Welcome to the international issue of Folio! As you know, Ohio State has made a significant commitment to become a global university, and this issue highlights the many ways that the Libraries already plays a key role in these initiatives. The founding of OCLC, the online world-wide library that serves libraries in every country on earth, occurred on our campus decades ago and illustrates the Libraries’ long tradition of global interest and outreach. I hope you enjoy this special issue that focuses on our ongoing service to the world-wide community of scholars and our plans for an increasingly global future.

Ohio State is opening new “Global Gateways” that are located in key parts of the world, and one of the first offices was placed in China where our library has existing partnerships that have been in place for more than 15 years and many of our staff have visited and taught. We, in turn, have welcomed many visiting librarians from China through exchange agreements that have profited both of our systems. I will have the privilege of speaking at the Sixth Shanghai International Library Forum this July. My presentation, “Transforming Research Collections for the 21st Century: Leveraging and Rebalancing,” will look at the changing landscape, new opportunities and emerging trends in library research collections, with a particular focus on specific examples from the United States. In addition, I will be attending a joyful event at Beijng University celebrating the 30-year career of our Chinese Studies Librarian, Guoqing Li, who oversees our vast Chinese collection.

In this issue of Folio, we look at some of the ways our faculty and staff bring the OSU Libraries onto the world stage:

• Our Office of Teaching and Learning offers Ohio State’s international students workshops designed to help them use the libraries and be successful in conducting research.

• OSUL Associate Professor Magda El-Sherbini shares her valuable—and sometimes harrowing—experiences that took place while on a Fulbright lecturing/research grant at the Bibliotheca Alexandrina in Egypt during last year’s political upheaval.

• International initiatives and partnerships involving Czech theatre and the Libraries’ Theatre Research Institute bring new opportunities to OSU students and faculty.

• Interlibrary Services supports Ohio State researchers by acquiring needed materials from 33 countries across six continents.

The Library is strengthening not only its international outreach, but our national engagement as well. Through my service on the Board of Directors of the Association of Research Libraries (ARL), an organization of 126 elite research libraries in the United States and Canada, I have seen how the ARL operates as a forum for the exchange of ideas and as an agent for collective action. As the association moves forward with three strategic themes—influencing public policies, reshaping scholarly communications and transforming research libraries, my position provides a platform to bring OSU’s unique perspectives to the table while also representing the interests of academic librarians across Ohio.

Locally, the Libraries, along with the rest of the university, is preparing for this summer’s switch from quarters to semesters. We will be implementing changes that will align our loan policies with the longer time frames semesters will bring. For our community of friends and donors, our spring quarter programming will present our annual Tasteful Evening program at the Columbus Club on May 31. The event will welcome publisher Otto Penzler and celebrate the acquisition of the Mysterious Press Archive for the Rare Books and Manuscripts Library. On April 20, we will travel to Cincinnati for another Tasteful Evening, this one benefiting the renovation of Sullivant Hall for the Billy Ireland Cartoon Library & Museum.

On behalf of the entire faculty and staff—and the patrons around the world who use our services—I hope you enjoy this special issue. Thank you for all you do to support our efforts!

Carol Pitts Diedrichs
Director of Libraries
Long-time Friends: OSUL’s Partnership with China

By Guoqing Li, Professor/Chinese Studies Librarian and Lisa Carter, Associate Director for Special Collections and Area Studies

The Ohio State University established a China Gateway in Shanghai in June 2010 as part of the university’s global initiative to expand its reach and impact with a physical presence in strategic areas of the world to support recruiting, networking, teaching, business consulting, and executive training. Yet even before the Gateway, the OSU Libraries were known as a good partner in China.

The Libraries have had a very active exchange and cooperation program with Chinese partners for more than 15 years. Roughly 50 institutions, including the National Library of China, National Taiwan Central Library and the University of Hong Kong send us gift and exchange materials for our collections including books, journals and DVDs. We receive visitors from these partners regularly and occasionally send our staff to China.

Shanghai Library

The Shanghai Library leads the way in that nation’s public information access initiatives and has become China’s most dynamic library. In 2005, we officially signed a memorandum of understanding with the Shanghai Library, making our partnership with that institution official.

This agreement outlines reciprocal materials and staff exchange, while encouraging other opportunities such as collaborative conferences, exhibits and research. At the heart of the agreement is a promise to communicate regularly and exchange views based on the principles of friendship, equality, mutual benefit and development.

