	43.9%	39.9%	19.6%	15.4%
Other 4-year	12.2%	11.5%	19.9%	21.2%	34.9%	37.3%	52.0%	53.2%	47.4%	53.2%	26.8%	28.0%
2-year	23.8%	18.4%	29.9%	30.8%	39.3%	41.4%	48.4%	48.9%	47.4%	47.4%	35.2%	36.6%
Total public and private	9.8%	7.8%	19.4%	18.0%	33.9%	30.7%	51.8%	51.3%	44.7%	43.0%	25.9%	24.3%

Percentage of full-time faculty members with tenure, 1979-80

	Professors		Associate professors		Assistant professors		Instructors		Lecturers		All ranks	
	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women	Men	Women
Private Institutions												
Universities	97.0%	95.4%	75.9%	74.1%	13.1%	13.8%	5.5%	2.5%	2.9%	2.3%	66.4%	35.9%
Other 4-year	93.7%	90.9%	77.3%	75.0%	21.3%	21.9%	2.7%	2.4%	0.8%	0.0%	60.4%	37.9%
2-year	93.9%	89.7%	86.3%	70.0%	42.1%	32.1%	7.5%	9.7%	0.0%	0.0%	55.2%	37.9%
Total private	95.1%	92.0%	76.9%	74.7%	19.0%	19.9%	3.4%	2.7%	2.2%	1.4%	62.4%	37.4%
Public Institutions												
Universities	97.0%	95.4%	86.4%	85.4%	17.2%	25.0%	6.7%	7.6%	11.0%	8.7%	70.6%	43.6%
Other 4-year	96.1%	95.1%	84.3%	81.9%	37.0%	39.6%	11.9%	10.7%	1.2%	0.5%	68.3%	47.5%
2-year	95.9%	96.6%	89.5%	88.8%	59.1%	56.2%	26.0%	21.6%	10.3%	2.9%	77.9%	67.1%
Total public	96.6%	95.4%	85.7%	84.4%	31.1%	36.9%	13.8%	12.2%	7.7%	5.7%	71.1%	51.9%
Public and private combined												
Universities	97.0%	95.4%	84.1%	82.7%	16.2%	22.2%	6.4%	6.5%	9.4%	7.6%	69.7%	41.7%
Other 4-year	95.1%	93.4%	81.7%	79.2%	30.9%	32.7%	8.3%	7.6%	1.1%	0.4%	65.3%	43.8%
2-year	95.8%	96.2%	89.4%	88.0%	58.6%	55.3%	24.8%	20.8%	10.3%	2.4%	77.2%	65.8%
Total public and private	96.2%	94.4%	83.3%	81.5%	27.5%	31.7%	10.8%	9.6%	6.7%	4.9%	68.7%	48.0%

Information

The Women's Music Collection

The Women's Music Collection, housed in The Ohio State University Music Library, is growing significantly and now contains several hundred scores and recordings. The Collection, which includes music of all varieties, is under the supervision of Dr. Martha Maas and Dr. Rosemary Platt. The School of Music currently has a course, 20th-Century Women Composers, in which these materials are used.

Composers who would like to have their works represented in the Collection are invited to send scores and/or tapes to:

The Women's Music Collection
School of Music
The Ohio State University
1866 College Road
Columbus, OH 43210

Women's Calendar

The Office of Women's Services Winter Quarter Calendar is ready and can be obtained at 408 Ohio Union. Events in February include:

- 7 Feb: Women's Alternative Health Care: 2:00 p.m., Women's Action Collective, 127 East Woodruff Avenue
- 9 Feb: Coping with Depression: 6:30-9:00 p.m., Buckeye Suites E & F, 3rd Floor, Ohio Union
- 10 Feb: Women and the Church: 7:30 p.m. Buckeye Suites E & F, 3rd Floor, Ohio Union
- 12 Feb: "Brown Bag Series": Voluntary Childlessness: Noon-1:00 p.m., Browsing Room, Main Library
- 18 Feb: "Come-ons" and "Put-downs": Dealing with Sexual Harassment: 3:00-5:00 p.m., Memorial Room, 2nd Floor, Ohio Union
- 27 & 28 Feb.
& 1 March: Conference -- "Advancing Feminism: Strategies for the 80's" YMCA, 65 S. 4th Street.

