

## ANNOUNCEMENTS

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### CALL FOR PAPERS

#### Deadlines

#### 13 August 2010

Call for Papers for the **Two Thousand + TEN Symposium on performance and technologies**, Sonic Arts Research Centre Belfast, 6th of November 2010. The Two Thousand + symposia series, in its fourth edition in 2010, has established itself as a forum for contemporary critical exchange and discussion relating to the performing arts. Since 2006 the symposium has been running alongside the Sonorities Festival of Contemporary Music in Belfast. By focusing on a specific theme each year the symposium has brought together practitioners and theoreticians from fields as diverse as architecture, music, technology, dance, sound art, drama, philosophy and cultural theory. The Two Thousand + TEN symposium will focus on the theme of improvisation. The Symposium is co-hosted by the European 2007 project CO-ME-DI-A (Cooperation and Mediation in Digital Arts) and will run alongside several days of showcase events/performances by COMEDIA partners. The symposium is free of charge and presenters will be given free access to Sonorities events. These will run from the 4-7th of November 2010. Deadline: 13th of August 2010: 600-1000-word proposal for 20 minutes presentations due (emailed to [F.Schroeder@qub.ac.uk](mailto:F.Schroeder@qub.ac.uk) in word or PDF format). Authors will be notified within one week and asked to proceed to develop their papers with a view to possible inclusion in a special issue of International Journal of Performance Arts and Digital Media (Intellect Ltd). All inquiries can be directed to Franziska Schroeder: [F.Schroeder@qub.ac.uk](mailto:F.Schroeder@qub.ac.uk). More information can be found at <http://twothousand.wordpress.com>.

#### 15 October 2010

#### 15 March 2011

The Mariani Foundation for Paediatric Neurology has announced that **The Neurosciences and Music - IV: Learning and Memory** will be held in Edinburgh (Scotland, UK) from 9 to 12 June 2011. The central theme of Music and Neurosciences IV will be Learning and Memory. The conference programme will also be divided into 4 sub-themes: 'Infants and Children', 'Adults: musicians and non musicians', 'Disabilities and aging-related issues' and 'Therapy and Rehabilitation'. The conference will include Keynote Lectures, Symposia, Poster Sessions and a Pre-conference Workshop on child-oriented research design and new data acquisition and analysis

techniques, to be held in the afternoon on 9th June. The conference will be of interest not only to neuroscientists, psychologists and students but also to clinical neurologists, clinical psychologists, therapists, music performers and educators as well as musicologists. The deadline for symposia proposals is 15 October 2010 and the deadline for poster presentations is 15 March 2011. Symposia should be organized around a specific topic related to the conference theme and a sub-theme. Each symposium should include 3-4 speakers who have made significant research contributions in their field. Proposals should be sent by e-mail to: [neuromusic@fondazione-mariani.org](mailto:neuromusic@fondazione-mariani.org). Additional information is available at: <http://www.fondazione-mariani.org>.

### 1 February 2011

The 2011 bi-annual meeting of the **Society for Music Perception and Cognition** will be held at Eastman School of Music in Rochester, NY, on August 11-14, 2011. Due date to submit an abstract for consideration: February 1, 2011. Submitted abstracts should be no longer than 300 words and should describe the motivation, methodology, results, and implications of the research to the degree that this information is available at the time of submission. For those submitting experimental work, the description should describe the stimuli and participant groups used, the experimental methodology, and data collected. For those submitting theoretically based work, the description should give a sense for the approach used and should make a case for why the work is relevant to the field of music perception and cognition in its aims, methods, and/or results. Submissions should be sent by e-mail to: [smpc2011submissions@gmail.com](mailto:smpc2011submissions@gmail.com). Please type the abstract directly into the body of the e-mail, rather than submitting as an attachment. Feel free to contact the chair of the Program Committee at the same address if you have questions about your submission. Information about the conference can be found at the conference website, [www.esm.rochester.edu/smpc2011](http://www.esm.rochester.edu/smpc2011).

## CONFERENCES

### 9-11 August 2010

The Institute for Music in Human and Social Development (IMHSD), in collaboration with Queen's University, Canada and the International Study Centre (ISC) at Herstmonceux Castle, will hold a three-day, interdisciplinary summer workshop on the topic of **Music, Pattern and Mathematics**. Workshop dates are 9-11 August 2010. The aim of the meeting is to bring together scientists, theorists, educators and performers to consider the abstract, physical, structural and numerical relationships between music and mathematics. The meeting will include presentations, discussions, workshops, and musical

performances and will be held at the beautiful venue of Herstmonceux Castle, East Sussex. Additional information is available at: <http://www.music.ed.ac.uk/research/imhsd/MusicPatternMaths2010/>