OSUL has sent four librarians to Shanghai Library and received six exchange librarians from Shanghai. Library administrators and Chinese studies librarian Guoqing Li attended the Shanghai International Library Forums hosted by Shanghai Library in 2002, 2006, and 2008. Dr. Jianzhong Wu, Director of the Shanghai Library, visited in 2006 to give a lecture on “Global Access to Information: The Shanghai Experience.” In 2009, Li was invited to speak at the Shanghai Library on the research of Chinese-American East Asian Studies librarians in North America.

OSUL also receives the Window of Shanghai series, part of the China Book International Project, and produced by Shanghai Library. This program aims to introduce Chinese history and culture to overseas readers, promote Chinese civilization, and publicize China’s progress by donating books to foreign libraries.

Wuhan University Library and School of Information Management

OSUL signed a similar memorandum of understanding with Wuhan University Library and their School of Information Management in 2006, hosting Dr. Yan Jinwei, Director of Wuhan University Library and four other librarians. Since then, OSUL has sent four staff to Wuhan and received two exchange librarians.

As a guest professor at Wuhan, Guoqing Li lectures at the School of Information Management. He also worked with the Chinese American Librarian Association to set up a seminar there in 2008. Most recently, in December 2010, a delegation led by Wuhan University’s Vice President Luo Yutin visited Thompson Library for a tour of the newly renovated facility.

National Library of China

OSUL has also had a long-standing relationship with The National Library of China (NLC). As early as 2002, OSU librarians gave lectures, sponsored by the United Nation Development Programme. Through the NLC, China’s National Office for Teaching Chinese as a Foreign Language donated 734 titles and 1,350 volumes of Chinese language publications to OSUL in 2006.

The following year, Dr. Chen Li, Deputy Director of NLC, led a visiting delegation and signed an agreement to initiate the Window to China book donation program. Through this program, the NLC donated valuable publications to OSUL between 2006 and 2010, including their cataloging and binding. An additional gift of special collections came in 2007. OSUL staff have also visited NLC over the past five years.

New Developments

We received a delegation from Guizhou Normal University in 2009 led by their president, who signed an MOU similar to those above. This partnership holds promise of an exchange program between the institutions’ archives. Fifteen visitors from GNU will visit again this winter to tour the Thompson Library. As we continue to cultivate these partnerships, exchange materials, receive visitors and send our librarians to China, we advance shared understanding and mutually beneficial cooperation between our countries. In this way, the Libraries are critical to Ohio State’s global efforts.

Library Delegation Headed for China

In July of 2012, Director of Libraries Carol Pitts Diedrichs, Associate Director for Special Collections and Area Studies Lisa Carter and Chinese Studies Librarian Guoqing Li will visit our partners in China. Director Diedrichs will attend an event at Beijing University celebrating Guoqing Li’s 30 year career and meet with alumni in the area. Our delegation will then meet in Shanghai to participate in the 6th Shanghai International Library Forum: Smart City & Library Service and sign our renewed memorandum of understanding with Shanghai Library.

Li and Carter will then continue on to visit our partners in Wuhan and sign that agreement. During this time, existing partnerships will be reinforced and the Libraries will reach out to university alumni and supporters.
Arab Spring and Turmoil on a Fulbright Grant

By Magda El-Sherbini
Associate Professor/Head, Cataloging Department

Magda El-Sherbini, Associate Professor at the Ohio State University Libraries, was awarded a Lecturing/Research Grant by the J. William Fulbright Foreign Scholarship Board for 2010-2011. Magda visited the Bibliotheca Alexandrina in Egypt to study the Arabic name authority catalog being developed, and conducted a series of seminars on key topics in librarianship in order to share her expertise and knowledge of current trends in international librarianship with her colleagues in Alexandria.

No one could have foreseen the dramatic political upheaval that took place in Egypt during her visit. She shared her unique experience below.

I was selected to go to Alexandria to conduct research at the Bibliotheca Alexandrina – the New Library of Alexandria – and to teach classes and seminars.

When my family and I arrived in Egypt on December 1, 2010, my biggest worries were finding a good school for my son and getting started on my projects. The education we received during the next few months was more than any of us expected.

