

## **Editor's Note**

Beginning with this issue, *Empirical Musicology Review* will make audio examples available to accompany some articles and commentaries. Prospective contributors should note that this capability is now available.

Downloaded audio examples will arrive at your computer in Ogg Vorbis (.ogg) format. To ensure our files will be readable decades from now, using a codec unencumbered by patents was essential. The small file size and open-source code used by Ogg Vorbis were important factors in selecting the journal's sound-file format, as well.

Most of the recent versions of Windows, Macintosh, and Unix/Linux operating systems contain audio players that will play .ogg files without requiring any format conversion. If your web browser cannot play .ogg files directly, downloading them to your computer and double-clicking on the file(s) will open an appropriate player, if you have one installed. If you find that your software does not play .ogg files, you can download an .ogg player, at no cost, at <http://www.vorbis.com> or <http://www.rarewares.org/ogg.html> .