

Editor's Note

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THE current issue of *Empirical Musicology Review* (EMR)—Volume 6, Number 4—contains three target articles.

In the first article, Daniel Shanahan and David Huron report new findings about the influence of language in shaping melodic organization. Their study, which compares German and Chinese folksongs, provides a neat demonstration of how linguistic rhythm can affect the way in which interval size changes across melodic phrase position.

The second article, by Steven Brown, describes a keen observational analysis of the strategies employed by Trent Reznor (of the 'Nine Inch Nails') to disseminate his art. By adopting a case study approach, Brown delivers an insightful perspective on how musicians can set the stage to flourish in the Digital Age.

Finally, Sandra Garrido and Emery Schubert tackle the question of why people seek out and listen to sad music. The results of their interview study reveal interesting individual differences, and provide new insights into this puzzling question.