

[The Knowledge Bank at The Ohio State University](#)

**Feature Title:** Лѣтопись Lietopis'

**Article Title:** 6-7 April, 1981: Nijmegen. La transmission et la reception des Paterika paleochretiens

**Translation of the Article Title:** 6-7 April, 1981: Nijmegen. The Transmission and Reception of the Paleo-Christian Paterika

**Journal Title:** Polata Knigopisnaia

**Issue Date:** October 1981

**Publisher:** William R. Veder, Vakgroep Slavistiek, Katholieke Universiteit, Postbus 9103, 6500 HD Nijmegen (Holland)

**Citation:** *Polata Knigopisnaia: an Information Bulletin Devoted to the Study of Early Slavic Books, Texts and Literatures* 5 (October 1981): 42.

Appears in:

**Community:** [Hilandar Research Library](#)

**Sub-Community:** [Polata Knigopisnaia](#)

**Collection:** [Polata Knigopisnaia: Volume 5 \(October 1981\)](#)

- GAVRILOVIČ Z. (Birmingham) *Eve, or the Waters of Marah, at Pološko.*
- GJUZELEV V. (Sofia) *Les appellations de la Bulgarie médiévale (7e-15e s.).*
- HEPPELL M. (London) *The 'Russkaya Pravda': Russia's Non-Byzantine Heritage*
- HOLČIK Š. (Bratislava) *The Settlement of Biša near Esztergom (9-13th c.).*
- HORDEN P. (Oxford) *Byzantium and the Slavs Approaches from Medical History.*
- HOWARD-JOHNSTON J. (Oxford) *The Role of the Slavs in Dark-Age Bulgaria.*
- HOWLETT J. (Cambridge) *Heresy and Treason.*
- KITCH F. (London) *Byzantium and Slav Hagiography.*
- MAJESKA G. (Maryland) *Voyage to Tsargrad: Byzantium through Russian Peasant Eyes.*
- MARKOV D. (Monmouth NJ) *The Brodniks, Bolohovenes, Kievan Rus' and the Byzantine Empire.*
- MARTIN M. (Birmingham) *The Venetians in Tana in the Early 14th Century.*
- MEYENDORFF J. (Fordham NY) *Hesychasm.*
- MILNER-GULLAND R. (Sussex) *Andrej Rublëv and the Late Byzantine Heritage.*
- OPIE J. (Genova) *Byzantine Colour Systems in Russian Icons.*
- PETROVIČ D. (Beograd) *The Importance of the Hilandar Music MSS for the History of Serbian Church Music.*
- PRINZING G. (Münster) *On the Interpretation of Geometres' 'De romanorum cladibus in clisura bulgarorum perpressis'.*
- SHEPARD J. (Cambridge) *Some Dnepr Route Settlements.*
- STEFANOVIČ D. (Beograd) *The Transmission of Greek Melodies in Slavonic Texts of Hilandar MSS of the 18th Century.*
- STRIČEVIČ G. (Cincinnati) *The Funerary Deesis in Serbian Frescoes of the 13th Century and Its Constantinopolitan Parallels.*
- TĀPKOVA-ZAIMOVA V. (Sofia) *Byzantine-South Slav Relations on the Lower Danube.*
- THOMSON F.J. (Antwerpen) *St. Basil in Slavonic.*
- VEDER W.R. (Nijmegen) *The Next Step After Translating: The Imitation of Byzantine Models.*
- VELIMIROVIČ M. (Charlottesville) *The Slavic Response to Byzantine Musical Influence.*
- VON LILIENFELD F. (Erlangen) *Mutations of Byzantine Monasticism in Medieval Russia.*
- WAGES S. (Virginia) *Djurdjevi Stupovi a Reflection of Stephen Nemanja's Relationship with Byzantium.*
- WHITBY M. (Oxford) *'Fighting the Slavs': Theophylact Simocatta and the 'Strategikon of Maurice'.*
- WHITE S. (Birmingham) *Arab Views of the Slavs.*
- Concluding Lecture:* BOLENSKY D. (Oxford) *Byzantium and the Slavs: Some Afterthoughts.*

6-7 APRIL 1981, NIJMEGEN:

SYMPOSIUM

LA TRANSMISSION ET LA RECEPTION DES PATERIKA PALEOCHRETIENS

*The review of the proceedings of this symposium, which was devoted to the discussion of Пoлaтa кнѣгoпѣснaнa ѿ ѿ and related subjects, was ready when this issue of our bulletin was prepared for the press, but for reasons of space we decided to print it only in the next issue.*