Film/Lecture

Julianne Burton

On March 12, the Office of Hispanic Student Programs, the Center for Women's Studies, the Office of Women's Services, and the Department of Romance Languages are co-sponsoring a film-showing of the Cuban film "Portrait of Teresa", directed by Pastor Vega. Following the film Julianne Burton, author, film critic, and Professor at the University of California at Santa Cruz, will discuss the film in a lecture entitled "Does She or Deosn't She: Contradictions of Sexual Politics in Contemporary Cuba." The film begins at 7:30 p.m. in the Ohio Union's Conference Theater, and the lecture will begin at 9:30.

OSU Bids for National Women in the Law Conference

The OSU Women's Law Caucus would like to make a bid for the National Women in the Law Conference in the Spring of 1982. They are now in the process of gathering information and writing their proposal, and they would appreciate input from women in other fields. If you are interested in helping bring this event to Columbus and/or would like more information, contact Cathy Blackburn at 422-6829 or 890-6092 or leave a message in the Law School mailbox.

AWS

This is a reminder that the Association of Women Students meets regularly on Tuesdays at 3:00 p.m. in Room 324 Ohio Union. Business meetings alternate with discussions on topics of interest, and all women are welcome. For more information call Patricia Marshall at 422-6189.

Conferences

Women in the Professions

A national conference on "Women in the Professions: Science, Social Science, and Engineering" will be held at Purdue University on March 20-21, 1981.

The conference is the first that focuses on Women in Science, Social Science, and Engineering to be held in the Mid-West.

Women's Studies Courses

Spring 1981

Women's Studies 201: Introduction to Women's Studies in the Humanities

An interdisciplinary exploration of woman's portrayal in and contribution to literature, philosophy, history, art, and music. We will view women in the context of the traditional disciplines as well as the feminist modes which have arisen in reaction to them.

Kris Anderson TR 2-4:00 5 credit hours*

Women's Studies 201N: Introduction to Women's Studies in the Humanities

An examination of the nature of patriarchal culture, its image and norms for women, and a consideration of female response to patriarchy. Major topics will include American feminist thought, modern feminist culture, and women's studies as a discipline.

Jan Brittan MW 7-9:00 p.m. 5 credit hours*

Women's Studies 202: Introduction to Women's Studies in the Social Sciences

This interdisciplinary course will focus on structural, institutional, and sociological issues which affect the position of women in the United States. We will explore issues such as work, family structure, sexuality, media representation, violence against women, and political action -- all from the feminist perspective.

Sheila Inderlied TR 2-4:00 5 credit hours

Women's Studies 599: Senior Seminar - Contemporary Feminist Thought

An interdisciplinary in-depth study of major issues and approaches in contemporary feminist theory. We will read Kate Millett on sexual politics, Susan Brownmiller on rape, Adrienne Rich on motherhood and sexuality, Shiela Rowbotham on capitalism and patriarchy, Tillie Olsen on woman as artist, and several articles outlining the major issues in feminist analysis.

Pre-requisites: Women's Studies 201 or 202 and one other Women's Studies course, or permission of instructor.

Marlene Longenecker MW 10-12:00 5 credit hours

Comparative Studies 215.02: Women Writers - Conflict and the New Militancy

A study of feminist writers who reject traditional roles and propose alternatives.

Barbara Rigney M-F 11:00 5 credit hours*

Education - Special Services 925A34: Seminar on Career Development of Women

An examination of the theoretical issues, research, and counseling interventions related to women's career development and vocational behavior.

Pre-requisite: Permission of instructor. (Limit: 12 students)

Gail Hackett M 4-6:30 p.m. 3 credit hours

English 294: Women and Contemporary Science Fiction

This course will explore feminist alternative futures in recent science fiction of various types, with the intent of demonstrating ways in which these speculative visions reflect changing ideals and mores.

Pre-requisite: English 110

Ellin Carter M-F 10:00 5 credit hours

English 592: Women in Literature

An examination of the psychological and social concerns of the woman as writer as depicted in twentieth century literature. Texts will include works by Lessing, Atwood, Milford, Gilman, Plath, Olsen, and Woolf.

Pre-requisite: English 110

Barbara Rigney M-F 12:00 5 credit hours

French 694: French Feminism

An examination of the major currents of French feminist thought from Simone de Beauvoir to the present and the application of French feminist theory to the works of French women authors and filmmakers.

Judith Mayne MW 7-9:15 p.m. 5 credit hours

Hebrew 274: Women in Ancient Hebrew Literature

An examination of the social, legal, and religious position of women as they appear in ancient Hebrew literature. Taught in English.

