

The Knowledge Bank at The Ohio State University
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THE BEAUX ART BALL

"A dance that was a dance and I don't mean maybe." That statement just about sums up one of the biggest events in the engineering college, namely, "The Beaux Art Ball."

This dance had its beginning about the year 1919. It was in that year that the architects had their first "Smock Dance." It was just a small affair but a great success, and it was continued from year to year. By the time the year of 1926 rolled around a great many organizations were having Smock Dances. The architects thought that they must have something different. So after much thought they decided to have a Beaux Art Ball patterned after the great Beaux Art Ball that is held annually in Paris. This was done with great success, but only architects were allowed to attend. This year the Architects' Club agreed to invite all lovers of the fine arts to attend the dance. Therefore the Fine Arts and the Landscape Architecture Departments were asked to join forces with the Architects' Club in putting over a real Beaux Art Ball. If you don't think it was some dance, you're—well, ask the man who was there. He knows.

The committee in charge this year is making definite arrangements to firmly establish this dance on the campus. A definite organization is to be made; a faculty adviser, a representative from each department and a treasurer are to be elected. A sinking fund already has been founded which gives it a good financial foundation.

But when it's all said and done the Architects are the guiding hand behind the organization and we say to them as Christopher Columbus said to his mutinous crew, "Sail on."

—F. D.
