

H. C. Beilstein

4

A Hot Time.

POLKA OR TWO STEP.

BERTRAM D. MYERS

PIANO.

F. BEYER.

1702.

f *mf* *f* *ff* *mf*

By Perm. M. Witmark & Sons.

12578 - 45

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Piano

BERTRAM D. MYERS

The first system of the piano score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes. A fermata is placed over the final note of the first measure in the right hand.

The second system continues the piece. The right hand features a melodic line with a fermata over the final note of the first measure. The left hand maintains a steady accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

The third system shows the continuation of the musical theme. The right hand has a melodic line with a fermata over the final note of the first measure. The left hand accompaniment includes chords and moving lines. A dynamic marking of *mf* is visible.

The fourth system begins with a dynamic marking of *ppf* (pianissimo forte). The right hand plays a melodic line with a fermata over the final note of the first measure. The left hand accompaniment consists of chords and moving lines.

The fifth system continues the piece. The right hand has a melodic line with a fermata over the final note of the first measure. The left hand accompaniment includes chords and moving lines. A dynamic marking of *mf* is present.

The sixth system concludes the piece. The right hand has a melodic line with a fermata over the final note of the first measure. The left hand accompaniment includes chords and moving lines. The system ends with a double bar line and repeat signs.

H. C. Beyer
A Hot Time
POLKA OR TWO STEP.

BERTRAM D. MYERS

F. BEYER.

FLUTE.

1702.

f *mf* *f* *ff* *mf* *p ff*

H. C. Baird
BERTRAM D. MYERS

A Hot Time.

POLKA OR TWO STEP.

1st CLARINET in A.

F. BEYER.

1702.

f *mf* *ff* *fz* *ff* *mf* *p-ff* *f* *fz*

H. C. Beilstein

BERTRAM D. MYERS

A Hot Time.

POLKA OR TWOSTEP.

2^d CLARINET in A.

F. BEYER.

1702

f *mf* *f* *ff* *mf* *ff* *pff* *ff*

1 2 1 4

H. C. Beikman

BERTRAM D. MYERS

A Hot Time

POLKA OR TWO STEP.

HORNS in F.

F. BEYER.

1702.

f *mf* *f* *ff* *p-ff* *fz*

H. A. Baibisti

BERTRAM D. MYERS

A Hot Time.

2nd CORNET in A.

POLKA OR TWOSTEP.

F. BEYER.

1702

f *mf* *f* *ff* *mf* *p-ff* *f* *fz*

Carl Fischer, New York

H. C. Beckwith

BERTRAM D. MYERS

A Hot Time.

POLKA OR TWO STEP.

TROMBONE.

F. BEYER.

1702. *SOLO.*

f *mf*

Cello. *f*

1 2

4 *SOLO f* *mf*

4

p-ff

1 2

f

H. C. Briston

A Hot Time.

POLKA OR TWO STEP.

BERTRAM D. MYERS

DRUMS.

F. BEYER.

1702.

ff *mf* *Bells.* *f* *Drums.* *f* *ff* *mf* *4* *4* *4* *1* *2* *3* *4* *5* *6* *7* *p-ff* *1* *2*

H. C. Beckman

A Hot Time.

BERTRAM D. MYERS

3

1st VIOLIN.

POLKA OR TWO STEP.

F. BEYER.

1702. *f* *Cornet SOLO.* *mf* In Old Town To Night.

Perm. Jos. Flanner Milwaukee; Pub. of Song.

My Coal Black Lady.

mf Perm. M. Witmark & Sons.

sva

p-ff

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H. W. Heister

BERTRAM D. MYERS

A Hot Time.

POLKA OR TWO STEP.

F. BEYER.

2^d VIOLIN.

1702.

The musical score is written for a 2nd Violin in G major, 2/4 time. It consists of 16 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and includes a repeat sign. The second staff continues with a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *f* and includes a repeat sign. The fourth staff continues with a dynamic marking of *f*. The fifth staff includes a first ending bracket labeled '1'. The sixth staff includes a second ending bracket labeled '2'. The seventh staff features dynamic markings of *fz* (forzando) and *ff* (fortissimo), along with accents. The eighth staff includes a dynamic marking of *mf*. The ninth staff continues with a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *p* (piano) followed by *ff*. The eleventh staff includes a dynamic marking of *ff*. The twelfth staff includes a dynamic marking of *fz*. The thirteenth staff includes a dynamic marking of *ff*. The fourteenth staff includes a dynamic marking of *fz*. The fifteenth staff includes a dynamic marking of *ff*. The sixteenth staff includes a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and repeat signs.

H. A. Beilstein

BERTRAM D. MYERS

A Hot Time.

POLKA OR TWO STEP.

VIOLA.

