

## Editor's Preface

Beginning with the Winter 1998 issue, all matters concerning subscriptions and production of Disability Studies Quarterly will be handled by the national headquarters of the Society. The address is:

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In addition I remind you that DSQ is now paged continuously through the four print issues. The pagination in the email and disk versions will not conform with the print version.

This issue of DSQ begins with an article by Steve Brown which follows up his Fall 1995 special issue on disability culture. He places that DSQ issue as well as prior and subsequent developments in a historical context liberally sprinkled with his observations on the topic. In the next article Jeffrey Alan John reviews three magazines directed to persons with disabilities and finds, in the content of the articles, evidence that a disability culture does exist.

The editor contributes a short essay next which criticizes an author for being ignorant of the existence of disability culture. If the author of a chapter on disability (who is a person with a disability and a college professor) and the editors of a book on multiculturalism had known that disability culture existed, they would have saved themselves considerable embarrassment.

This essay is followed by an article by Ludmila Vompe. She approaches culture and disability from the opposite point of view of the first two articles. She stresses how medical personnel treating persons with disabilities must be aware of any cultural differences in order to evaluate outcomes. Although she does not make the connection, medical and other personnel (such as the author of the chapter in the book on multiculturalism) must also be aware of disability culture if they are to achieve their goals. She does, however, make a strong case for cultural awareness no matter what culture.

The final article, on conference accessibility, makes its own contribution to the discussion of disability culture. Access is part of disability culture and this article by Susan Stoddard, Devva Kasnitz, and Lisa Wahl summarizes the experience of making the 1995 SDS conference truly accessible. It is both informative and fascinating.

These articles are followed by an unusually excellent collection of book and film reviews and a "web sighting."