

BOOLA BOO

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY

What's the use of being
lonesome?

He will understand.
You're in Love.

I'm only Dreaming.

Be sure it's light!

Married Life.

Boola Boo.

Buck up!

Love-Land.

Keep off the Grass!

The Musical Snore.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection, 75 cents net



G. SCHIRMER

NEW YORK

BOSTON

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Boola Boo

Wix and Chorus

Lyrics by
Otto Hauerbach
and Edward Clark

Music by
Rudolf Friml

Quasi gavotta

Mr. Wix

Once in Sou-dan sun-ny

stacc.

I be - held a fun - ny Dance called Boo - la,

Done by na - tive wo - men Who were dressed for swim-min'

stacc.

Chorus Mr. Wix

A la hu - la. La hu - la! It's a sort of flop-py,

stacc.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'A', followed by eighth notes 'la hu - la. La hu - la!', and then eighth notes 'It's a sort of flop-py,'. The piano accompaniment consists of chords and moving lines in both hands. A 'stacc.' marking is placed above the piano part in the second measure.

Hip - pie - hip - pie - hop - py Zu - - lu

The second system continues the vocal line with eighth notes 'Hip - pie - hip - pie - hop - py' and a whole note 'Zu - - lu'. The piano accompaniment provides harmonic support with chords and moving lines.

swing, A some-what warm and ver - y naught - y,

The third system features a vocal line with a slur over the first two measures, followed by eighth notes 'A some-what warm and ver - y naught - y,'. The piano accompaniment includes a 'swing,' marking above the first measure.

Real - ly Hot - ten - tot - ty Sort of thing.

rit.

The fourth system concludes the vocal line with eighth notes 'Real - ly Hot - ten - tot - ty' and a whole note 'Sort of thing.'. The piano accompaniment ends with a 'rit.' marking above the final measure.

Refrain
a tempo

First you hop a lit - tle, Then you stop a lit - tle,

a tempo

Cello

Then you rap-a - tap like this: Ev - 'ry oth - er count you

miss, On the down-beat you must kiss, Oh bliss, bliss!

Then you skip a lit - tle, Then you trip a lit - tle,

Some-thing like a kan - ga - roo; And then you sway,

Then a lit-tle jig-gle-jag-gle, Sway; Then a lit-tle wrig-gle-wrag-gle,

stacc.

That's the way the Zu - lus do The boo - la boo, In

Cello
stacc.

Tim - - buck - - - too! too!

1. 2.

sfz

FOUR HITS FROM **"YOU'RE IN LOVE"**

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

Price, each, 60 cents

You're in Love!

Lyric by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

p Love, love, from No-ah's time to now, has puz-zled sage, Fool and

p Saint, Each one has told his neigh-bor how to di - ag -

cresc.

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He Will Understand!

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Moderato comodo

Georgiana

I am a-fraid

mf

p

'Tis not the fash-ion For an - y maid To tell her pas-sion.

Dorothy

cresc.

Yet there are ways and 'cute lit-tle tricks,

cresc.

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Love-Land

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Valse lento

rit.

a tempo

My love-ship seems drift - - ing, My

a tempo

love-tide seems shift - - ing, Look where I may,

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Quasi gavotta

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stacc.

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Done by na-tive wo-men Who where dressed for swim-min'

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