Gila Ramras-Rauch MWF 1:00 3 credit hours*

* Indicates BER Credit

History 237N: History of Women in the United States

American women and the economic, social, and political factors responsible for women's status in society from the colonial period to the present.

Warren Van Tine MW 7-9:15 p.m. 5 credit hours*

Linguistics 230: Sexism in Language

A study of the types of sex differentiation in different languages and their symbolic and social consequences.

Catherine Callaghan M-F 1:00 5 credit hours*

Music 694: Twentieth Century Women Composers

A survey of the contributions of women since 1900 in the major areas of concert-music composition.

Martha Maas MWF 1:00 3 credit hours

Philosophy 630: Philosophy and Feminist Theory

An examination of the philosophical foundations of feminism through the perspective of some of its basic texts, both historical and contemporary. Questions of the course include the following: What is feminist theory? What objections do feminists have to traditional Western philosophy? Are there relevant or morally significant differences between the sexes? And what is the relationship between feminist theory and political philosophy?

Eve Browning M-R 12:00 5 credit hours

Social Work 695.10: Women's Issues in Social Work Practice

An analysis of women's issues in society, sexism and social work theory, and the implications for social work practice.

Ann Foster MF 10-11:30 3 credit hours

Also Recommended: The following courses are not technically cross-referenced as Women's Studies courses, but are recommended to students interested in Women's Studies.

Comparative Studies 694: Autobiography as a Literary Genre - Theoretical and Critical Approaches

An historical overview of various approaches to autobiography with particular emphasis on representative texts, including works by Rousseau, Georges Sand, Goethe, Henry Adams, Colette, Dostoevsky, Marguerite Yourcenar, Sartre, Freud, and Radclyffe Hall.

Germaine Brée (Distinguished Visiting Professor) TR 4-6:00 p.m. 5 credit hours

English 844: The Novels of George Eliot

A study of the major novels from several critical perspectives. Attention will be paid to Eliot's life, the people who influenced her, and to the intellectual inventory of her mind.

Pre requisite: graduate standing

William Sullivan TR 3-5:00 5 credit hours

* Indicates BER Credit

Its organization comes at a time when the combination of economic pressures and social attitudes makes it important to critically evaluate the changes of the 1970's and to establish new goals for the 1980's. The major objectives of the conference are to review the opportunities for women, assess the current status of professional women, identify factors affecting their success, and generate methods for increasing the visibility and influence of professional women.

Women who are nationally recognized for their outstanding contributions in these disciplines have been invited as speakers and workshop leaders during the Symposium. A few of the topics on the schedule are: "Women Engineers in History: Profiles in Holism and Persistence", "Scientific Sexism: The World of Chemistry", and "The Biological Enterprise."

For further information and application forms, contact:

Ms. Cary Bowdich, Division of Conferences, Stewart Center, Purdue University, West Lafayette, IN 47907.

Feminism in the '80s: Weaving New Connections

The Association for Women in Psychology announces the eighth annual National Conference on Feminist Psychology: theory, Research, Practice and Celebration.

Theme: Feminism in the '80s: Weaving New Connections.

Boston Park Plaza Hotel, Boston, MA - March 5-8, 1981. Co-sponsored by the New England Chapter of the Association for Women in Psychology and the Psychology Department of Boston University.

This conference is designed to bring together feminists working with women and women's issues related to psychology, so that we may share our accomplishments and learn from and value our differences.

The conference will offer pre-conference training seminars on racism, object relations theory, marital rape, grantspersonship, and a variety of topics in counseling and therapy; roundtable presentations by feminist organizations, including women's centers and battered women's services; work by and about women of racial, cultural, and/or sexual minorities - Black women, Hispanic/Chicana women, Asian women, lesbians, and invited presentations by women who are known for their work in feminist psychology and the feminist community.

Pre-registration fees: \$20 for AWP

members, \$30 for non-AWP members. Limited means: \$5 for AWP members, \$10 for non-AWP members. Registration after February 1 and on-site registration will cost an additional \$2 for those of limited means and \$5 for all others. Child care available.

Advanced copies of the program will be mailed to all pre-registrants and are available for \$3. For further information and additional pre-registration materials, please write to: AWP Program Committee, c/o Psychology Department, Boston University, Boston, MA 02215.

