

## CONTRIBUTORS

SHEILA BAUER-GATSOS is an Associate Professor/Chair of English at Dominican University in River Forest, where she also serves as the Director of the Core Curriculum. Her research areas include nineteenth-century fiction, the relationships between empathy and literature, and vocational exploration in higher education. Her recent presentations have focused on vocational discernment in literature; structural initiatives to better serve students at Hispanic-Serving Institutions; and cognitive literary studies. Her most recent publication is a chapter titled "Disciplinary Form: Introduction to Literary Studies," which appeared in *Cultivating Vocation in Literary Studies* (2022), edited by Stephanie L. Johnson and Erin VanLaningham.

COELI FITZPATRICK is Professor of Philosophy in the Frederik Meijer Honors College at Grand Valley State University in Allendale, Michigan. She teaches interdisciplinary honors classes on the Middle East, the classical Islamic period, and Islamophobia. Coeli's research interest include the history of Muslim-Christian interactions in the medieval period, medieval Arabic medicine, and representations of Muslims in medieval culture. She is currently studying representations of Averroes.

RYAN J. SHEEHAN is currently a first-year PhD student in history at the University of Southern California in Los Angeles, California. He received his AB at Ohio University and his MA at Fordham University. His main interests include the early Middle Ages, specifically the Merovingian period, politics, bishops, hagiography, memory, and legacy. His current research focuses on the hagiographical portrayal and political experiences of bishops in the kingdom of Burgundy during the late Merovingian period.

MICKEY SWEENEY is a Professor at Dominican University in River Forest, where she contributes to the Honors Curriculum and COIL classes. Her research areas include Arthurian Romance, *Sir Gawain and the Green Knight*, and global medieval fictions. Her latest publications are "The Failure of Perfection in *Sir Gawain and the Green Knight*" in *Becoming the Pearl-Poet* (2022) edited by Jane Beal, as well as guest-editing the special collection "The Medieval Present" (2021) for *Essays in English Studies* published in 2022. She is the current President of the Medieval Association of the Midwest. (MAM).