The first month in Egypt was a blur. We had to set up house in an unfamiliar environment and get to work. We barely got settled before New Year rolled around. We watched the fireworks exploding all around and our neighbors celebrating. The next morning I got a call from a library colleague. “Don’t go out anywhere. There was a terrorist attack. A Coptic church near you was bombed last night”.

We were in shock, as was the rest of the city. This event set the tone for the remainder of our stay in Egypt. Our care free days of wondering around the city were severely curtailed. The rest of January was a busy time for us. I worked at the Bibliotheca, giving seminars and starting my research project. The memory of January 1 had begun to recede when the phone rang again. My colleague at the BA told me there would be demonstrations the next day and that we should stay off the streets. We remained in our apartment watching the first day of the Arab Spring on TV. During the next week we heard gun fire, were poisoned by tear gas, saw the police station down the street go up in flames, watched tanks and personnel carriers rumble down our street, and heard ambulance sirens screaming constantly. We lost our phone and Internet connections. Television was our only source of news.

Throughout all this we were taken care of by our neighbors and acquaintances who continued to reassure us that we would be fine. The demonstrations continued for over a week and did not seem to be letting up. After a few days we received a call from a Fulbright officer in Cairo telling us that we needed to leave Egypt as soon as possible. While we started to make arrangements, I was contacted by the Director of OSU Libraries, Carol Pitts Diedrichs and the Assistant Director Lisa Patton-Glinski. They helped in arranging our trip home and provided much needed support.

We were very fortunate to get a flight out of Alexandria in just a couple of days. Our planned nine month stay in Egypt came to an abrupt end after just two months. We left Alexandria with mixed feelings, but we were safe and happy to be going home.

Upon returning to Ohio, we started getting our life back to normal. I returned to the library and resumed my responsibilities. After two months, a message came from Fulbright. The situation in Egypt had stabilized and we had the option of going back to complete my projects. Our apartment was still waiting for us with most of our possessions intact. It did not take us very long to make a decision. A few weeks later we were back in Egypt.

That summer Alexandria was overrun by tourists and thousands of refugees from neighboring Libya, who were escaping violence there. I was busy concluding my research and wrapping up my work at the Bibliotheca. As we were leaving Egypt for the second time in six months, the whole adventure seemed very unreal. We returned home, rich in experience and memories.

No one could have foreseen the dramatic political upheaval that took place in Egypt during her visit. She shared her unique experience below.

Following are highlights from some of Magda El-Sherbini’s professional experiences during her time in Egypt.

Workshops and Seminars

At the BA, Magda conducted several workshops and seminars on various topics including Resources Description and Access, Organization of Information, alternatives to traditional classroom training, Library of Congress Classification and Subject Headings and, “New Trends in Libraries: an overview of current development in librarianship in Western libraries.”

Cooperative Initiatives

Discussed establishing cooperative initiatives between OSUL and BA: Magda assisted the BA director in writing a memorandum of understanding for the two institutions, currently under consideration by OSUL.

Research

Arabic language authority processing and the processing of Arabic names and subjects: Explored institutional participation in international authority initiatives, authority processing workflows, staffing and local policies.

Additional Experiences

American University of Cairo: Presented a lecture on Resource Description and Access, Authority issues related to Arabic language materials.

Cairo University Libraries: Discussed their plans for digitizing rare manuscript collections with Dr. Nasr Mansour Nasr, director of the Cairo University Central Library.
The Ohio State University Libraries are not only world class but also a resource for scholars around the world. Distinctive collections draw researchers from across the globe and OSU librarians answer questions from users in a wide range of countries. In addition, the Libraries are engaged in international scholarship and partnerships. Here is just a small sampling of some initiatives that have international resonance:

