

Pepper Pot

Piano Acc.

(Can be used in various Tempos for
ONE-STEP, TWO-STEP or TANGO.)

Also published for Military Band and Piano Solo

A. Beibstein
Composed
and orchestrated
by HAROLD IVERS

676

(Cor. & Tromb.)

(Strings & W.W.)

First system of musical notation, measures 1-6. The piece begins with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands.

Second system of musical notation, measures 7-12. The dynamics continue with *f* and *sfz* markings.

Third system of musical notation, measures 13-18. This system includes dynamic markings for *sfz* and *pp* (pianissimo).

Fourth system of musical notation, measures 19-24. The music continues with various chordal textures.

Fifth system of musical notation, measures 25-30. This system features a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

Sixth system of musical notation, measures 31-36. Dynamics include *ff* (fortissimo), *sfz*, and *f*. The system concludes with a *tr. mm.* (trill) marking.

Seventh system of musical notation, measures 37-42. This system contains a first ending (marked '1') and a second ending (marked '2'). The second ending concludes with the instruction *D.S. al Fine* (Da Segno al Fine).

Pepper Pot

H. A. Baibakov

1st Clarinet in B \flat

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HAROLD IVERS

676 *f* *sfz* *ffz*

f *sfz* *sfz*

f *sfz* *sfz* *ffz* *Fine*

f

ff

1 2

f *sfz* *sfz*

f *sfz* *sfz* *ffz*

pp

cresc. *f* *ff* *ffz*

f *trumpet*

1 2 *ff* *ffz* *ffz* §

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1st Cornet in B \flat

H. C. Baird

676 *f* *sfz* *ffz*

f *sfz* *sfz*

mf *sfz* *sfz* *sfz* *Fine*

Soli
marcato *ff*

1 2

mf *sfz* *sfz*

mf *sfz* *sfz* *sfz*

(Str's, W..W. & Bells)

pp *cresc.* *f* *ff* *fff*

3 2 1 2 *f* *ff* *sfz* *sfz*

D.S. al Fine

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H. C. Baird

Trombone

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f *sfz* *f*

sfz *sfz*

sfz *sfz* *sfz* *Fine*

Soli *2nd Cor.*
f marcato *ff*

1 2 *f*

sfz *sfz*

sfz *sfz* *sfz*

pp (*Horn*)

cresc. *f* *ff* *ffz*

3 2 1 2 *f* *ff* *sfz* *sfz* *f*

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H. C. Bairstow

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Drums

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f *sfz* *mf* *tog.* *sfz*

B.D. tog. *sfz* *mf* *tog.*

B.D. tog. *sfz* *B.D. tog.* *on hoop* *Fin.* *sfz* *B.D. only*

ff *tog.* *S.D. on head*

B.D. only 1 2 *B.D. only*

f *tog.* *sfz* *B.D. tog.* *sfz*

mf *tog.* *tog.* *sfz* *B.D. tog.* *sfz*

Bells (no tremolo) *pp*

cresc. *f* *ff* *tog.* *sfz*

on Cymbal 2 2 1 *S.D.* *sfz* 2 *S.D.* *sfz* *B.D.* *tog.* *mf*

f *B.D. only* *tog.* *tog.* *mf*

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2nd Violin

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H. C. Beibstman

676 *f* *sfz* *f* *sfz* *Fine*

ff

1 2

f *sfz*

pp *cresc.* *ff* *sfz*

sul G ad lib. *trumm* *f* *sfz*

1 2 *ff* *sfz* *sfz* *D.Sal Fine*

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Viola

H. A. Beilstein

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f *sfz* *ffz*

f *sfz*

f *ffz* Fine

f

ff

1 2

f *sfz*

pp *ffz*

2 3 4 5 6 7

pp

cresc. *f* *ff* *ffz*

f *tr. m. m.* *ff* *ffz* *ffz*

1 2

ffz *ffz*

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Cello

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f *sfz*

f *sfz* *Fine*

f marcato *ff*

1 2

f *sfz*

(Horn) *pp*

cresc. *f* *ff* *sfz*

f *ff* *sfz* *sfz*

1 2 *sfz* *sfz*

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H. A. Bairstein
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Bass

HAROLD IVERS

The musical score for the Bass part of 'Pepper Pot' consists of 12 staves of music. The notation includes various dynamics such as *f*, *sfz*, *ff*, and *pp*, along with articulation marks like accents and slurs. The score is divided into two systems, each containing six staves. The first system begins with a treble clef and a 2/4 time signature. The second system includes first and second endings. The piece concludes with a double bar line and a repeat sign.

Fine

D. S. al Fine