



Identity Formation in the Arab World

A quarter-long program will examine identity formation in the Arab world within the performing and visual arts. "Identity Formation in the Arab World" brings together theatre and film practitioners and theorists working in a range of Arab countries, as well as US scholars and artists whose work intersects issues of linguistic, cultural, and religious identity in the Middle East. In the Arab world, the performing arts play a key role in interpreting and shaping popular identities, describing the past, and imagining the future. Many film and theatre practitioners have presented daring examinations of the Arab/Israeli conflict, Arab modernization programs, human rights abuses, religious revivalism, even family law and gender relations.

Co-sponsored by the OSU Mershon Center, the Middle East Studies Center, the Department of Comparative Studies, the Office of International Affairs, and the Department of Near Eastern Languages and Cultures.

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