

Editor's Preface

This Winter 2000 issue of DSQ contains a variety of articles and contributions. Mairian Corker presents an analysis of deaf studies and disability studies raising interesting questions about each and their relationship. Margaret G. Stineman presents a discussion of medical humanism containing a call for her medical and rehabilitation colleagues to reform their treatment of patients and clients. A needs assessment study of adolescents with disabilities and chronic illness who are in transition from school to work is presented by Elizabeth DePoy, Debbie Gilmer, and Diane Haslett. Not only are their results presented and analyzed, but the tool they used is also given.

Steven E. Brown writes a most interesting study of Ed Roberts and his mother, Zona Roberts. As a historian he places both of them in the context of the disability movement and in the larger social setting of the 1990s. The editor of DSQ discusses the policy making process and illustrates it with the passage of the ADA.

Beth Shapiro Steele describes and analyzes her experiences of having to be fed by another person in "Eating Is a Bitch." A most insightful article. "I'm Sick and Tired of Being Sick and Tired: Living with Post-Viral Fatigue," written by Beth Torgerson, gives a penetrating look at life, chronic illness, and the relationship between the mind and the body. Elaine Makas again presents some excellent book, video, and film reviews to conclude this issue.

At present DSQ is a reviewed journal. That is, all articles are reviewed by at least one editor and almost all of them are then reviewed by a second or third editor. In the future, however, DSQ will become a refereed journal always publishing, in addition, work which is not properly refereed by anonymous reviewers. These pieces will consist of first hand reports of the disability experience, descriptive accounts, and important documents. They might also include idea pieces which are written in order to begin a dialogue and the writings of advocates which do not fit the usual academic mold, but which are very important.

David Pfeiffer, Editor