

News Notes



UNIVERSITY LIBRARIES

OSU Libraries news for faculty & staff

5/11/2011

This issue: *From Excellence to Eminence/1; Brown Bag/1; Pancake Breakfast/2; Operation Feed/2; Student Employee Appreciation/2; University News/2; People/3; Exhibits/3*

News

“From Excellence to Eminence: The One University Enrollment Plan, 2011-2015,” Tuesday, May 17, 3:30 p.m., Thompson Library, Room 165:

Presentation by Dolan Evanovich, Vice President for Strategic Enrollment Planning at The Ohio State University.



Brown Bag, “Proposed Revisions to Libraries’ Search Interface,” Monday, May 16, 11:30 a.m. – 12: 30 p.m., Thompson Library, Room 150A:

Members of the WorldCat Local Working Group have been developing this interface and conducting usability testing with patrons to make improvements to it. It is expected it will be deployed on the Libraries web site beginning in summer quarter 2011. This presentation will provide Libraries faculty and staff a chance to preview the change. WorldCat Local (to be re-branded as WorldCat@OSU) will replace the current “Multi-Database Search” service provided by Serials

Solutions 360 and will be prominently featured in the search interface on the Libraries home page. In addition to the rich content already provided by WorldCat Local (see <http://www.oclc.org/worldcatlocal/overview/content/>), we have added access to many of key subscription databases to further enhance the article results.

Library Student Employee Appreciation: There will be a Student Employee Appreciation Lunch on **Thursday, May 19, from 11:30 a.m. to 1 p.m.**, in the Buckeye Reading Room in the Thompson Library. The menu will include hamburgers, brats, chips, lemonade, pasta salad, baked beans and cookies. All student employees and their supervisors are invited. We know some student workers may not be able to attend the lunch; pizza and beverages will be delivered to all libraries on **Wednesday, May 18, from 5-7 p.m.** for student employees who can't make the Thursday event.

May 12 Pancake Breakfast for Operation FEED: The OSU Libraries are sponsoring an All-You-Can-Eat Pancake Breakfast on the east plaza of the Thompson Library (on the Oval) on May 12 to benefit Operation FEED. The breakfast, from 9 a.m. to noon, will include pancakes, sausage, orange juice and coffee. The cost is \$5. In the event of rain, the breakfast will be held on the ground floor of the Thompson Library, on the west side of the building.



Operation Feed Underway: Drop off your food donations in any of the collection boxes that are conveniently placed in all OSU Library locations. No glass or bagged items, please.



To donate to Operation Feed via Virtual Food Drive:

- Visit <http://fooddrive.midohiofoodbank.org/goto/OSU>
- Click on the appropriate team name link (University Libraries)
- To make a gift, click on the “Support University Libraries!” button on right side of page
- Complete required information via credit card (VISA/MC/AMEX/Discover). *Note: If you wish to give anonymously, you may select that option.*
- A receipt will be emailed to your preferred address.

University News



CCS Modernization Completed: The university has finalized the CCS modernization process and the final changes can be found here:

<http://hr.osu.edu/Policy/CCS/LeavesChanges.pdf?>

A summary of all the changes will be provided through various outlets in the near future.

Pelotonia is a grassroots bike tour with one goal: to end cancer. One hundred percent of all funds raised by Pelotonia directly support cancer research conducted at the Comprehensive Cancer Center and James Cancer Hospital/Solove Research Institute at Ohio State. The Pelotonia Fellowship Program provides postdoctoral, undergraduate, graduate, and medical student fellowships to the university's most accomplished, truly spectacular student scientists. [Read more >](#)

People



Congratulations to **David Lincove**/History, Political Science & Philosophy Librarian, on the publication of “The British Library of Information in New York: A Tool of British Foreign Policy, 1919-1942” Libraries and the Cultural Record 46, 2 (Spring 2011): 156-184.

Former staff member **Marion Ramage** passed away in Florida on April 21. Marion worked in the Thompson Library for several years in Bindery Prep and the Acquisitions Department.

Personnel Report *Provided by the OSU Libraries Human Resources Department*

Exhibits



“Translation...openeth the window, to let in the light’: The Prehistory and Abiding Impact of the King James Bible Exhibition,”
Rare Books & Manuscripts Library,

Through August 28
Thompson Library Gallery

RBMS King James Bible exhibition: This year the King James Bible (KJB) celebrates its 400th anniversary. Printed in 1611 after a seven-year translation effort undertaken by six teams of scholars and divines working at Oxford, Cambridge and Westminster, the KJB in the succeeding centuries has become one of the major monuments of English language and literature. The Rare

Books and Manuscripts Library will be mounting a major exhibition exploring the KJB, its medieval and early-English precursors, and its lasting influence on literary and cultural production from the date of its publication to the present day.

