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A MESSAGE FROM THE EDITORS

Accident has great authority in historical sciences. There are no reliable means to rule it out, except spreading the risk over as many instances as possible. Obviously, we have not as yet succeeded in doing so, for student unrest in the Netherlands and earthquakes in Italy were enough to prevent us from going ahead with the publication schedule so neatly laid out in *Полата књигописнага ·Г·*, demonstrating how limited our base still is. We shall keep trying to enlarge it, but in the meantime we shall bear in mind the lesson Bertold Brecht so aptly formulated when exile reduced to shambles all the plans he had made:

Ja, mach nur einen Plan, sei nur ein grosses Licht!

Und mach dann noch 'nen zweiten Plan gehn tun sie beide nicht.

Thus, we shall henceforth keep our plans out of the pages of this bulletin and publish what we actually have in hand whenever it is ready for publication; we shall strike from the colophon all mentions as to frequency of appearance and refrain, in our messages, from being definite about anything that has yet to come.

We rely on your understanding and continuing cooperation to achieve, slowly, perhaps, but securely, at least some of the aims we so boldly laid down on the first pages of *Полата књигописнага ·Г·*.

Marie Perle

Kurt Hill