**23-27 August 2010**

The University of Washington, Seattle, will host the **11<sup>th</sup> International Conference on Music Perception and Cognition**, to be held from 23-27 August 2010. This conference is devoted to the dissemination of new, unpublished research relating to music perception and cognition. This conference would be relevant to researchers and students working in: psychology; neurosciences; theory and composition; psychophysics; music performance, education, therapy and medicine; ethnomusicology; linguistics; computer technology; and other related fields of inquiry. Expected topic areas include: acoustics and psychoacoustics; aesthetic perception and response; cognitive modeling of music and musicology; composition and improvisation; cross-cultural studies; musical development; music and: memory, timbre, emotions, language, movement, neuroscience, personality, education, and therapy; musical performance; pitch and tonal perception; rhythm, meter, and timing; and social psychology of music. All information regarding conference details can be found at: <http://depts.washington.edu/icmpc11/index.html>.

**13-15 September 2010**

The **Third International Conference of Students of Systematic Musicology (SysMus10)** will be held at the University of Cambridge, UK, from 13-15 September 2010. The 2010 conference will bring together students working in the field of systematic musicology, with particular focus on the ongoing research developed by those studying for PhDs or completing Masters' degrees. The conference will include the publication and presentation of peer-reviewed papers and posters, keynote speeches, workshops, and social activities. **SEMPRE** will be offering conference awards to help students attend **SysMus10**. More information can be found at <http://www.mus.cam.ac.uk/CMS/sysmus10/> and inquiries should be directed to [sysmus10@mus.cam.ac.uk](mailto:sysmus10@mus.cam.ac.uk).

**19-21 September 2010**

On the occasion of the 30th anniversary of the Institute of Musical Acoustics (Wiener Klangstil) of the University of Music and Performing Arts Vienna, invite researchers, instrument makers, conservators and musicians to the **Second Vienna Talk on Music Acoustics**. The idea, "**Bridging the Gaps**", means to focus on the dialogue between scientists, musicians, instrument makers and conservators. Scientists will be encouraged to present their papers in a generally understandable way, and instrument makers and musicians

will be able to communicate their observations, hypotheses and problems to an interested scientific audience. This way, research might be directed towards new questions, while manufacturers, musicians, instrument conservators and collectors will have the opportunity to find answers and get access to new methods and tools. Information regarding symposium details can be found at <http://viennatalk.mdw.ac.at/>.

**2-3 October 2010**

The Musical Brain, a newly registered charity, is presenting a two-day event at St. John's Smith Square, one of London's leading concert venues, on Saturday 2nd and Sunday 3rd October 2010: **Robert Schumann – The Man, the Mind, the Music**. In the 200th anniversary year of his birth, Robert Schumann's mind and his music will be centre stage. Following the successful pioneering event at Cumberland Lodge with the Nash Ensemble last year, Professor Nigel Osborne will lead a conference team of distinguished neuroscientists, psychiatrists and musicians, BBC Radio 3 presenter Stephen Johnson will speak on Schumann's life and present studies of his work, and there will be three concerts, programmed by The Musical Brain's Artistic Director, Ian Ritchie, and given by James Gilchrist tenor, Anna Tilbrook piano, Ian Brown piano, and the Sacconi Quartet. The event is presented by the Musical Brain together with the IMHSD, Edinburgh University and The ACE Foundation, the Association for Cultural Exchange, which will be handling the conference bookings. For further information, please contact Hilary Bartlett at: [musicalbrain@virginmedia.com](mailto:musicalbrain@virginmedia.com).

**4-6 November 2010**

**The 3rd international convention “Music in Medicine and Therapy”** of the Interdisciplinary Music Effect Research takes place in Krems, Austria from 04 - 06 November 2010. The main topics are: Chronobiology; Brain research; Practical aspects of music therapy. More information concerning registration, venues, call for posters, arrival and many more details can be found under: [www.mozart-science.eu](http://www.mozart-science.eu).

**17-18 February 2011**

**The Stimulated Body and the Arts: The Nervous System and Nervousness in the History of Aesthetics**. Wellcome funded International Interdisciplinary Conference, 17-18 February 2011, Centre for the History of Medicine and Disease, Durham University, UK. This conference will discuss the history of the relationship between aesthetics and medical understandings of the body. Today's vogue for neurological accounts of artistic emotions has a long pedigree. Since G.S. Rousseau's pioneering work underlined the

importance of models of the nervous system in eighteenth-century aesthetics, the examination of physiological explanations in aesthetics has become a highly productive field of interdisciplinary research. Drawing on this background, the conference aims to illuminate the influence that different medical models of physiology and the nervous system have had on theories of aesthetic experience. More information can be found at: <http://www.dur.ac.uk/chmd/>.

## **PODCASTS**

### **Music and the Brain**

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.