- Miriam Conteh-Morgan, Research and Education, collaborated with the Center for African Studies, the Arts and Sciences digital team, the University of Sierra Leone and Kennesaw State University on an NEH Digital Humanities grant proposal to create a web database to trace Fourah Bay College graduates' powerful, positive activities in West Africa.
- Lisa Iacobellis, Rare Books and Manuscripts, facilitated loans of Lillian Schwartz films for international screenings in Mexico City, Los Angeles, James Tenney concerts in Europe and most recently the Jiříava International Documentary Film Festival in the Czech Republic.
- The Hilandar Research Library continues to host international researchers supported by the College of Arts and Sciences’ Resource Center for Medieval Slavic Studies. Most recently, Professor Svetlina Nikolova, the Director of the Cyrillic-Methodian Research Center, Bulgarian Academy of Sciences examined microfilms of manuscripts from Hilandar Monastery, Saratov (Russia) State University, and the former private Fekula collection.
- Beth Kattelman, Theatre Research Institute, visited donors in London before heading to Edinburgh to assess a potential partnership regarding the Edinburgh Fringe Festival archives.
- Laura Kissel, Byrd Polar Research Center Archival Program, received a request from a patron in Romania to translate the Papers of Admiral Richard E. Byrd web page into Romanian. The translation can be found at http://webhostinggeeks.com/science/find-collections-ro.
- Guoqing Li, Chinese Studies, lectured on his development of two book series, Personal Experiences in China (National Library of China Press) and Chinese Studies in the West: The Chinese Record (Guanqxi Normal University Press), which explores the writings of Westerners who visited or lived in China during the evolution of the new Republic of China from 1842-1911. He presented as part of OSU’s Institute for Chinese Studies Cultures in Contact Lecture Series.
- Jenny Robb, Billy Ireland Cartoon Library and Museum, partnered with the Musée de la bande dessinée (Museum of Comics) in Angoulème, France to present the exhibition “Art Spiegelman: Le Musée Privé” from January 26 – May 6, 2011 which included 54 objects loaned from our collection.
- Ruth Sesco, Outreach and Engagement, assisted Dr. Qinghua Sun, College of Public Health, with the first Gateway Interactive Course Module Seed Grant class “Climate Change and Human Health.” It was coordinated with Dalian Medical University (DMU) in China and included 13 OSU and 27 DMU students communicating via videoconferencing. She also assisted with the coordination of the international course component for Biochemistry/Molecular Genetics 694 for a total of five video-conferences with three universities in India.

(Top, left) Predrag Matejic, curator of the Hilandar Research Library, working with a researcher on the Hilandar collection; (middle) Angouleme, France the location of the the exhibition “Art Spiegelman: Le Musée Privé”; (bottom) Miriam Conteh-Morgan collaborated with the Center for African Studies on an NEH Digital Humanities grant proposal. (Above) Executive Vice President and Provost Joseph A. Alutto, second from right, and OSU President Gordon Gee, right, at the ribbon cutting for the university’s China Gateway.
Cincinnati “Tasteful Evening” Set for Cartoon Library & Museum

The Billy Ireland Cartoon Library & Museum will present “A Tasteful Evening” in Cincinnati on Friday, April 20 from 6-8 p.m. at the Hyde Park Golf and Country Club.

The event will feature noted former Cincinnati Enquirer editorial cartoonist and “Zits” creator Jim Borgman, and a scotch tasting with an expert scotch master. The program will include an update from Director of Libraries Carol Pitts Diedrichs and Jenny Robb, curator of the OSU Billy Ireland Cartoon Library & Museum, on the renovation of Sullivant Hall, the future home of the Cartoon Library.

Cost of the evening is $25. Please RSVP by April 13, 2012 at go.osu.edu/CartoonTastefulEvening or 614-292-8174. The $25 donation is payable online or at the door.

Schulz Challenge Nears Goal

Thanks to recent generous donations, including a $100,000 gift from the Hershey Foundation, the library has met $2,375,000 of the $2,500,000 Schulz Challenge. The challenge grant was awarded by Jean Schulz, widow of famed Peanuts creator Charles Schulz. Proceeds will benefit the renovation of Sullivant Hall as a new home for the Billy Ireland Cartoon Library & Museum. Total library gifts to the project have exceeded $13 million.

The Friends of the Library have pledged $400,000 to the Schulz Challenge and are seeking book donations to raise funds. If you live in the greater Columbus area and have books you would like to donate, let us know and we will pick them up. Please use the pickup request on the Libraries website at go.osu.edu/book-pick-up or call the Friends Office at 614-688-8676 to make arrangements. Donations must be boxed.

Renovation of Sullivant Hall is just beginning and the building will reopen in the fall of 2013. The completed building will provide 28,000 square feet of space for the cartoon library and house a spacious reading room for researchers, three museum-quality galleries and greatly expanded storage.

If you would like to help complete the Schulz Challenge, please use the enclosed envelope or contact the Libraries’ Development Office at 614-688-4313.

