

Editor's Note

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VOLUME 7, Number 1-2 of *Empirical Musicology Review* (EMR) is a special issue on 'Meaning and Entrainment in Language and Music' compiled by guest editors Fabia Franco and Ian Cross. This bumper issue comprises five target articles, each of which is accompanied by two commentaries. I am extremely grateful to Fabia and Ian (and the authors!) for putting together such a fine collection of contributions, which represent EMR's aims so aptly.

The publication of this special issue marks the end of my time as Editor of EMR. It is my great pleasure to announce that the editorial reigns will pass from my hands into those of Nicola Dibben and Renee Timmers, both members of the Department of Music at the University of Sheffield. I am confident that Nicola and Renee will carry EMR onward to new heights.

Serving as Editor of EMR has been an immense privilege. I firstly wish to thank the contributing authors for rewarding interactions over the past two-and-a-half years. I would also like to thank *Information Technology Manager* Doug Reeder, *Assistants to the Editor* Randolph Johnston, Catherine Greentree, and Kerstin Traeger, and the Ohio State University *Knowledge Bank* and *Arts and Sciences Service Desk* for their tireless dedication and continued support. Finally, I wish to express my gratitude to former *Editor* Bill Thompson, to the board of *Associate and Consulting Editors*, and to David Huron who, together with *Founding Editor* David Butler, created EMR and set the stage for its success.