

## Undercover Collections

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Access is the key to library research, and the OSU library system, through LCS, makes every effort to provide multiple access points to the books in its collections. We even go so far as to add to LCS those materials which are in the various stages of being acquired and processed — books not yet on the library shelves but which nevertheless can be retrieved.

Even so, there exist, in some 29 separate library locations, over 100 buried treasures for which little or no access is provided. These undercover collections are known only to a few special scholars, some of the intellectually curious, some library personnel, and those who have stumbled upon them through sheer luck or perseverance.

A sample of the immense and varied array of materials is included here. For the music buff, jazz and pop music of the '20s and '30s is brought to life on thousands of 78 rpm recordings housed in the Music Library. Complementing these are more than 15,000 pieces of sheet music and manuscripts which were once a part of the ABC Radio Library in Chicago.

For the scholar interested in Renaissance materials there are some 3500 musical sources and treatises microfilmed from German archives. This is the largest collection of its kind in the United States today.

Every year the Public Relations Society of America holds a competition to determine the best and most successful public relations campaigns undertaken during the year. These *Silver Anvil Awards*, comprising over sixty notebooks of planning details, are located in the Journalism Library.

Among the many important historical Slavic manuscripts in microform available in the Hilandar Research Library (room 227 Main Library) are those filmed from the originals on Mount Athos in Greece. Outside of these monastic centers, OSU is the only place in the world where these manuscripts can be studied.

Art and architecture through the centuries are represented in two unique microfiche collections in the Fine Arts Library. The *Index Photographique de l'art en France* contains approximately 100,000 photographs of French architecture and sculpture, and the *Marburger Index*, when completed, will have over a million photographs of German art and architecture.

A series of video tapes in the Home Economics Library covers all aspects of designing and making clothes, from pattern selection to finishing techniques.

In the English, Theatre and Communications Reading Room there is a drama collection containing over 1,000 plays; these are not listed in LCS by author and title. This hard-copy collection is complemented by two extensive microprint collections housed in the Microform Room of Main Library. *Three Centuries of Drama*, both English and American, is comprised of over 5,000 plays written from 1500-1830. *English and American Drama of the Nineteenth Century* will eventually, upon the completion of the microfilming project, contain over 35,000 plays.

Anyone interested in socialist and communist propaganda produced in the mid-twentieth century can find in the History, Political Science, and Philosophy Reading Room over 4,000 pamphlets and tracts espousing these causes.

The search for these undercover or uncatalogued collections was undertaken by a subcommittee of the Libraries' Committee for Library User Education and Communication.