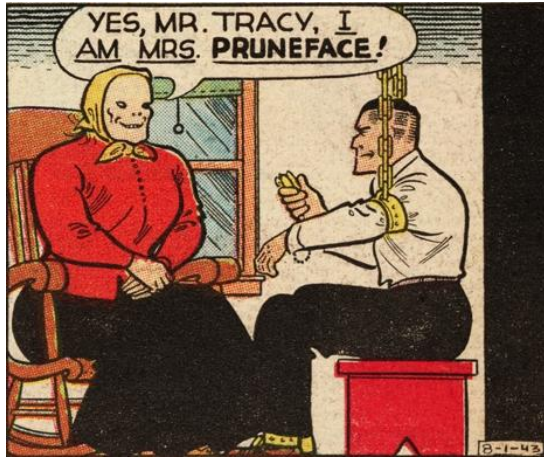
This exhibition should feature something to suit everyone's tastes, including medieval manuscripts, original copies of the many different English Bible translations produced during the 16th century, literature and art inspired by the

style, language and content of the Bible (such as works by John Milton, William Blake, Herman Melville, Cormac McCarthy, Barry Moser, Jim Dine, Nathaniel Hawthorne, and more), comic art and, of course, the KJB itself—from the 17th century to more recent editions. For further information, please contact the exhibit curator, Eric J. Johnson (johnson.4156@osu.edu).



“Dick Tracy: Chester Gould’s Blueprint Expressionism”

Through August 19
Billy Ireland Cartoon Library & Museum



This year marks the 80th anniversary of Chester Gould’s celebrated comic strip, *Dick Tracy*. From 1931 to 1977, Gould (1900-1985) wrote and drew the popular continuity strip about a tough, intelligent, and incorruptible police detective who battles a parade of increasingly strange and grotesque villains. The items in the exhibition were chosen by artist and author Art Spiegelman, a Wexner Center Residency Award recipient, with Jenny Robb, Curator of the Billy Ireland Cartoon Library & Museum. According to Spiegelman, *Dick Tracy* “brought the front-page violence of the prohibition-era tabloids to the back of the newspaper. In today’s blood-soaked entertainment culture it’s hard to realize just how extravagantly brutal the original *Dick Tracy* must have seemed to its tens of millions of daily readers in the 1930s and 40s. It was *The Sopranos* of its day, but without the moral ambiguity.”

Spiegelman’s selections highlight Gould’s unique graphic style. He explains that “Gould coupled the precision of blueprints to the emotional intensity of the German Expressionist

art taking place on the other side of the Atlantic... and he created a kind of Blueprint Expressionism.” Spiegelman will discuss Gould and his iconic creation within the greater context of comics’ history on Thursday, May 19 at 4 p.m. in the Wexner Film/Video Theater. See http://www.wexarts.org/get_involved/osu/?eventid=5621 for more information.

Dick Tracy: Chester Gould’s Blueprint Expressionism is on display through August 19 and includes original comic strip art from the International Museum of Cartoon Art Collection and vintage newspaper pages and clippings from the San Francisco Academy of Comic Art Collection. Examples of knock-offs, spoofs, and homages to *Dick Tracy* will also be featured including Al Capp’s character Fearless Fosdick, who appeared in *L’il Abner*. (*Dick Tracy* by Chester Gould, dated August 1, 1943, © *Chicago Tribune*, from the San Francisco Academy of Comic Art Collection.)

Charles Kleibacker: The OSU Years

Through May 21
Gladys Keller Snowden Gallery
1787 Neil Avenue

The Ohio State University’s Historic Costume & Textiles Collection is presenting a tribute exhibition honoring



Charles Kleibacker and his contributions to the Collection and the University while he was Designer-in-

Residence and Curator from 1984-1995. The exhibition will feature 13 Kleibacker

ensembles that either Charles or some of his clients donated to the collection. These dresses represent a microcosm of Charles' professional life, showcasing his dedication to quality, engineering, construction details and educating students. In addition to the garments, we will also be showing images of some of the many remarkable pieces owned by the Collection and acquired by Charles during his tenure at OSU. Among these are some of the most important designer and period fashions and textiles in the Collection including gowns by Charles Frederick Worth, Paul Poiret, Madeleine Vionnet, and Coco Chanel. Additional video components in the exhibition feature a documentary of Charles' life created by Jeff Simms of the Columbus Museum of Art and a compilation of images from the files of the Collection of Charles "in action" on the various exhibitions, fund-raisers and Friends events he initiated.