Tauber, “Such Sensations,” Receive Hertzog Award

This year’s Carl Hertzog Award for Excellence in Book Design was awarded to Robert Tauber for the Logan Elm Press’ “Such Sensations.”

The award is the 13th in the series, winning in a field of approximately 75 entries. It includes a cash prize of $1,000, a framed certificate, and a bronze medal, given to the book’s designer.

Tauber teamed with Spagio Restaurant’s Chef Hubert Seifert to create the unique volume, a memoir told through 12 menus. The book was written and edited by Louisa Bertch Green and designed by Book Arts Specialist Tauber. It includes 12 initial letters hand drawn by Ann Alaia Wood, who also designed the calligraphy for the volume.

Read more about Logan Elm’s broadsides: library.osu.edu/about/departments/preservation/book-arts-division/books-broadsides
University Libraries hosted Ms. Sam Lam, Marketing Manager for Pao Yue-kong Library, Hong Kong Polytechnic University, for a two-day visit February 20-21. Ms. Lam came to OSUL because of our “distinct features in promoting collections and services of the Libraries, as well as the outstanding promotional strategy for exhibition and digital resources.”

While at the Libraries, she met with librarians and staff responsible for programs such as the Course Enhancement Grants, ReadAloud, Knowledge Bank, Undergraduate Research Prize, Faculty Recognition Program, the exhibit hall and gallery, and library communications. One thing Ms. Lam and her University Libraries’ colleagues discovered during her visit was how much the two libraries have in common when it comes to public programming issues.

Ms. Lam continued her U.S. trip with visits to Columbia University and the New York Public Library.
The Czech Collections at the Theatre Research Institute

By Nena Couch
Curator, Jerome Lawrence and Robert E. Lee Theatre Research Institute

The Jerome Lawrence and Robert E. Lee Theatre Research Institute is an active participant in a variety of international initiatives and partnerships involving Czech theatre – performing arts work that is dynamically visual, creative, exciting, and moving – and work that opens new opportunities and ideas for OSU students and faculty who explore the Czech resources at the Institute, participate in Department of Theatre master classes with Czech artists whose work is represented at the Institute, and take advantage of Theatre study tours to the Czech Republic.

One of the Institute’s major Czech treasures is the Jarka M. Burian collection which offers a tremendous resource for researchers in Czech theatre, containing his research papers, posters, programs, photographs, taped interviews with Czech theatre artists, books, and other materials. The Burian collection also documents major cultural and political events, including the Soviet bloc invasion in 1968, which Jarka and Grayce Burian experienced during their many research trips to Prague. Many individual theatre artists including playwright Václav Havel (later President of the Czech Republic), and the majority of scenographers whose design work is held at the Lawrence and Lee Institute are documented in the Burian papers.

The Burian collection provides a focus of international engagement. During fall 2010, the Institute hosted visiting Fulbright Fellow Barbora Prihodová, Ph.D. student at Masaryk University in Brno, Czech Republic. Prihodová’s Fulbright project was part of her doctoral dissertation work on scenographer Josef Svoboda. While it may seem counter-intuitive, it was in fact necessary for Czech scholar Prihodová to come to Columbus to research Czech scenographer Svoboda in order to, as she noted, “benefit from Jarka Burian’s unique heritage as well as the rich American academic culture.”

The Institute’s Czech collections, including hundreds of original and graphic designs by Czech theatre artists, are used for teaching in a variety of courses including Theatre and Department of Slavic and East European Studies courses. Dr. Joe Brandesky teaches Czech Theatre and Culture which meets at the Thompson special collections reading room to explore the rich Czech holdings. Students use collections for individual projects in preparation for a Czech Republic study tour which includes visits to theatres and cultural and historical sites, and, every four years, the opportunity to attend the Prague Quadrennial, the largest and most important international scenography event. For the past two course sessions, Institute donor Grayce Burian has come as a speaker to share her amazing experiences in then Czechoslovakia, in secret meetings with Havel and other dissidents, watching theatre that had major political and cultural impact, meeting some of the best scenographers in the world.

