Purpose
Fifteen scholarship students in a year-long class are spending two weeks in New Orleans, developing Web sites, conducting and filming interviews, creating videos, and archiving materials for nonprofits preserving the city’s unique culture.

Impact
One group of students interviewed the legendary Mardi Gras Indian chiefs and are creating a film as well as a web site for the Mardi Gras Indian Council.

Five students are archiving jazz funeral obituaries and Mardi Gras Indians suits collected at the Backstreet Cultural Museum, a one-man folk museum.

Other students are creating a Web site for Coastal Communities Consulting, which serves the Vietnamese and Cambodian fishing communities.