

# DSQ

## DISABILITY STUDIES QUARTERLY

Summer 1999  
[Published in December 1999]

Volume 19 No. 3

ISSN 1041-5718

Produced by:

The Center on Disability Studies  
University of Hawai'i at Manoa  
Honolulu, Hawai'i

and

The School of Social Sciences  
The University of Texas at Dallas  
Richardson, Texas

for

The Society for Disability Studies

# Disability Studies Quarterly

Summer 1999  
Volume 19 No. 4  
ISSN 1041-5718

**Founding Editor:** Irving Kenneth Zola (1935-1994)

**Editor:** David Pfeiffer, University of Hawai'i at Manoa

**Managing Editor:** Richard Scotch, University of Texas at Dallas

**Book, Video, and Film Review Editor:** Elaine Makas, Lewiston Auburn College of the  
University of Southern Maine

**Copy Editor:** Jill Dobriner

**Contributing Editor:** Steven Brown, Institute on Disability Culture

**Issue Theme:** Changing Images of Disability

**Guest Editor for this issue:** Petra Kupperts, Manchester Metropolitan University,  
United Kingdom

Copyright 1999, all rights reserved, by the Society for Disability Studies;  
authors retain a joint copyright with the Society in their articles.

**DSQ Editorial Board:** Barbara Altman (Agency for Health Care Policy and Research); Karen Hirsch (ParaQuad); Paul Longmore (San Francisco State University); Lynn Schlesinger (SUNY at Plattsburgh); Richard Scotch (University of Texas at Dallas); ex-officio member: David Mitchell (University of Northern Michigan).

**DSQ Steering Committee:** Judy Norsigian (Boston Women's Health Book Collective); Howie Baker (Brandeis University); Gunnar Dybwad (Heller School, Brandeis University); Elaine Makas (Lewiston Auburn College of the University of Southern Maine); Adrienne Asch (Wellesley College); and David Pfeiffer (University of Hawai'i at Manoa).

*Disability Studies Quarterly* is published by the Society for Disability Studies. The *Quarterly* is a multidisciplinary and international journal of interest to social scientists, scholars in the humanities, disability rights advocates, and others concerned with the problems of people with disabilities. The purpose of the *Quarterly* is to provide a place where people from diverse backgrounds can share ideas and to engage in dialogues that cut across disciplinary backgrounds and substantive concerns. The *Quarterly* is committed to developing theoretical and practical knowledge about disability and to promoting the full and equal participation of persons with disabilities in society.

*Disability Studies Quarterly* is published four times a year. Each volume is the same as a calendar year. Although the *Quarterly* is a publication of the Society for Disability Studies, the subscription price for the *Quarterly* is not included in the dues for the Society. However, members of the Society are entitled to a reduced rate. The cost of a one year subscription can be found at the end of this volume. All subscription correspondence must be sent to the national office of the Society: Society for Disability Studies, c/o Professor Carol Gill, Department of Disability and Human Development, University of Illinois at Chicago (MC 626), 1640 Roosevelt Road #236, Chicago, IL 60608-6904.



## Table of Contents

Pagination will vary in the print, email, and disk editions

<b>Editor's Preface</b> .....	166
<b>Current Research</b>	
<b>Introduction - Changing Images of Disability: Looking Anew at Disability Images in the Mainstream</b> <i>Petra Kupperts</i> .....	167
<b>See the Person (Not the Disability): Deconstructing the Politics of Visibility and the Performance of "Positive" Images</b> <i>Mairian Corker</i> .....	169
<b>Notes on SCREENING DISABILITY: A Conference on Film and Disability (March 26-28, 1999, University of Iowa)</b> <i>Christopher R. Smit</i> .....	179
<b>Autism and the Modern Identity: Autism Anxiety in Popular Film</b> <i>Patrick McDonagh</i> .....	184
<b>Disability and Comic Violence in There's Something About Mary</b> <i>Carrie Sandahl</i> .....	192
<b>Fin-de-Siecles: Dandyism and Disability Fashion</b> <i>Petra Kupperts</i> .....	196
<b>Other Articles</b>	
<b>The Curb Ramps of Kalamazoo: Discovering Our Unrecorded History</b> <i>Steven E. Brown</i> .....	203
<b>Book, Video, and Film Reviews</b> .....	206
<b>Call for Manuscripts</b> .....	228
<b>Minutes of the Interagency Subcommittee on Disability Statistics</b> .....	234
<b>Resources</b> .....	238
<b>Announcements</b> .....	239
<b>The Society for Disability Studies</b> .....	239
<b>Subscription Information</b> .....	240
<b>Reviews, Indexing, and Advertisements</b> .....	240
<b>Future issues of <i>Disability Studies Quarterly</i></b> .....	240