

Editor's Note

Volume 15 of *Enarratio: Publications of the Medieval Association of the Midwest* continues *PMAM's* tradition of offering articles from a variety of disciplines, cultures, and perspectives. The essays in this issue represent not only studies focusing on the literature and culture of the early and late Middle Ages, but also issues of intellectual influence, reception, and critical response that reach into the Early Modern period and even the twentieth century. My gratitude goes to the readers who evaluated manuscripts for this volume, all of whom generously offered their time, energy, and expertise.

The editorial policy of *Enarratio* is to publish papers written by MAM members, even if the papers are not presented at MAM conferences or conjoint sessions. The Council invites and encourages all members, and those who plan to become members, to submit their work to be considered for publication in future volumes. Contributors to *Enarratio* should follow the conventions of the most recent *MLA Handbook for Writers of Research Papers* or *MLA Style Manual and Guide to Scholarly Publishing*.

Submissions for Volume 16 should be addressed to Mel Storm, Co-Editor of *Enarratio: PMAM*, Department of English, Emporia State University, Emporia KS 66801 (mstorm@emporia.edu).

For information about the Medieval Association of the Midwest, its conferences, publications, and other activities, please contact Kristy Bixby, Executive Secretary of MAM, at Fairmount College of Liberal Arts and Sciences, Wichita State University, 1845 Fairmount, Wichita KS 627260-0013 (kristie.bixby@wichita.edu).

Kristen M. Figg, Co-Editor
Kent State University at Salem
kfigg@kent.edu