Continuing to build the Czech holdings with attention to the work of young Czech scenographers, and ongoing participation in Department of Theatre Czech initiatives remain priorities at the Lawrence and Lee Institute. In conjunction with the Spring 2012 residency of costume designer Simona Rybáková, the Institute will display her designs, and will be loaning puppetry materials by Petr Matásek for a spring 2013 exhibition on Czech puppetry at the Columbus Museum of Art curated by Joe Brandesky. In the meantime, the doors of the Jerome Lawrence and Robert E. Lee Theatre Research Institute are open to all who are interested in exploring the designs, the Jarka M. Burian papers, and all other Czech materials that document the outstanding world of Czech theatre.
Interlibrary Services

Research Support
On a Global Scale

By Brian Miller
Acting Head, Interlibrary Services

The OSU Libraries’ collections contain millions of volumes on diverse subjects, in different languages, from many countries. But no single library collection – or even the shared collections in any one country – contains everything a scholar might need. And not everything is available online—at least not yet.

So how can an OSU researcher get materials only available overseas, such as:

• An article from a small Australian sports association journal?
• A German compilation of 19th century Romantic poetry?
• A proceedings paper from a Chinese mechanical engineering conference?
• A Portuguese language book on modern Brazilian dance?

The OSU Libraries’ Interlibrary Services office obtains thousands of items for Ohio State faculty and students every year, including hundreds of items not available in the United States. Items were borrowed and copies received from 149 foreign libraries in 33 countries across six continents in 2011. This included materials from collections in national or royal libraries in 16 countries, in addition to a wide variety of university libraries and scientific research centers around the globe.

International borrowing can be challenging because of language and currency differences, customs and delivery time considerations, as well as item safety concerns during shipment. But many overseas libraries are happy to share their collections with researchers in other countries and, in turn, to be able to borrow from those libraries to which they lend.

The Interlibrary Services office has expertise in finding international lenders and regularly goes to the ends of the earth to help meet the research needs of University Libraries’ customers.

Learn more about Interlibrary Services at library.osu.edu/find/interlibrary-services

Top 10 countries providing library items for Ohio State researchers

1. Canada
2. Germany
3. England
4. Australia
5. China
6. Japan
7. New Zealand
8. Denmark
9. Spain
10. France

Orienting New International Students to the Libraries

By Fred Roecker
Teaching and Learning Librarian

For more than 25 years, librarians in the Teaching & Learning Office have provided quarterly “introduction to research” workshops for new international students. Working in collaboration with the OSU Office of International Affairs as part of its general orientation to Ohio State programs, librarians have created low-stress presentations designed to instill confidence in international students and help prepare them to succeed in their research using the library system and easily-accessible help.

Presentations are designed to make certain each new international student feels comfortable and confident in this new research environment. Friendly ice-breakers are employed to encourage students to relax as they share their names, country, research field, and the date they arrived in Ohio, as well as worries they may have about conducting research at Ohio State.

These orientations provide information on the locations and contents of the libraries on the Columbus and regional campuses; checking out, renewing, and returning materials; tips to identify and search databases relevant to their field; and getting research help from the Libraries’ staff online, by phone, and in person.

Demonstrations of library tools help students learn how books, articles, and other resources can be easily obtained. Insider tips and time-saving strategies are also offered. At the end of each presentation, students tour the Thompson Library or other University Library with the appropriate subject librarian.

The students also get to know a friendly person—the librarian—a benefit they often mention on their workshop comment forms.
Ohio State University Libraries, Columbus Museum of Art, Announce Bellows Acquisition

The Ohio State University Libraries and the Columbus Museum of Art (CMA) partnered in the acquisition of the record books and ledger of internationally renowned artist and Columbus native George Bellows (1882 – 1925).

The acquisition was announced by Ohio State’s Director of Libraries Carol Pitts Diedrichs and CMA Executive Director Nannette V. Maciejunes. The collection was acquired from the Bellows Trust that assumed stewardship of the materials upon the death of the artist’s daughter, Jean Bellows Booth.

Bellows, widely acclaimed as the greatest American artist of his generation, maintained meticulous records of his artistic production including sales and exhibition showings, including documentation of works that were destroyed. He augmented the record books with more than 200 thumbnail sketches of his original art.

“These documents are a unique research source for the study of the historical book market, and the taste and culture of early 20th century America,” Diedrichs said. “The acquisition of the books and ledger are in keeping with the Libraries’ special collections’ mission of acquiring and preserving primary research materials.”

Bellows’ connections to Columbus made retaining the volumes locally a desirable outcome, Diedrichs said. Bellows was born and raised in Columbus and attended The Ohio State University.