F. BEYER.

1702.

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with a similar dynamic. The third staff features a dynamic marking of *f* and includes a first ending bracket. The fourth staff has a dynamic marking of *ff* and includes a second ending bracket. The fifth staff has a dynamic marking of *mf*. The sixth staff continues with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *pff*. The eighth staff continues with a dynamic marking of *pff*. The ninth staff has a dynamic marking of *fz* and includes a first ending bracket. The tenth staff concludes with a dynamic marking of *fz*.

BERTRAM D. MYERS

H. Q. Beilstein

A Hot Time.

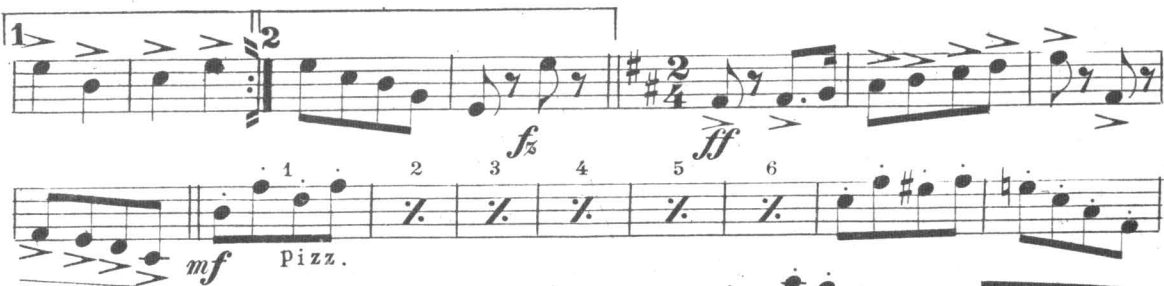
POLKA OR TWO STEP.

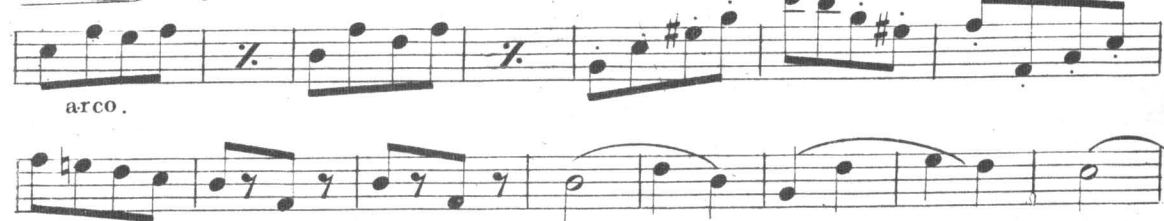
CELLO.

F. BEYER.

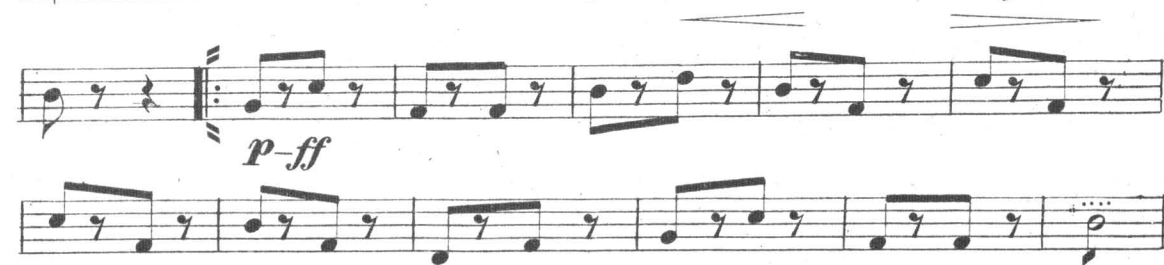
1702. 

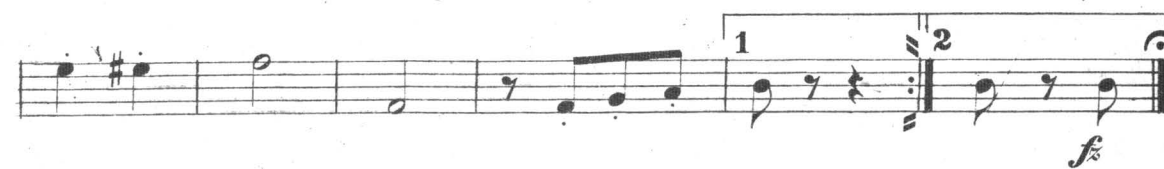












H. C. Bebbin

A Hot Time.

BERTRAM D. MYERS

BASS.

POLKA OR TWO STEP.

F. BEYER.

1702.

f *mf* *f* *ff* *mf* *p-ff*

Carl Fischer, New York