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The editors welcome preliminary inquiries about manuscripts for publication in *Early Modern Japan*. Please send queries to Philip Brown, *Early Modern Japan*, Department of History, 230 West 17th Avenue, Columbus, OH 43210 USA or, via e-mail to brown.113@osu.edu. All scholarly articles are sent to referees for review.

Books for review and inquiries regarding book reviews should be sent to Carol Richmond Tsang, Review Editor, *Early Modern Japan*, 45 Sunset Drive, White Plains, NY 10604. E-mail correspondence may be sent to emj4reviews@verizon.net.

Subscribers wishing to review books are encouraged to specify their interests on the subscriber information form at the end of this volume.

The Early Modern Japan Network maintains a web site at <http://emjnet.osu.edu/>.

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From the Editor

編纂者のメッセージ

Changes at EMJ

Several changes are in process at *EMJ*.

New Faces: First, Lawrence Marceau, our book review editor, has resigned that position to be replaced by Carol Richmond Tsang. Larry will continue to assist with the editing of the journal. It has been a pleasure to work with him over the past five years and we look forward to his continued support.

As a number of readers may know, Carol Tsang is an historian who works on the *Ikkō ikki*. She takes over primary responsibility for handling receipt of books for review and assignment of reviewers. (Contact information is provided inside the journal cover.)

Second, we greet two new members of the Editorial Board, Cheryl Crowley and Brett Walker. Cheryl has been an active contributor to *EMJ* and has worked to organize a number of EMJ-sponsored panels at the AAS. She is a literature specialist at Emory University. Brett Walker, an Associate Professor of History at Montana State University – Bozeman, has also authored articles for *EMJ* in recent years.

Digital Publication: Third, *EMJ* is going completely digital. This decision comes after considerable thought and discussion. The advantages are simply too great for us not to make the move to web-based publication. 1) We can expand our readership by providing free, open access to the journal at a stable URL, eliminating the need to deal with subscriptions, mailing and the associated time and effort that go into such processes. 2) We now have a stable digital home for the journal. While we have had a web-based presence for some time (www.emjnet.osu.edu) and while we have placed back issues on line in PDF format (searchable), until recently there was no guarantee that our web presence would be permanent. Due to developments at The Ohio State University Library, we are now able to establish a guaranteed, stable URL. 3) The combination of editors' schedules

and the demands for on-site presence in the hard-copy publication process have sometimes resulted in embarrassing errors in publication. Digital publication allows more flexibility in handling editing chores and should permit us to do a better job in publishing *EMJ*. In addition, on-line publication will permit us to use full color images, a particular advantage in light of the large number of recent articles that have relied heavily on illustrations for explanation and evidence.

As a result of this decision, we will cease hard copy publication in 2005. This means that **we are no longer accepting either renewals or new subscriptions** to the journal.

EMJNet AT THE AAS

At the most recent gathering of EMJ and the AAS in Chicago, EMJ's own meeting was comprised of a panel on "Autobiographical Writings in Early-Modern Japan and Ryukyu," with papers from Bettina Oka, "Finding a Voice: Tokugawa Women and Autobiography," Gregory Smits, "Autobiography as Allegory: *Sai On's Jijoden*." Elizabeth Leicester, "Memoir of a Pimp: The Use of Historical Rhetoric as Political Commentary in the *Watatsuya Sei'eimon jikki*," and Glynne Walley. "An Idiosyncrasy of My Ilk': Takizawa Bakin's Two Accounts of His Journey of 1802."

In addition, EMJ sponsored a panel that was part of the regular AAS meeting, "Inroads to Unreason: Negotiating the Eccentric and the Irrational in Edo Japan." Organized by Puck Brecker of USC, the panel consisted of three presentations by Cheryl Crowley ("*Kijin*, Haikai, and Sex: Bashō School Poet Shiba Sonome"), Jeffrey Newmark ("Resistance for the Individual: Oshio Heihachirō and Ikuta Yorozu's 1837 Uprisings): and Puck Brecher ("Along the Wayside: The Confucian Legacy in Writings on Eccentrics in Edo and Meiji Japan").

Two functions underlying the formation of EMJNet were to provide support for AAS panels dealing substantially with Early Modern Japan subjects and, further, to supplement the offerings at the AAS through our own meetings. In the past we have supported up to two panels proposed for the AAS Annual meeting. Our record

of success is very high for that venue.

In addition, we have held a number of EMJNet meetings in conjunction with the AAS. These have held panels (as was the case this year and last) and round table discussions.

IF YOU ARE INTERESTED IN OBTAINING EMJNET SUPPORT FOR AN AAS PANEL PROPOSAL, PLEASE SEND COMPLETE PROPOSALS TO PHILIP BROWN AT BROWN.113@OSU.EDU IN TIME FOR EMJNET TO MAKE A DECISION AND PREPARE A LETTER OF SUPPORT. Proposals should identify the organizer, the overarching theme of the panel and a description of how the papers address that issue, as well as abstracts of the papers. If there are more than two requests for support, the editorial board will consult to make a decision as to which panels to support. NOTE that we do require two things in exchange for our support: 1) that the formal announcement of the panel in the AAS Program clearly note that the panel is supported by the Early Modern Japan Network, and 2) that *Early Modern Japan: An Interdisciplinary Journal* be given the first opportunity to publish papers on which sessions are based.

If readers have ideas for round tables, panels, or other scholarly or teaching-related activities that might form the core of THE EMJNet MEETING for 2006, please contact Philip Brown at brown.113@osu.edu. We have no formal limit on what we can do or how many rooms/times we can reserve at the AAS, but we need to know what we plan to do by September 15, 2005. (NOTE: any panels we support that are NOT accepted by the AAS program committee will be eligible for consideration by EMJ. Panel chairs should contact Philip Brown as soon as notice of rejection is received.