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### KEVIN MCCLATCHY

Assistant Professor of Theatre  
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#### Education

M.F.A., The Ohio State University (2012)  
 B.A., Journalism, Washington and Lee University (1985)

#### Teaching/Research

Kevin McClatchy joined the Department of Theatre in 2013, where he currently oversees the acting curriculum. He has also been a working actor for more than 20 years in theatre, film and television. He is the director of the Shakespeare and Autism Project at Ohio State and, with Janet Parrott, was principal investigator on the [Responsibility, Morality and the Costs of War](#) symposium, supported by a grant from the Mershon Center. The 2015 symposium featured McClatchy's solo theatre piece *Scrap Heap*, about an ex-Special Forces veteran grappling with his transition to civilian life.

In June 2014 McClatchy played Prospero in a groundbreaking adaptation of *The Tempest* at the Royal Shakespeare Company. Other recent theatre credits include *Red, Bengal Tiger at the Baghdad Zoo* and *Almost, Maine*. He is also artistic director of Carrickmacross Productions, which is dedicated to Irish theatre and the Irish-American experience on stage and in film. Thus far, the company has staged acclaimed productions of *Stones in His Pockets* and *The Blowin of Baille Gall*.

McClatchy has worked extensively in film and television as well. His recent film credits include *Love and Other Drugs*, *Unstoppable* and *The Lodge*. On television, Kevin spent two years on the NBC daytime drama *Another World* and had recurring roles on *Guiding Light*, *One Life to Live* and *General Hospital*. His primetime credits include guest-starring roles on *NCIS, ER, X-Files, That 70s Show* and *The Practice* as well as roles in the television movie *The Pennsylvania Miners Story* and the PBS miniseries *The War That Made America*.

His research interests include acting technique, the use of Laban Movement Analysis for film and television acting and Irish theatre. In addition, McClatchy is interested in collaborative research, the creation of new works, and provoking new dialogue about the cost of war.

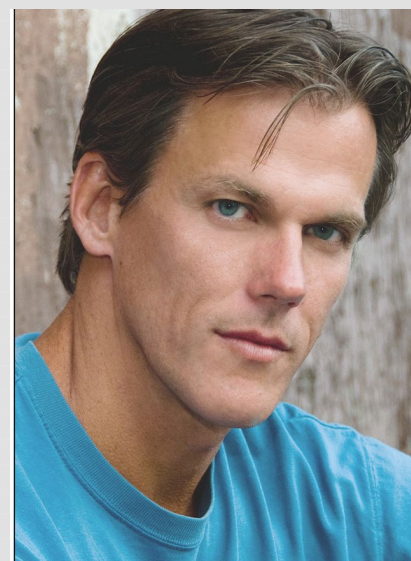
McClatchy is a member of Actors' Equity Association, SAG/AFTRA and the Voice and Speech Trainer Association.

#### Faculty Links

[Curriculum Vitae](#) (pdf)  
[Department web page](#)  
[IMDb page](#)  
[High-resolution photo](#)

#### Media Links

Ohio State University: [Transformational power of the arts](#) (2017)  
 Arts and Sciences: [Breaking barriers with Shakespeare](#) (2017)



Mershon Center: [Responsibility, Morality, and Costs of War: Future Directions](#) (2016)  
 Performance: [Responsibility, Morality and The Costs of War: PTSD, Moral Injury and Beyond](#) (2015)  
 Performance: [Scrap Heap](#) (2015)  
 Mershon Center: [Mershon-supported conference to explore 'Costs of War'](#) (2015)  
 Wexner Center: [Symposium: Responsibility, Morality, and the Costs of War](#) (2015)  
 Film Studies: [Visiting Filmmaker: Heather Courtney](#) (2015)

**Mershon Project**

[Responsibility, Morality and The Costs of War: PTSD, Moral Injury and Beyond](#) (2015-16)

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