



News Notes

December 2, 2008

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News

Years of Service Lunch Honors Long-Time OSUL Colleagues: The annual Years of Service Lunch on November 18 honored a number of OSUL staff and faculty members for their many years of work. Congratulations to our colleagues and friends on these impressive accomplishments.

10 Years: Marilyn Scott, Tamar Chute, Joseph Marino, Sherry Moeller, John Crissinger, Vicki Payne, Michelle Jones.
Not pictured: Kevin Carey, Jody Faught, Linda Gonzalez, Curtis Hough, Arthur Hudson, Andrew Krutko, Amanda Levine, Travis Manzione



15 Years: Rocki Strader. Not pictured: John Dai, Molly Carlile



20 Years: Mark Moziejko, Jim Bracken, Michael Crosby, Brenda Goodwin, Marilyn Willhoff, Joseph Galron.
Not pictured: Dixie Barton, Kay Foltz, Connie Voss

25 Years: Kris Weber, Brian Kuru, Mary Lou Trejo, Graham Walden, Susan Ward. Not pictured: Geoff Smith



30 Years: Janet Wagner, Rai Goerler. Not pictured: Maureen Donovan, Stephen Rogers



35 Years: Lucy Caswell, Karen Lawson, Nancy Helmick, Jane McMaster



The Cartoon Research Library... is now the Cartoon Library and Museum. As of December 1, the Cartoon Research Library's name has changed to Cartoon Library and Museum. This was done in order to communicate its mission more clearly. The decision has been made to make a "soft" announcement of this change, which means when things need to be updated, the new name will be used. Questions regarding the new name can be directed to Lucy Caswell at caswell.2@osu.edu

"Bucks for Charity Drive" in sight of \$15,000 goal: To date, we have pledges in the amount of \$14,930. If you have not pledged a gift yet, please consider making a payroll deduction. Any donation is welcome and will make a difference in someone's life. Whatever the size, your gift shows that you believe in the program. There are many funds that receive a significant portion of their revenue through "small" gifts. Any donation is so very welcome and will definitely make a difference in someone's life.

See the entire list of charities at <http://hr.osu.edu/special/08resourceguide.pdf>. We still have a few more weeks to collect donations, so get your form turned in by 5 p.m. Thursday to be entered in the weekly drawing. Thanks.

Coordinators for the drive are: Laura Kissel, kissel.4@osu.edu, 688-8173 and Marilyn Willhoff, willhoff.1@osu.edu, 292-4241.

Libraries Web Site Redesign Moving Ahead: The redesign of the Libraries' web site currently under way includes a new navigation scheme. Check out the site map on the [LIPP Blog](#) that shows how visitors will navigate through the various layers. The choices of how pages are sorted were based on exercises that the Web Usability Committee conducted. Check the blog, accessible from the Libraries' home page, for updates on the redesign project.

Training Opportunities

Digital Union Autumn Events

Thursday December 4,
Digital Union Podfest III Story Circle
Learning Collaboration Studio, 060 SEL basement

Monday December 15 - Wednesday December 17, 9 am – 4 pm
Digital Storytelling Intensive Workshop
Learning Collaboration Studio, 060 SEL basement
Application info: telr.osu.edu/storytelling

Thursday December 18 – Friday December 19, 9 am – 4 pm
Digital Union Podfest III
Learning Collaboration Studio, 060 SEL basement

- **Training Calendar:** <http://library.osu.edu/sites/staff/training/calendars.html>.
- **Human Resources/Organization & HR Consulting Information:** <http://hr.osu.edu/ohrd/index.asp>
- **Meeting and Events Calendar:** Marilyn Willhoff maintains a calendar of all known events and regularly scheduled and special meetings for each month. The calendars are available on the Staff Information page under the first category of People, etc.; they can also be accessed directly at the following URL: <http://library.osu.edu/sites/staff/comcal.html>

People

Spot Bonuses

Ruth Gallegos Samuels and **Henry Griffy**/Scholarly Resources Integration Department, and **Kyle Kaliebe**/Information Technology all received spot bonuses for their work in comparing the two open source journal publishing systems, DPubs and OJS. The planning for the comparison, the work done in testing the two systems, and the final report was extremely helpful to Beth Black and Tschera Connell in making a recommendation to Sally for changing from DPubs to OJS. This process required careful attention because the outcome will have major implications for the future of the Libraries' digital publishing initiatives.

John DeWees/Circulation-Sullivant, received a bonus for his contribution to "Brown Bag Training: Reserves" during summer quarter. John was asked by the Training and Advisory Council to participate in the formation of a "Closed Reserves" brown bag training session scheduled in preparation for Fall quarter. His experience and insight assisted Training and Advisory Council in recognizing areas of need. John volunteered to update the training manual and to carry out many other tasks necessary, including a PowerPoint presentation to be used in the event the MilCirc system was unavailable for a training session.