Director of Libraries Carol Pitts Diedrichs, Ohio State President Gordon Gee and Columbus Museum of Art Executive Director Nannette Maciejunes

“The acquisition from the Bellows Trust is an important one for Columbus,” Maciejunes said. “The record books provide context for the Museum’s vast collection of paintings and lithographs by Bellows and play a major role in ongoing scholarship on the artist.”

As the joint owners of the record books, the Museum and the Libraries will collaborate on programming, exhibition and research availability of these unique resources.

Otto Penzler Speaker at Rare Books’ “Tasteful Evening” May 31

Champagne will toast the arrival of Otto Penzler, famed editor and proprietor of the Mysterious Bookshop, who will speak at the fourth annual Tasteful Evening, presented by the Rare Books and Manuscripts Library. The event will be held at The Columbus Club on May 31 from 6-8 p.m. and feature a program by Mr. Penzler and a champagne tasting.

Each year the event highlights exceptional collections within the larger Rare Books collection. The 2012 offering will feature the recent acquisition of the Mysterious Press Archive by University Libraries (see story this page). The “tasting” portion of the evening will be a program on various champagnes and bubbly wines to celebrate the arrival of the archive.

Mr. Penzler is the world’s foremost authority on crime, mystery and suspense fiction. He founded the Mysterious Press in 1975 and won two Edgar Awards, the Ellery Queen Award and the Raven from the Mystery Writers of America. Mr. Penzler will discuss his personal adventures in mystery publishing, editing, writing, and his history with the archive.

The public is invited to attend this friendly, fun evening. The audience includes those already enthusiastic about rare books and others eager to learn about them. The event will be hosted by J. C. Hanks and Paul Tingley.

Information is available by calling Lola Klein at 614-292-8174 or at klein.40@osu.edu. Cost is $50 per person and the amount is fully tax deductible. In addition to the complimentary tasting, there will be a cash bar. All proceeds benefit the Rare Books and Manuscripts Library.
Highlights for Children and the Ohio State University Libraries unveiled a new collection featuring original documents from Highlights magazine founders Garry Cleveland Myers, Ph.D., and Caroline Clark Myers. The Highlights collection features children’s magazines, including Junior Home, Highlights and Children's Activities, as well as children’s letters, parenting advice columns and Dr. Myers’ handwritten notes, manuscripts and letters. More than 12,000 “Parenting Problems” columns, spanning 1929 to 1971, will be available to researchers. A selection of these letters, from 1946 to the present (with a focus on 1980 forward), are part of the collection. Highlights also announced the establishment of an endowment for the OSU Libraries that will help fund research utilizing the collection.

Children write more than 50,000 letters each year to Highlights. They write about their lives, their concerns, their ideas for the magazine and their thoughts on current events. A selection of these letters, from 1946 to the present (with a focus on 1980 forward), are part of the collection. Highlights also announced the establishment of an endowment for the OSU Libraries that will help fund research utilizing the collection.

Garry and Caroline Myers both grew up in Pennsylvania farming families. The Myers enjoyed long and productive careers as teachers, lecturers and nationally recognized leaders in education and childhood development. During that time, Dr. Myers authored “Parent Problems,” a popular King Features, Inc. syndicated column that was published for more than 40 years in hundreds of newspapers around the country.

“My great-grandparents felt that children develop positive self-worth by using their creativity and imagination, thinking and reasoning skills and learning to treat others with respect, kindness and sensitivity,” says Highlights CEO Kent Johnson. “Their values still guide Highlights today. I’m so glad that the Ohio State University Libraries will provide access to their life’s work and hope this collection will be useful to those who study child development, parenting, writings for children and American culture.”

“We are honored that children have shared their poems, artwork, thoughts and dreams with us over the years, and glad their work can live on in this collection,” said Johnson.
Libraries Support Coming Changeover to Semesters

University Libraries is changing its policies to support Ohio State’s upcoming conversion from a quarter-based academic year to a semester-based calendar.

Spring quarter 2012, which ends with commencement on June 10, will mark the end of the quarter system at OSU. The 7-week Summer Term will be followed directly by the 14-week Autumn Semester, which begins August 22.

Borrowing periods were being lengthened to align more closely with a semester calendar. Beginning with the summer term, loan periods for faculty, staff, and graduate students borrowing University Libraries-owned items will increase from 70 to 120 days. Undergraduate students will be able to borrow volumes for 42 days, double the current loan period.

