

Two Preludes

PIANO ACCOMPANIMENT

Nº 1 Lento assai

JOHN IRWIN ZELLNER.

F. CHOPIN. Op. 28, Nºs 6 & 7
Arr. for orch. by GUSTAV HINRICHS

p *sotto voce*

A

p

B

sostenuto

p *dim.* *ppp* *rall.* *Fine.*

Nº 2 Andantino

pp dolce *Ped.*

p *dim.* *ppp*

1. 2.

D.C. al Fine.

Two Preludes

F. CHOPIN. Op. 28, Nos 6 & 7

Arr. for orch. by GUSTAV HINRICHS

Nº 1

Lento assai

1 *ad lib.* *ad lib.* *pp* *pp* *pp*

dolce *pp* *pp*

Oboe *pp* *B*

rall. *Fine.* *p* *pp*

Nº 2

Andantino

Clar. II *Oboe* *p*

pp *pp* *1.* *2.* *D. C. al Fine.*

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Two Preludes

JOHN IRWIN ZELLNER

F. CHOPIN. Op. 28, Nos 6 & 7

Arr. for orch. by GUSTAV HINRICHS

N^o 1 Lento assai 6

p dolce

SOLO
p

Fine
rall.

N^o 2 Andantino

pp *p*

p *pp*
D. C. al Fine

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No 1 Lento assai

JOHN IRWIN ZELLNER.

No 2 Andantino

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N^o 1 Lento assai

1 *ad lib.* *ad lib.*

pp *pp* *pp*

A 1 1

pp *pp*

1 2 B 3

pp *p* *pp*

N^o 2

Andantino

rall. *Fine* *pp* *pp*

pp

1. 2.

p *pp*

D. C. al Fine

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JOHN IRWIN ZELLNER

Arr for orch. by GUSTAV HINRICHS

No 1 Lento assai

1 *pp ad lib.* *pp ad lib.* *pp*

A 1 *pp* *pp* *pp*

p SOLO B 2

pp *pp rall.* *rall.* Fine 6 *pp*

2 1 1. 1 2. 1

D.C. al Fine

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Two Preludes

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No 1 Lento assai

Musical score for No 1 Lento assai. The score is in 3/4 time. It features two staves: a treble staff and a bass staff. The tempo is 'Lento assai'. The score is marked 'ad lib.' in both staves. The dynamics are 'pp' (pianissimo). The score is divided into two measures, each starting with a fermata. The first measure is marked '1' and the second '2'. The bass staff has a 'Bssn.' marking above it.

JOHN IRWIN ZELLNER.

Musical score for section A. It features two staves: a treble staff and a bass staff. The tempo is 'Lento assai'. The score is marked 'ad lib.'. The dynamics are 'p' (piano) and 'pp' (pianissimo). The score is divided into two measures, each starting with a fermata. The first measure is marked '1' and the second '2'. The bass staff has a 'Bssn.' marking above it. The score ends with a 'p espress.' marking.

Musical score for section B. It features two staves: a treble staff and a bass staff. The tempo is 'Lento assai'. The score is marked 'ad lib.'. The dynamics are 'pp' (pianissimo) and 'p' (piano). The score is divided into two measures, each starting with a fermata. The first measure is marked '2'. The bass staff has a 'Bssn.' marking above it. The score ends with a 'Fine' marking.

No 2 Andantino

Musical score for No 2 Andantino. The score is in 3/4 time. It features two staves: a treble staff and a bass staff. The tempo is 'Andantino'. The dynamics are 'pp' (pianissimo) and 'p' (piano). The score is divided into two measures, each starting with a fermata. The first measure is marked '1' and the second '2'. The bass staff has a 'pp' marking below it.

Musical score for section C. It features two staves: a treble staff and a bass staff. The tempo is 'Andantino'. The dynamics are 'p' (piano). The score is divided into two measures, each starting with a fermata. The first measure is marked '3' and the second '1'. The bass staff has a 'p' marking below it. The score ends with a 'D.C. al Fine' marking.

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Two Preludes

JOHN IRWIN ZELLNER

F. CHOPIN. Op. 28, Nos 6 & 7

Arr. for orch. by GUSTAV HINRICHS

No 1

Lento assai 8

A Horn

2

Horn

B 2

Horn

3 *rall.*

Fine

No 2 Andantino

11

3

1.

1

2.

1

D.C. al Fine

21

Two Preludes

F. CHOPIN. Op. 28, Nos 6 & 7

Arr. for orch. by GUSTAV HINRICHS

No 1 Lento assai

JOHN IRWIN ZELLNER.

8 A 4 Horn 4 B 7 *rall.*

No 2

Andantino

Fine 11 3 1. 1 2. 1 *D.C. al Fine*

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Two Preludes

F. CHOPIN. Op. 28, Nos 6 & 7

Arr. for orch. by GUSTAV HINRICHS

No 1 Lento assai

8

A

4

JOHN IRWIN ZELLNER.

Bssn.

2

pp

B 2

Horn II

Bssn.

1

Bssn.

Fine

rall.

pp Cello

rall.

No 2 Andantino

11

Bssn.

1

Bssn.

1

1.

1

2.

1

D. C. al Fine

H. Q. Beckstein

Mignonette

TRIANGLE

RUDOLF FRIML. Op. 59
Arr. for orch. by GUSTAV HINRICHS

JOHN IRWIN ZELLNER.