Fellowships

Julia Kiene

The Julia Kiene Fellowship in Electrical Energy, sponsored by the Electrical Women's Round Table, Inc., is offered to promote the efficient use of electricity by encouraging graduate study as preparation for leadership in fields such as advertising, education, electrical engineering, journalism, and radio-television. Applicants must be graduating seniors or graduates of accredited institutions, and are judged on the basis of scholarship, character, financial need, and professional interest in electrical energy. (Current EWRT members are not eligible.) The award is a grant of \$2,000 for graduate work in any phase of electrical energy. The institution selected by the recipient must be accredited and approved by the EWRT Fellowship Committee. Members of the University community who would like additional information should call the Research Foundation at 2-8663. Applications should be mailed to Mrs. Phyllis Zabel, Indianapolis Power and Light, P.O. Box 1595B, Indianapolis, IND, 46206.

Deadline for Application: March 1.

Newberry Library

The Newberry Library, located in Chicago, is an independent research library whose collection includes materials on history and humanities in Western civilization, the American Indian, family and community history, history of cartography, music theory and history, early philology and linguistics, Portuguese and Luso-Brazilian history, and other topics. Several Fellow-

ships are available for 1980-81. Program titles and deadlines are: Short-Term Dissertation Fellowships -- 3/1/81 and 10/15/81; Ford Foundation Post-doctoral Fellowships for Minorities -- 2/2/81; Resident Fellowships for Unaffiliated Scholars -- 3/1/81 and 10/15/81; Center for Renaissance Studies Fellowships -- 3/1/81 and 12/1/81; Newberry British Academy Fellowship for Study in Great Britain -- 3/1/81. Call the References Services Section of The Research Foundation (422-8663) for copies of a brochure describing the various programs and fellowships of the Library.

Positions Available

CALIFORNIA STATE UNIVERSITY, CHICO
Dean of Students

Qualifications for this position include a Ph.D. and administrative experience, preferably in Student Affairs. Responsibilities include integrating the goals and functions of Student Affairs with the academic mission of the University, organizing and coordinating all operations pertaining to Student Affairs (admissions and records, advising and orientation, financial aid, housing, etc.), and maintaining an effective working relationship with student government. Applications should be accompanied by a statement of the candidate's philosophy concerning the functions of the University and the relevance of the diverse programs in Student Affairs in support of these functions. Salary: \$37,500 - \$45,348. Materials should be mailed to: Dr. John Bash, Chair of the Executive Officer Selection and Review Committee, California State University, Chico, Chico, CA 95929. DEADLINE FOR APPLICATION: February 15.

CALIFORNIA STATE UNIVERSITY, CHICO
Affirmative Action Coordinator

Qualifications for this position include equivalent to graduation from a four-year institution and three years administrative experience, preferably in Affirmative Action in higher education. Responsibilities include planning, developing, and coordinating the University's Affirmative Action plan; acting as adviser and liaison to the campus; investigating charges of discrimination; and providing the University with data analyses and reports regarding the progress of the program. Salary: \$1,984 -

\$2,392 per month. Appointment begins July 1. Application materials should be forwarded to California State University, Chico, Mail Room 285, Chico, CA 95929. DEADLINE FOR APPLICATION: February 15.

THE OHIO STATE UNIVERSITY

Assistant Professor: Journalism

Qualifications for this position include a master's degree (Ph.D. preferred); extensive experience in journalism; and an interest in communications law. College teaching experience is desired. Responsibilities include teaching courses in communications law; advising students; conducting research; publishing; serving on committees; and participating in public service functions. Appointment begins September 21, 1981. Salary: \$18,000 - \$20,000.

DEADLINE FOR APPLICATION: February 15.

THE OHIO STATE UNIVERSITY

Chairperson Professor: Theatre

Qualifications for this position include a Ph.D. in theatre or equivalent; administrative leadership experience; college teaching experience; and active participation in theatre organizations as artist and scholar. Responsibilities include administering policies, regulations, academic programs, and fiscal affairs; coordinating curriculum development, research, and recruitment; and evaluating and recommending program improvements. Appointment begins July 1, 1981. Salary: \$33,000 - \$43,920.

DEADLINE FOR APPLICATION: February 13.

OHIO WOMEN, INC.

Internships

Ohio Women, Inc. is looking for several students who would be interested in doing an internship with their organization.