“Lengthening loan periods enables our customers to more effectively conduct research and study in the new semester-based environment,” Director Diedrichs said. “These changes position the Libraries to continue to support the needs of students and faculty.

There are a number of benefits for Ohio State students pursuing their education under a semester calendar:

• It’s easier to transfer credits from or to another college or university; more than 90% of American universities use a semester calendar.

• A 15-week semester gives students more time to learn course material.

• Ohio State students enter the job market (as graduates or for summer jobs) at the same time as those attending other universities and are not disadvantaged by the quarter schedule with its mid-June end.

• It creates more opportunities for studying abroad and taking part in other learning opportunities outside the campus.

• There is more time for summer internships, and the dates match better with industry, clinical, and business schedules.

• Full-time tuition for an academic year under semesters will not cost more than what the cost of tuition for that same year would be under quarters.

My name is Barbara Piperata and I am a faculty member in the anthropology department. I am writing to let you know of the exceptional performance of one of your staff - Mr. Brian Miller *

I recently experienced some difficulties accessing on-line journals while off-campus. A glitch prevented me from accessing information I needed from an online database. Therefore, I requested the articles via Interlibrary Services, explaining the problem to the staff. Not only did Brian help me access the articles quickly which helped me remain productive while on break, he also worked on getting it resolved and then contacted me to let me know that the site was now accessible.

I am greatly appreciative of his hard work and found his performance exceptional. He really went beyond what is typical in order to help. I just wanted to let you know about the great work he is doing and that it made a real difference for me.

Barbara Piperata, Ph.D.
Assistant Professor, OSU
Department of Anthropology

* Brian is Acting Head of Interlibrary Services

Good Job, Brian!

University Libraries is changing its policies to support Ohio State’s upcoming conversion from a quarter-based academic year to a semester-based calendar.

Spring quarter 2012, which ends with commencement on June 10, will mark the end of the quarter system at OSU. The 7-week Summer Term will be followed directly by the 14-week Autumn Semester, which begins August 22.

Borrowing periods were being lengthened to align more closely with a semester calendar. Beginning with the summer term, loan periods for faculty, staff, and graduate students borrowing University Libraries-owned items will increase from 70 to 120 days. Undergraduate students will be able to borrow volumes for 42 days, double the current loan period.

“Lengthening loan periods enables our customers to more effectively conduct research and study in the new semester-based environment,” Director Diedrichs said. “These changes position the Libraries to continue to support the needs of students and faculty.

There are a number of benefits for Ohio State students pursuing their education under a semester calendar:

• It’s easier to transfer credits from or to another college or university; more than 90% of American universities use a semester calendar.

• A 15-week semester gives students more time to learn course material.

• Ohio State students enter the job market (as graduates or for summer jobs) at the same time as those attending other universities and are not disadvantaged by the quarter schedule with its mid-June end.

• It creates more opportunities for studying abroad and taking part in other learning opportunities outside the campus.

• There is more time for summer internships, and the dates match better with industry, clinical, and business schedules.

• Full-time tuition for an academic year under semesters will not cost more than what the cost of tuition for that same year would be under quarters.

My name is Barbara Piperata and I am a faculty member in the anthropology department. I am writing to let you know of the exceptional performance of one of your staff - Mr. Brian Miller *

I recently experienced some difficulties accessing on-line journals while off-campus. A glitch prevented me from accessing information I needed from an online database. Therefore, I requested the articles via Interlibrary Services, explaining the problem to the staff. Not only did Brian help me access the articles quickly which helped me remain productive while on break, he also worked on getting it resolved and then contacted me to let me know that the site was now accessible.

I am greatly appreciative of his hard work and found his performance exceptional. He really went beyond what is typical in order to help. I just wanted to let you know about the great work he is doing and that it made a real difference for me.

Barbara Piperata, Ph.D.
Assistant Professor, OSU
Department of Anthropology

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Welcome to Folio, the newsletter of The Ohio State University Libraries. Each issue will provide you with information on the people, collections, services and exhibits that comprise one of the best academic library systems in the country. Combined with the Libraries website—library.osu.edu—Folio will keep you up to date on the wide variety of offerings available from Ohio State’s libraries.

Thanks to the Friends of the OSU Libraries for their generous support in bringing Folio to you. If you have suggestions on stories you'd like to see, send an email to allen.916@osu.edu.