Allegretto accelerando

Two Preludes

TACET

21

Two Preludes

F. CHOPIN. Op. 28, N^{os} 6 & 7

TIMPANI in B \flat & F \sharp

JOHN IRWIN ZELLNER. Arr. for orch. by GUSTAV HINRICHS

N^o 1 Lento assai

7 A 5

ppp pp pp

2 B

pp pp ppp

N^o 2
Andantino

rall. Fine

15 1. 1 2. 1

D.C. al Fine

21 Two Preludes

F. CHOPIN. Op. 28, Nos 6 & 7
Arr. for orch. by GUSTAV HINRICHS

JOHN IRWIN ZELLNER.

No 1 Lento assai

Musical score for No 1 Lento assai, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is primarily composed of chords and dyads, with some melodic lines. A first ending bracket labeled 'A' spans measures 10-12. A second ending bracket labeled 'B' spans measures 13-15. The piece concludes with a *dim.* (diminuendo) marking.

No 2 Andantino

Musical score for No 2 Andantino, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is primarily composed of chords and dyads, with some melodic lines. A first ending bracket labeled '1.' spans measures 10-12. A second ending bracket labeled '2.' spans measures 13-15. The piece concludes with a *pp* (pianissimo) marking and the instruction *D.C. al Fine*. There are also markings for *rall.*, *Fine rall.*, *dolce*, and *p* (piano).

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Two Preludes

F. CHOPIN. Op. 28, Nos 6 & 7
Arr. for orch. by GUSTAV HINRICHS

JOHN IRWIN ZELLNER.

No 1 Lento assai

p *sempre molto legato*

Wood-w. sost.

A Wood-w.

Wood-w. sost.

Horns B

Bssn. Ob. Horns

dim. *rall.* *Fine rall.* *dolce with Flute*

ppp *p*

No 2 Andantino

Clar. Ob. Fl. Clar. Horn

Clar. Bssn. & Horns Ob. Fl. & Ob. Clar. Bssn.

1. 2.

p *pp*

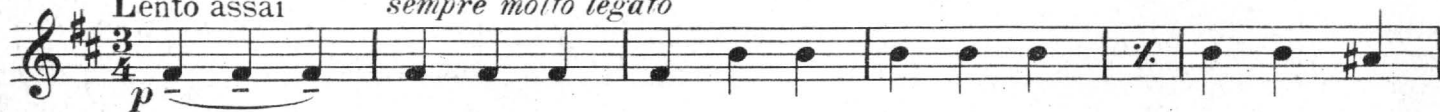
D.C. al Fine

Two Preludes

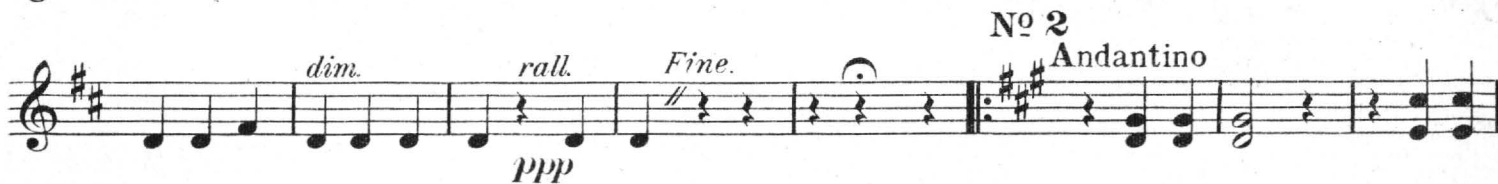
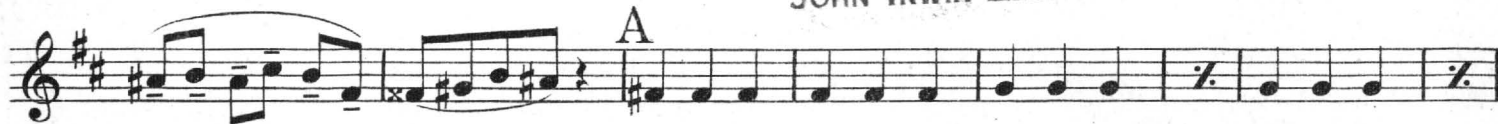
F. CHOPIN. Op. 28, Nos 6 & 7
Arr. for orch. by GUSTAV HINRICHS

No 1

Lento assai

sempre molto legato

JOHN IRWIN ZELLNER.



No 2

Andantino

*pp*
D.C. al Fine.

21

Two Preludes

F. CHOPIN. Op 28, Nos 6 & 7

Arr. for orch. by GUSTAV HINRICHS

No 1

Lento assai

sempre molto legato

JOHN IRWIN ZELLNER.

No 2

Andantino

Two Preludes

Nº 1

Lento assai
sotto voce

JOHN IRWIN ZELLNER

F. CHOPIN, Op. 28, Nos 6 & 7

Arr. for orch. by GUSTAV HINRICHS

p

sostenuto

p

sostenuto

dim.

A

B

Nº 2

Andantino

rall.

Fine.

rall.

ppp

1.

2.

pp
D.C. al Fine.

Two Preludes

F. CHOPIN. Op. 28, N^{os} 6 & 7
Arr. for orch. by GUSTAV HINRICHS

N^o 1 Lento assai

p

pizz. arco pizz. arco

JOHN IRWIN ZELLNER.

pizz. Arco pizz. arco

pizz. arco pizz.

B.

arco pizz.

rall. *ppp* *Fine* *rall.*

N^o 2 Andantino

1. 2.

pp
D.C. al Fine