

ANNOUNCEMENTS

NOTE: if the links below are inactive, this most likely means that you are using an outdated version of Adobe Acrobat Reader. Please update your Acrobat Reader at <http://www.adobe.com/> and try the links again.

CALL FOR PAPERS

29 June 2009

The **Interdisciplinary Science Reviews** is calling for papers for a special issue on Music and the Sciences (www.isr-journal.org). The journal invites papers that contribute to an overview of how the scientific study of music enriches an understanding of music. Due to the interdisciplinary approach, topic areas can include, but are not limited to, music research in the context of mathematics, computing, biology, physics, engineering, medicine, psychoacoustics, neuroscience, cognitive science, psychology, sociology, anthropology, and linguistics. Papers (maximum length 6000 words) should present overviews, including one or two insightful case-studies, rather than in-depth studies of a particular problem. All contributions will be peer-reviewed. Formatting details can be found at www.maney.co.uk/journals/notes/isr. All contributions and queries should be sent to the Guest Editor for this issue, Frans Wiering: frans.wiering@cs.uu.nl.

Important Dates:

16 March 2009	Expressions of interest to contribute (must include title, authors, abstract)
29 June 2009	Submission of first version
21 Sept 2009	Decision and reviewers' comments
30 Nov 2009	Submit final version
March 2010	Publication as Vol 35:1.

CONFERENCES

23-25 July 2009

The **Sound and Music Computing Conference** (<http://smc2009.smcnetwork.org/>) is a European forum to promote international exchanges regarding SMC topics. The conference will be held at Casa da Música, Porto, Portugal. SMC approaches sound and music from a multidisciplinary point of view, combining scientific, technological, and artistic methodologies to understand, model, and generate sound and music. The core academic subjects relate to musicology, physics, engineering, psychology, and music composition. All accepted papers and posters will be published in the conference proceedings, and a special issue of the *Computer Music Journal* will be devoted to selected articles featured at the conference.

Submission guidelines and procedures can be found on the SMC site.

Topic areas include:

Physical modelling for sound generation
 Musical sound source separation and recognition
 Music information retrieval
 Musical pattern recognition/modelling
 Sound/music and perception, cognition, and neuroscience
 Music and emotions

Important Dates:

17 April 2009	Paper and Music Submission deadline
15 May 2009	Notification of acceptance
29 May 2009	Camera-ready submissions Tutorial proposal deadline
22 June 2009	Programme online
22 July 2009	Tutorials held prior to the conference
23-25 July 2009	Conference

26- 29 October 2009

The **Fifth Conference on Interdisciplinary Musicology** (<http://cim09.lam.jussieu.fr>) will be held in Paris, France, 26–29 October 2009. The conference will focus on the relationships between music and the instruments used to create it. In particular, the conference is concerned with answering a number of questions: How is music in given cultures influenced by the instruments used? How have instruments been developed within particular musical styles? What issues arise when old instruments are revived or new instruments introduced?

Topic areas include:

Relations between music, places, contexts, and instruments
 Historical links between musical styles and instruments
 New instruments and new gestures in contemporary music
 Decline, loss, and rebirth of musical instruments
 Ergonomics and virtuosity in performance
 Physical, psychological, and sociological interactions among composers, performers, instruments, and audience
 Interdisciplinary knowledge transfer in the design and performance of instruments

Papers for this conference should be submitted to orange-cim09@lam.jussieu.fr by March 27 2009. All submissions must answer a musical research question and have at least two authors who represent two of the following three disciplines: humanities, sciences, musical practice. Abstract submissions should begin with title, authors, and preferred format (talk or poster). The main text should be structured as follows: Disciplinary background, aims, main

contribution, implications, references. All submissions should not exceed 1000 words and be submitted in Word (doc) or rtf format.

Important Dates:

27 March 2009	Abstract Submission Deadline
1 June 2009	Notification of invitation/ acceptance Anonymous referees' suggestions
1 July 2009	Deadline for email submission of revised abstracts
15 July 2009	Deadline for email submission of full papers
15 Sept 2009	Internet publication of proceedings
26-29 Oct 2009	CIM 09 Conference

18-20 November 2009

The **International Community for Auditory Display** (ICAD) invites students of Masters and PhD programs to attend the **Second International Conference of Students of Systematic Musicology** (SysMus09) to be held in Ghent, Belgium (<http://www.ipem.ugent.be/sysmus09>). **Systematic Musicology** promotes the study of aesthetics, semiotics, and cultural studies via a multidisciplinary approach incorporating empirical and data-oriented methodologies. The aim of the SysMus09 conference is to address how best to negotiate innumerable methods, resources, methodological pathways, and communication with fellow researchers within interdisciplinary research. Submissions are solicited for research papers or posters related to (but not limited to) the following topic areas: cognitive musicology, cross-cultural studies of music, memory and music, music and emotions, music and language, music performance, music therapy, pitch and tonal perception, social psychology of music, and psychoacoustics. Short papers (in English) should be no more than 2 pages and submitted via the conference website.

Important Dates:

29 May 2009	Submission of papers
17 August 2009	Notification of acceptance
9 October 2009	Camera-ready submissions
18-20 Nov 2009	SysMus09 Conference

PODCASTS

Music and the Brain

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and

manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.