Responsibility, Morality, and the Costs of War

PTSD, Moral Injury and Beyond

Thursday, November 12, 2015, 8:00AM
To Saturday, November 14, 2015
Drake Performance and Event Center
1849 Cannon Drive

Read more and register

The Responsibility, Morality, and the Costs of War symposium blends performing and visual arts with leading research to explore the costs of war. Renowned Czech designer Simona Rybáková leads the creation of a performance/installation and delivers the Ohio State Jerome Lawrence and Robert E. Lee Theatre Research Institute lecture. Assistant Professor Kevin McClatchy performs his new solo play, Scrap Heap, about a Special Forces veteran with PTSD.

Schedule of Events

Thursday, November 12, 2015

1:30-2:30 p.m. Registration (Wexner Center for the Arts)

2:30 p.m. Symposium Welcome (Wexner Center for the Arts)
Peter Hahn — Divisional Dean of Arts and Humanities, The Ohio State University
Symposium Directors
Janet Parrott — Associate Professor, Department of Theatre, The Ohio State University
Kevin McClatchy — Assistant Professor, Department of Theatre, The Ohio State University

3-4:45 p.m. Film Screening — "Where Soldiers Come From" (Film/Video Theatre, Wexner Center for the Arts)
Introduction by Janet Parrott
Remarks by Director Heather Courtney

4:45-5:45 p.m. Post-Screening Panel Discussion (Wexner Center for the Arts)
Moderated by Jennifer Siegel — Associate Professor, Department of History, The Ohio State University
Heather Courtney
Dominic Fredianelli — Artist
Mike Carrell — Assistant, Provost, Military and Veterans Services, The Ohio State University
Genevieve Chase — Founder, American Women Veterans

Friday, November 13, 2015

9-9:30 a.m. Coffee and light refreshments/Additional registration (Lobby, Drake Center)

9:30-9:45 a.m. Friday Welcome (Bowen Theatre, Drake Center)
Introduction by Kevin McClatchy
Rick Isbell — Veterans Affairs Coordinator, Mayor’s Office, City of Columbus

9:45-10:45 a.m. Invited Speaker (Bowen Theatre, Drake Center)
"My Greater Jihad"
Genevieve Chase — Founder, American Women Veterans
Introduction and Moderation by Susan Hanson — Comparative Studies, Experiences of War

10:45-11:10 a.m. Art exhibit/presentation — "The Third Mind" (Lobby, Drake Center)
Elaine Handley — Professor, Writing and Literature, SUNY Empire State
Marco Montanari — Artist
Moderated by Mary Tarantino — Professor of Theatre, The Ohio State University

11:15 a.m. - 12:30 p.m. Paper Presentations 1 (New Works Lab, Drake Center)
Moderated by Shilarna Stokes — Assistant Professor of Theatre, The Ohio State University
"Challenging the Healing Gaze: Reconceiving Veteran / Civilian Relations through The Telling Projectm" Max Rayneard — Senior Writer, Producer, Director of Research and Outcomes for The Telling Project
"The Veterans Project: Embodied History," Erika Hughes and Boyd Branch— Assistant Professors, Department of Film, Dance and Theatre, Arizona State University
"Saddam’s Lions" (a 10-minute play), Jacob Juntunen — Assistant Professor, Department of Theatre, Southern Illinois University, and Patrick McGregor — Director, SRO Theatre, Columbus, Ohio

12:30-1:30 p.m. Lunch Break
Veterans Art viewing
Response and Reflection Booth

1:30-2:45 p.m. Keynote Presentation (Bowen Theatre, Drake Center)
"Communalization of War Trauma Through the Arts"
Jonathan Shay — Author of Achilles in Vietnam and Odysseus in America
Introduction by Ryan Nash — Director, Center for Bioethics and Medical Humanities, The Ohio State University

2:45-3:45 p.m. Panel Discussion - Moderated by Ryan Nash (Bowen Theatre, Drake Center)
"Confronting Stigmas: PTSD, Moral Injury and Traumatic Brain Injury"
Jonathan Shay
Genevieve Chase
Chrisanne Gordon — Executive Director, Resurrecting Lives
John Logan — Vietnam veteran, Financial Analyst — ADAMH of Franklin County

3:45-4 p.m. Break

4:45-5:45 p.m. Panel Discussion — Just War and the Emotional Factors in Leadership Decision-Making (Bowen Theatre, Drake Center)
Moderated by Rick Herrmann, Director, Mershon Center for International Security Studies; Chair, Department of Political Science, The Ohio State University
Christopher Gelpi — Chair of Peace Studies and Conflict Resolution at the Mershon Center for International Security Studies; Professor, Department of Political Science, The Ohio State University
Peter Mansoor — Gen. Raymond E. Mason Jr. Chair in Military History, The Ohio State University, Colonel, U.S. Army (Retired)
LTC Jim Bunyak — Professor, Military Science and Leadership, The Ohio State University, Lieutenant Colonel, U.S. Army

