

ANNOUNCEMENTS

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CALL FOR PAPERS

13 July 2009

The **2nd International Conference on Music Communication Science (ICoMCS2)** will be held 3-4 December in Sydney, Australia, and is organised jointly by the Australian Music & Psychology Society (AMPS) (<http://marcs.uws.edu.au/links/amps/index.htm>) and the ARC Network in Human Communication Science (HCSNet) <http://www.hcsnet.edu.au>. The conference will run during the week-long HCSNet SummerFest with HCSNet summer school courses linked to ICoMCS2 (<http://www.hcsnet.edu.au/summerfest09>). The conference will attract people from various research and performance fields, including: musicologists, psychologists, educators, linguists, ethnomusicologists, composers, physicists, speech scientists, and performance artists. ICoMCS2 is calling for papers reporting research concerning music communication in its various forms. Topic areas include: music performance, music perception and cognition, intermodal processes, music information retrieval, audio-visual search and retrieval, music and language, evolutionary accounts, amusia, dystonia, ethnomusicology, music education, music therapy, music interfaces and digital media, psychoacoustics, and psychophysics. Submissions for performance and installation sessions are also encouraged. Submissions will be accepted in two streams: either full (four page) papers or abstracts of a paper for presentation can be submitted. Full papers will be reviewed by the International Scientific Program Committee. Papers and symposium proposals with an interdisciplinary theme are welcome, and papers from student researchers are strongly encouraged. For all information relating the ICoMCS2 can be found at the web site <http://marcs.uws.edu.au/links/ICoMusic09/index.html>.

Important Dates:

13 July 2009	Submission of abstract, symposium proposal or full paper for review
24 Aug 2009	Notification of Acceptance
21 Sept 2009	Registration opens, camera ready versions (for full papers) due
30 Nov–4 Dec	HSCNet SummerFest (incl Summer Schools)
3-4 Dec	ICoMCS2

CONFERENCES

3-7 Aug 2009

The 2009 conference of the **Society for Music Perception and Cognition (SMPC2009)** will be held 3 – 7 August at Indiana University-Purdue University Indianapolis, Indiana, USA. Keynote speakers Dr Sandra Trehub, and Dr Elaine Chew, will be discussing their studies on the development of music, speech, and language, and mathematical and computational modelling of music, respectively. More information can be found at <http://music.iupui.edu/smpc2009/>.

6-9 Aug 2009

The **117th American Psychological Association Annual Convention** will be held 6 – 9 August 2009 in Toronto Canada (<http://www.apa.org/convention09/>). The Convention Program will be available online from Monday 15 June, and will include: symposia, paper and poster sessions, invited addresses, discussions, workshops, and more.

12-16 Aug 2009

The **7th Triennial Conference of European Society for the Cognitive Sciences of Music (ESCOM2009)**, to be held 12-16 August in Jyväskylä, Finland, will bring together the leading researchers from different areas of music cognition. The conference will consist of invited keynote lectures, workshops, and symposia arranged around specific themes. The conference is supported by the Academy of Finland and The Musicological Society of Finland is assisting in the organisation of the conference. Please visit <http://www.jyu.fi/hum/laitokset/musiikki/en/escom2009/> for more information.

31 Aug-3 Sept 2009

The International Conference on Music and Emotion 2009, concerned with the crucial role of emotion in musical experience, will be held at Durham University, UK, 31 August to 3 September (<https://www.dur.ac.uk/music.emotion/>). Organized by the Society for Music Analysis, the conference brings together international experts from the fields of: aesthetics, psychology, sonic arts, evolutionary biology, anthropology, and neuroscience. The conference seeks to create a single forum to analyze and theorize ways in which emotion, in particular, musical emotion, is encoded, mediated, measured, modeled and conceptualized. The aim is to foster the growth of music and emotion as a general field and develop a framework to guide future research.

19-22 Nov 2009

Mexico City will host the **54th Annual Conference of the Society for Ethnomusicology**, held at the Meliá Hotel 19-21 November, and in

Coyoacán 22 November. Additional information can be found at <http://www.indiana.edu/~semhome/2009/welcome.shtml>.

15-18 Dec 2009

The **International Symposium on Performance Science (ISPS2009)** will be held at the University of Auckland, New Zealand. The symposium will explore the theme *Performing Excellence* from interdisciplinary perspectives across the arts, as well as the natural, social, and applied sciences. Those who are interested are encouraged to visit <http://www.performancescience.org/ISPS/ISPS2009/Home>.

PODCASTS

Music and the Brain

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.