The intent of the internship is to provide a broad look at the workings of statewide organization involved in community organizing, coalition building, research and educational work toward advocacy of basic constitutional principles, and equal rights for women.

The duties of the interns will be: to analyze and research bills pending before the Ohio General Assembly, United States Congress, and City Councils; to develop and up-date literature explaining women's rights in various contexts; to collect, analyze, and research material on organization workings in support of equal rights for women; to collect, analyze, and research

material on organization workings in opposition to equal rights for women; and to assist staff in preparing press releases, planning press conferences, preparing grant proposals, and planning conferences.

The goals postulated for these interns are: to respond to issues in the forefront of the women's movement; to assist people in locating direct service agencies; to learn press relations, grant writing, and conference planning; and to develop research and writing skills.

Students will be asked to work a minimum of 8 to 10 hours per week for six to eight weeks. Students interested in the program should contact Joyce G. Keller, 447 East Broad Street #109, Columbus, OH 43215, (614) 463-9558, for an interview. Expenses incurred by interns will be reimbursed by Ohio Women, Inc.

Awards

Nancy L. Peters

Nancy L. Peters, Senior Honors Student in Anthropology has received an Honors Office Small Grant for her project, "The Role of Women in an Urban Pentecostal Church."

Joanne Stevenson

Joanne Stevenson, Professor of Nursing, has received a grant of \$141,999 from the Department of Health and Human Services. The money will fund the first year of a grant comprised of three studies on alcoholism, drug use, and exercise as parameters of women's health status, health seeking, and coping with stress. Professor Stevenson also received a grant of \$99,998 from the National Institutes of Health for the second year of a three-year project on the integration of biological and behavioral components into research on health.

Dr. Stevenson has been an active participant in Women's Studies research colloquia; she was a member of the interdisciplinary research panel at our 1979 Research Forum and has served on the Women's Studies Research Committee for several years. In addition to her many other activities, she is currently a member of the new Task Force on Academic Excellence for Women. The Center for Women's Studies extends congratulations to Joanne, and we look forward to hearing the results of her research.

Publications & Presentations

Erika Bourguignon, Department of Anthropology. "Institutionalisierte Ausnahmezustände" in W.M. Pfeiffer and W. Schoene, eds.: Psychopathologie im Kulturvergleich. Stuttgart: Ferdinand Enke Verlag (German translation of: Introduction: A Framework for the Comparative Study of Altered States of Consciousness," in Erika Bourguignon, ed.: Religion, Altered States of Consciousness, and Social Change. Columbus: Ohio State University Press, 1973).

Erika Bourguignon, Department of Anthropology. "George Simpson's 'Ideas about Ultimate Reality and Meaning in Haitian Vodun'", Ultimate Reality and Meaning 1980 (3): 233-238.

Erika Bourguignon, Department of Anthropology. Review of George Devereux: Ethnopschoanalysis: Psychoanalysis and Anthropology as Complementary Frames of Reference. American Anthropologist 1980 (82): 450-451.

Erika Bourguignon, Department of Anthropology. Review of: Roger Bastide: African Religions in Brazil. Journal of American Folklore 1980 (93): 477-478.

Inez Cardozo-Freeman, Comparative Studies, Newark, presented "Secret Languages in a Western Prison" at the annual meeting of the American Folklore Society, Pittsburgh, Oct. 19; and "The Ultimate Failure in Education: Hispanics in Prison" at the Bilingual Education Inservice Training Seminar, College of Education, Wayne State University, Detroit, Nov. 7, 1980.

Catherine M. Clark, University College, presented: "Sex-Role Stereotyping and Career Education" at the Ohio Department of Education Guidance Conference on November 21, 1980, and at the Columbus Area Vocational Guidance Workshop on December 16, 1980.

Lisa Kiser, English Department: Review of Chaucer and Ovid, by John M. Fyler. Modern Philology, 78, No. 2 (Nov. 1980), 167-69.

Marie-Claire Vallois, Romance Languages, presented a paper on "The Text of Hysteria: Mme. de Staël and Feminine Discourse" at the Philological Association of the Pacific Coast Meeting held at the University of California, Berkeley, on Nov. 7, 1980.

Center For Women's Studies

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The **Sojourner** is published monthly by the Center for Women's Studies of The Ohio State University from September through June. It contains editorials, reports on research, grant information, positions available, and other information of interest to women.

Comments and announcements from our readers are welcome; deadline for copy is the fifth of the preceding month.

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