5:45-7:45 p.m. Dinner Break
8-8:45 p.m. Performance (Bowen Theatre, Drake Center)
"Scrap Heap," by Kevin McClatchy, Assistant Professor, Department of Theatre, The Ohio State University
Directed by Jeanine Thompson, Associate Professor, Department of Theatre, The Ohio State University
Installation/Performance by Simona Rybakova, Guest Artist-in-Residence, and a cohort of Ohio State students

8:45-9:30 p.m. Afterwords: Post-Performance Discussion (Bowen Theatre, Drake Center)
Kevin McClatchy
Simona Rybakova
Jeanine Thompson
Jonathan Shay

Saturday, November 14, 2015

9:15-9:45 a.m. Coffee and light refreshments (Lobby, Drake Center)

9:45-11:10 a.m. Interactive Workshop (Harbor Room, Drake Center)
Moderated by Elizabeth Harelik — PhD Candidate, Department of Theatre, The Ohio State University
"Shakespeare and the Traumatized Mind: The Power of Poetry, Metaphor and the Mask of Character to Re-connect and Re-integrate the Wounded Warrior"
William Watson — Associate Professor, Department of Theatre, University of Wisconsin-Milwaukee
Nancy Smith-Watson — Licensed Massage Therapist, Somatic Therapist, Actor
James Tasse — Senior Lecturer, Department of Theatre, University of Wisconsin-Milwaukee

11:15 a.m. - 12:30 p.m. Paper Presentations 2 (New Works Lab, Drake Center)
Moderated by Ana Puga, Associate Professor, Departments of Theatre and Spanish and Portuguese, The Ohio State University
"Graphic Memoir and Rape in Wartime: Only ‘Collateral Damage’?" Julia Watson — Professor Emerita, Department of Comparative Studies, The Ohio State University
"Women Atoning for War, from Fiction to Reality," Andisheh Ghaderi — Graduate Student, Romance and Classical Studies, Michigan State University, and Anoosheh Ghaderi — Graduate Student, French and Literature Studies, University of Illinois at Urbana-Champaign
"Drones, Militarization, and Women in Combat in George Brant’s ‘Grounded’, Justin A. Taylor’s ‘Unblinking Eye,’ and Matt Witten’s ‘Drones,’” Paco José Madden — Playwright, Activist, Scholar

12:30-1:30 p.m. Lunch Break (Lobby, Drake Center)
Veterans Art viewing
Response and Reflection Booth

1:30-2:45 p.m. Paper Presentations 3 (New Works Lab, Drake Center)
Moderated by Dorothy Noyes, Professor, Departments of English and Comparative Studies, The Ohio State University
"Remembering Combat through Papermaking," Maria Faini — PhD Candidate and Instructor, Department of Comparative Ethnic Studies, University of California, Berkeley
"The Tin Faces Project," Joseph Fahey — Associate Professor and Director of Theatre, The Ohio State University at Mansfield
"Oohrah!: Exploring Reintegration through Theatrical Production," Katherine Skoretz — PhD Candidate, Department of Theatre, Wayne State University

2:50-4:05 p.m. Paper Presentations 4 (New Works Lab, Drake Center)
Moderated by Susan Hanson, Ohio State’s Veteran’s Learning Community
"At, Ease: Supporting Student Veterans through First Year Composition," Christopher Collins — PhD Candidate, Department of English and Comparative Literature, University of Cincinnati
"Exploring the Special Role of Nature in the Recovery From Post-Traumatic Stress Disorder," James Smith — PhD Candidate, Department of Transformative Studies, California Institute of Integral Studies / Founder, Montana Project Healing Waters
"The Costs of War at the Juncture between the Horror of Perception and the Pleasure of Expression," Abderazak Tebbe — Assistant Professor, Department of Literature. University of Monastir, Tunisia

4:10-4:40 p.m. Performance and Discussion (New Works Lab, Drake Center)
Excerpted staged reading from "Dinner with Menelaus," by Stratos Constantinidis, Professor, Department of Theatre, The Ohio State University
Followed by discussion with Stratos Constantinidis

4:45-6 p.m. Closing Remarks/Reception (Lobby, Drake Center)

8-8:45 p.m. Performance (Bowen Theatre, Drake Center)
"Scrap Heap," by Kevin McClatchy
Installation/Performance by Simona Rybakova

8:45-9:30 p.m. Afterwords: Post-Performance Discussion (Bowen Theatre, Drake Center)
Kevin McClatchy
Linda Stone
Jeanine Thompson

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