Departures

As reported earlier, **Thomas Cetwinski**, Program Officer for the OSU Libraries, has resigned. Tom joined the Libraries staff in September 2003, and went to work on the Knowledge Bank, the Libraries' digital repository. Thanks to the work of Tom and several of his Libraries colleagues, the Knowledge Bank is now recognized as one of most successful D-space repositories in the world. Tom served on the Renovation, Move and Assessment committees, as well as several search committees. Tom also chaired the Lecture Committee, which offered series on information in a digital age, copyright issues and scholarly communications. Tom has found the OSU Libraries faculty and staff to be a creative group of individuals who sometimes forgets the quality of the excellent services they provide, because they always want to do better.

Presentations

Joseph Marino (Library Associate in Technical Services) and his wife M. Sue Benford, who has a masters in Health Education from OSU, will appear in a documentary on the Shroud of Turin, believed by many to be the burial cloth of Jesus. The program, *Unwrapping the Shroud: New Evidence*, will be broadcast on the Discovery Channel, Sunday, December 14 at 10 p.m. and repeated Monday, December 15 at 2 a.m. Marino and Benford organized an international conference on the Shroud that was held at The Blackwell August 14-17, at which they presented two papers. Marino is also a co-author on a significant new article that compiles all the evidence indicating that the area from which the sample that was used in 1988 to radiocarbon date the Shroud to AD 1260-1390 was anomalous, a theory on which the documentary will focus. That article is accessible at www.shroud.com/pdfs/chronology.pdf.

Graham Walden, University Libraries, **Focus Groups, Volume 1. A Selective Annotated Bibliography: Art and Humanities, Social Sciences, and the Nonmedical Sciences**, (The Scarecrow Press, Inc., a wholly owned subsidiary of The Rowman & Littlefield Publishing Group, Inc., 2008) with an Introduction by David L. Morgan.

Personnel *Provided by the OSU Libraries HR Department*

VACANCIES

STAFF

Science and Engineering Library – Information Associate – 100% FTE – replacing Miller

To comply with University procedures, employees applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES Online and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the 5-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

<https://www.jobsatosu.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1206709374977>

Exhibits

The latest digital exhibit, “Picturing History: Bela Petheo, Artist of ‘The Rise of the West,’” is now live at <http://library.osu.edu/sites/exhibits/petheo>. The exhibit was curated by David Staley, associate professor of the OSU Department of History. William McNeill's *The Rise of the West* is one of the most important books written on the subject of world history. When it was published in 1963, reviewers hailed the book for the new paradigm it advocated—that civilizations did not develop in isolation but grew as a result of contact with other civilizations and the exchange of ideas and techniques that resulted—and in 1964 McNeill was awarded the National Book Award.

As part of the preparation of the book, McNeill commissioned the Hungarian-born artist Bela Petheo to design and draw a series of illustrations to accompany the text. McNeill and Petheo collaborated closely on the design of the illustrations, McNeill's active role in the visual design demonstrating the value he placed on these images. McNeill himself often sketched out crude diagrams to clarify his thinking, and the illustrations in this book were to be a more formal representation of that processes. Therefore, he did not view the illustrations as mere supplements to or distractions from the text, but rather as a vital and necessary part of the book.

While McNeill's book has been long admired, Petheo's images have been largely forgotten. Petheo's illustrations convey historical information through word, symbol, gesture and spatial arrangement. Nearly every mark Petheo committed to paper, every gradation of shading, every arrangement of symbols and figures carries information, information necessary to establish the narrative structure of the whole.

Sam Milai of the Pittsburgh Courier

[Cartoon Research Library](#) Reading Room Gallery

Through December 31

Sam Milai (March 23, 1908-April 30, 1970) was an artist and cartoonist for the Pittsburgh Courier, an influential African American newspaper, for 33 years. He was a centrist who disdained all forms of extremism. Unfortunately, much of Milai's original work was destroyed in a fire. The cartoons in this exhibition were found by his granddaughter in a suitcase in her mother's attic and donated to the Cartoon Research Library. The Sam Milai collection also includes correspondence, clippings and photographs related to Milai.



“Sam Milai of the *Pittsburgh Courier*” documents Milai's mature work during the last seven years of his life. Reading these cartoons from the perspective of almost four decades later, we sense both the hopes and the frustrations that the African American community experienced during the 1960s.

Milai was loyal to Lyndon Johnson, and some of his pro-Johnson cartoons are housed in the Lyndon B. Johnson Presidential Library. He won the National Newspaper Publisher's Association Russwurm trophy for the best cartoon eight times during his career. In addition to his editorial cartoons, Milai created a series titled *Facts about the Negro* that celebrated the accomplishments of people of color. During the late 1930s, he also contributed a comic strip to the newspaper. He taught part time at Pittsburgh's Ivey School of Professional Art from 1964-1967 and was teaching full-time at the Pittsburgh Art Institute at the time of his death.

The OSU Libraries'

Annual

Holiday Celebration

You're invited to the Libraries' Annual Holiday Party

*in the International Collections Area of the Ackerman Library,
Thursday, 11 December, 2 pm – 4 pm.*

Delicious Refreshments,

Pleasant Conversation,

and

Fun for All!